

Czardas

aus der Oper «Ritter Pásmán»

**Johann Strauss Sohn
arr. Howard Lorriman**

Wood Wind	2 / 2 / 2 / 2
Brass	2 / 2 / 0 / 0
Percussion	Timpani / 3 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

C = medium

no recording
available
keine CD Aufnahme
pas enregistré

Czardas

J. Strauss II
arr. H. Lorriman

Andante *accel.*

Flute 1 *p* *cresc.* *fp*

Flute 2 *p* *cresc.* *fp*

Oboe 1 *p* *cresc.* *fp*

Oboe 2 *p* *cresc.* *fp*

Clarinet 1 in A *p* *cresc.* *fp*

Clarinet 2 in A *p* *cresc.* *fp*

Bassoon 1 *p* *cresc.* *fp*

Bassoon 2 *p* *cresc.* *fp*

Horn 1 in F *p* *cresc.* *fp*

Horn 2 in F *p* *cresc.* *fp*

Trumpet 1 in Bb *p* *cresc.* *fp*

Trumpet 2 in Bb *p* *cresc.* *fp*

Timpani *p* *cresc.* *fp*

Snare Drum/
Cymbals/
Bass Drum

Violin 1 *p* *cresc.* *fp*

Violin 2 *p* *cresc.* *fp*

Viola *p* *div.* *cresc.* *fp*

Violoncello *p* *cresc.* *fp*

Double Bass *p* *cresc.* *fp*

B

29

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. 1 *fz* *mf*

Cl. 2 *fz* *mf*

Bsn. 1 *fz* *mf*

Bsn. 2 *fz* *mf*

Hn. 1 *fz* *mf*

Hn. 2 *fz* *mf*

Tpt. 1 *fz* *mf*

Tpt. 2 *fz*

Timp. *fz*

Perc. *fz*

Vln. 1 *fz* *mf*

Vln. 2 *fz* *mf*

Vla. *fz* *mf*

Vc. *fz* *mf*

Db. *fz* *mf*

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf *f* *mf*
p *f* *mf*
p *f*
mf *f* *mf*
mf *f* *mf*
f *mf*
mf *f* *mf*
p *f* *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

Detailed description: This page of a musical score, numbered 57, contains 15 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The brass section includes two trumpets (Tpt. 1, 2), a timpani (Timp.), and a percussion (Perc.) staff. The string section includes two violins (Vln. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

75

Fl. 1 *f p f p mf*

Fl. 2 *f p f p*

Ob. 1 *f f p mf*

Ob. 2 *f f p mf*

Cl. 1 *f p f*

Cl. 2 *f p f p mf*

Bsn. 1 *f f*

Bsn. 2 *f f*

Hn. 1 *f f mf*

Hn. 2 *mf f f mf*

Tpt. 1 *f f*

Tpt. 2 *mf f f*

Timp. *mf*

Perc.

Vln. 1 *f p f p pizz. mf*

Vln. 2 *f p f pizz. p pizz. mf*

Vla. *f p f p pizz. mf*

Vc. *f p f p mf*

Db. *f p f*

94

Fl. 1 *f* *fz*

Fl. 2 *f* *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Bsn. 1 *fz*

Bsn. 2 *fz*

Hn. 1 *fz*

Hn. 2 *fz*

Tpt. 1 *fz*

Tpt. 2 *fz*

Timp. *fz*

Perc. *fz*

Vln. 1 *fz*

Vln. 2 *fz* *pizz.*

Vla. *fz* *div.*

Vc. *fz*

Db. *fz*

104

Fl. 1 *fz* *p* *f* *fz*

Fl. 2 *fz* *p* *f* *fz* *fz* *fz*

Ob. 1 *fz* *f* *fz* *fz* *fz*

Ob. 2 *fz* *f* *fz* *fz* *fz*

Cl. 1 *fz* *p* *f* *fz*

Cl. 2 *fz* *p* *f* *fz* *fz*

Bsn. 1 *fz* *f* *fz* *fz* *fz*

Bsn. 2 *fz* *f* *fz* *fz* *fz*

Hn. 1 *fz* *f* *fz* *fz* *fz*

Hn. 2 *fz* *f* *fz* *fz* *fz*

Tpt. 1 *fz* *f* *fz* *fz* *fz*

Tpt. 2 *fz* *f* *fz* *fz* *fz*

Timp. *fz* *fz* *fz* *fz*

Perc. *fz* *fz* *fz*

Vln. 1 *fz* *f* *fz*

Vln. 2 *fz* *arco* *p* *f* *pizz.* *fz*

Vla. *fz* *p* *f* *fz* *fz* *fz*

Vc. *fz* *p* *f* *fz* *fz* *fz*

Db. *fz* *p* *f* *fz* *fz* *fz*

Sempre più agitato

115

Fl. 1 *f* molto cresc. e string. *fz*

Fl. 2 *fz*

Ob. 1 *fz* *ff*

Ob. 2 *fz* *ff*

Cl. 1 *p* molto cresc. e string. *fz* *ff*

Cl. 2 *p* molto cresc. e string. *fz* *ff*

Bsn. 1 *p* molto cresc. e string. *fz* *ff*

Bsn. 2 *p* molto cresc. e string. *fz* *ff*

Hn. 1 *p* molto cresc. e string. *fz* *f*

Hn. 2 *p* molto cresc. e string. *fz* *f*

Tpt. 1 *fz* *f*

Tpt. 2 *fz* *f*

Timp. *fz* *f*

Perc. *fz* *f*

Vln. 1 *p* molto cresc. e string. *ff* *ff*

Vln. 2 *arco* *p* molto cresc. e string. *ff* *ff*

Vla. *p* molto cresc. e string. *fz* *ff*

Vc. *p* molto cresc. e string. *fz* *ff*

Db. *p* molto cresc. e string. *fz* *ff*

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet