

Nocturno

Solo for Alphorn in G^b

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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NOCTURNO

FOR ALPHORN AND BRASS BAND

Alan Fernie

(A)

Andante

$\text{♩} = 80$

free!

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, Alphorn in Gb, 1st/2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score begins with a 'free!' instruction. The Alphorn part features a melodic line starting with a *p* dynamic. The brass instruments (Horns, Trombones, Euphonium, and Basses) enter with sustained notes, marked with *p*. Percussion 1 plays a rhythmic pattern on the Vibraphone or Xylophone, marked *pp*. Percussion 2 is silent until the final measure, where it plays a Triangel, marked *p*. The score concludes with a double bar line.

(B)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

Alphon in Gb

1st/2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

mp *mf* *p* *f* *mp*

Cup

Glock

11

21

(C)

open

Soprano Eb Cornet

Solo Bb Cornet

mp

one

Repiano Bb Cornet

open

2nd Bb Cornet

open

3rd Bb Cornet

open

Bb Flugelhorn

p

Solo Eb Horn

p

1st Eb Horn

p

2nd Eb Horn

p

Alphorn in Gb

mp

1st/2nd Bb Baritone

p

1st Bb Trombone

open

2nd Trombone

mf open

Bass Trombone

mf open

Bb Euphonium

mf

Eb Bass

p

Bb Bass

p

Percussion 1

S.C.

p

f

Percussion 2

21

mf

f

Temp.

p

Triangel

p

(D) Semplice

31

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

Alphon in Gb

1st/2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

31

Bell Tree

S.C.

mp

f

tutti

E

41 *rall.....* molto **F** A Tempo

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 Alphorn in Gb
 1st/2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion 1
 Percussion 2

mp *p* *p* *mp* *mp* *mp* *p* *p* *p* *mp* *mp* *p* *p* *p* *p* *p* *p* *mp* *f* *f* *p*

one Tutti

S.C. Triangel Glock

Timp.

G

The musical score is arranged in a triangular format, tapering to the right. It includes the following parts from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, Alphon in Gb, 1st/2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion. The score features various musical notations such as rests, notes, and dynamic markings like *mp*, *mf*, and *p*. A circled 'G' is positioned above the first staff. The word 'one' is written below the Solo Bb Cornet staff towards the end of the piece. The word 'rall...' is written above the Solo Bb Cornet staff at the very end.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet