

No. 1

Choral und Rock

8 Part & Percussion

Stephan Hodel

arr.

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

für die Young Brassers Ettiswil-Grosswangen-Buttisholz

Choral und Rock

Partitur in C

Stephan Hodel

Choral ♩ = 76

The musical score is arranged in a system of staves. The top section contains seven brass parts, labeled Part1 through Part7. Each part is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 76. The dynamic marking *p* (piano) is indicated at the beginning of each brass part. Part1 is in the treble clef, while Parts2 through Part7 are in the bass clef. Part8 is a blank staff. Below the brass parts are three percussion parts, labeled Percussion1, Percussion2, and Percussion3. Each percussion part is marked with a 3/4 time signature and contains rests throughout the piece.

6

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

p

sim.

sim.

Detailed description: This is a page of a musical score for percussion instruments. It features eight staves for individual parts (P.1-P.8) and three staves for Percussion 1, 2, and 3. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into six measures. P.1 (snare drum) has a melodic line with eighth and quarter notes. P.2 (snare drum) has a steady eighth-note pattern. P.3 (snare drum) has a steady eighth-note pattern. P.4 (snare drum) has a steady eighth-note pattern. P.5 (bass drum) has a steady eighth-note pattern. P.6 (bass drum) has a steady eighth-note pattern. P.7 (bass drum) has a steady eighth-note pattern. P.8 (bass drum) has a steady eighth-note pattern. Perc.1, Perc.2, and Perc.3 have rests in all measures. Dynamics include *p* (piano) and *sim.* (sforzando).

18

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

The musical score consists of 11 staves. Staves P.1 through P.8 are melodic lines for various percussion instruments, written in treble and bass clefs. Staves Perc.1, Perc.2, and Perc.3 are rhythmic patterns, with Perc.1 and Perc.2 using a square staff and Perc.3 using a treble clef staff. The score begins at measure 18 and spans six measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

34

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

This musical score page contains parts for eight piano players (P.1-P.8) and three percussionists (Perc.1-Perc.3). The score is in 3/4 time and begins at measure 34. The key signature has one flat. Percussion 1 (Perc.1) starts with a rhythmic pattern of eighth notes and rests, followed by a series of diagonal slashes. Percussion 2 (Perc.2) plays a simple eighth-note pattern in the first measure, then rests. Percussion 3 (Perc.3) is silent throughout. The piano parts (P.1-P.8) feature various rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts marked with a forte (f) dynamic.

The image shows a musical score for a percussion ensemble and piano accompaniment. The score is divided into two systems. The first system contains staves for P.1 through P.8, and the second system contains staves for Perc.1 through Perc.3. The music is in 3/4 time and begins at measure 38. The piano parts (P.1-P.8) are in the treble and bass clefs, while the percussion parts (Perc.1-Perc.3) are in the treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sim.* (sforzando) is used in measures 40 and 41 for the piano parts. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet