

No. 97
Russian Sailors
Dance

Brass Quartet
Reinhold Gliere
arr. Simon Kerwin

Roter Mohn op. 70
darau «Tanz der Russischen Matrosen» von Reinhold M. Glière

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 97 **Russian Sailors** **Dance**

For Brass Quartet
Reinhold Glière, arr. Simon Kerwin

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

OBRASSO BRASS ENSEMBLE SERIES
RUSSIAN SAILERS DANCE

Score in C

Reinhold Glière (1875-1956)
arr. Simon Kerwin

Allegro ma non troppo

1 Trumpet /Cornet

2 Trumpet /Cornet

3 Horn /Trombone

4 Trombone /Euphonium

This block contains the first system of the score, measures 1 through 8. It features four staves for the brass instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo'. The first staff (1 Trumpet/Cornet) is mostly silent. The second staff (2 Trumpet/Cornet) begins with a quarter rest followed by eighth notes starting in measure 4, marked with a forte 'f' dynamic. The third staff (3 Horn/Trombone) plays a steady eighth-note pattern throughout, also marked 'f'. The fourth staff (4 Trombone/Euphonium) plays a similar eighth-note pattern, marked 'f'.

9

A

B

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

cresc.

ff

f

This block contains the second system of the score, measures 9 through 16. It features four staves. Measure 9 is marked with a box 'A'. Measure 16 is marked with a box 'B'. The first staff (1 Trumpet) is silent until measure 16, where it plays a half note with a forte 'f' dynamic. The second staff (2 Trumpet) is silent until measure 16, where it plays a half note with a forte 'f' dynamic. The third staff (3 Horn) plays a series of chords and eighth notes, marked with a 'cresc.' dynamic that leads to a fortissimo 'ff' dynamic in measure 16. The fourth staff (4 Trombone) plays a series of chords, marked with a 'cresc.' dynamic that leads to a forte 'f' dynamic in measure 16.

17

C Pesante L.76

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

cresc.

ff

ff

ff

This block contains the third system of the score, measures 17 through 24. It features four staves. Measure 17 is marked with a box 'C' and the tempo change 'Pesante L.76'. The first staff (1 Trumpet) plays a half note with a 'cresc.' dynamic, reaching fortissimo 'ff' in measure 20. The second staff (2 Trumpet) plays a half note with a 'cresc.' dynamic, reaching fortissimo 'ff' in measure 20. The third staff (3 Horn) plays a series of eighth notes, reaching fortissimo 'ff' in measure 20. The fourth staff (4 Trombone) plays a series of eighth notes, reaching fortissimo 'ff' in measure 20.

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

25

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

33

D Poco più mosso

mp

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

41

E

48 **E**

1 Trumpet *p*

2 Trumpet *p*

3 Horn *p*

4 Trombone *p*

53

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

58 **F** **Animato** *♩=116*

1 Trumpet *f*

2 Trumpet *f*

3 Horn *f*

4 Trombone *f*

G Poco più mosso

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

mf poco sostenuto
mf
mf

This musical system covers measures 65 to 72. It features four staves: 1 Trumpet, 2 Trumpet, 3 Horn, and 4 Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'Poco più mosso'. The dynamics are marked as *mf poco sostenuto* for the trumpets and *mf* for the horns and trombones. The music consists of rhythmic patterns with accents and slurs.

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

This musical system covers measures 73 to 78. It features four staves: 1 Trumpet, 2 Trumpet, 3 Horn, and 4 Trombone. The key signature has two flats, and the time signature is 4/4. The music continues with rhythmic patterns, including slurs and accents.

H Poco più mosso

1 Trumpet
2 Trumpet
3 Horn
4 Trombone

p
p
p

This musical system covers measures 79 to 86. It features four staves: 1 Trumpet, 2 Trumpet, 3 Horn, and 4 Trombone. The key signature has two flats, and the time signature is 4/4. The tempo marking is 'Poco più mosso'. The dynamics are marked as *p* (piano) for all parts. The music continues with rhythmic patterns, including slurs and accents.

85

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

93

I Più mosso *rit.*

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

100

1 Trumpet

2 Trumpet

3 Horn

4 Tromb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet