

# **Rhapsody In Black**

**«Reach Out I'll Be There»**

Brian Holland, Lamont Dozier & Eddie Holland  
arr. Ray Woodfield

Code Schwierigkeitsgrad

code degré de difficulté      C = medium  
code degree of difficulty

Spielzeit

durée                          not recorded yet  
playing time

# RHAPSODY IN BLACK

(Reach Out I'll Be There)

Holland, Dozier & Holland  
arr. Ray Woodfield

**Fanfare - maestoso**

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drum Set. The score is set in common time with a key signature of four sharps. The music begins with a fanfare section marked 'maestoso'. Various dynamics such as *ff*, *ff opt. col.*, and *play* are indicated throughout the score. The bassoon parts (Bass Trombone, Euphonium, Eb Bass, Bb Bass) have specific dynamic markings like *ff opt. col. B.T.* and *ff*. The percussion and drum set parts include instructions like 'Clash Cym.' and 'ff'.

Molto rall.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

opt. col Trom.1

opt. col Trom.2

play

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

opt. col B.T.

play

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

OPTIONAL START(Reach Out I'll Be There)

Slow  $\text{♩} = 86$

opt.

Faster  $\text{♩} = 120$

3

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

opt. 8va

*f*

*mf*

Glock

*f*

H.H.

*mf*

Cabasa

*mf*

*mf*

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

This page of the musical score displays a complex arrangement for a brass band. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drum Set. The music is set in 2/4 time and uses a key signature of B-flat major (two flats). The score consists of 12 staves, each representing a different instrument or section of the band. The notation includes various musical elements such as sixteenth-note figures, sustained notes, and rests. A 'loco' (locally) instruction is present in measure 12, indicating a change in the subsequent musical pattern.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Set

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drum Set. The score is organized into measures separated by vertical bar lines. Various dynamics are marked throughout the score, including *mp*, *mf*, *f*, and *p*. A section header 'C' is enclosed in a box at the top right. The instrumentation is primarily brass, with the addition of timpani, percussion, and a drum set.

D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet