

Our Love Is Here To Stay

Solo for Flugelhorn (or Trumpet)
George Gershwin, arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'06 Min.
playing time



OUR LOVE IS HERE TO STAY

Solo for Flügelhorn or Trumpet

George Gershwin

arr. Goff Richards

Slowly and freely

The musical score is arranged in 16 staves. The top five staves are for the Cornet section: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The sixth staff is for the Flügelhorn or Trumpet, which has a solo part starting with a *mf* dynamic and a 'Solo' marking. The seventh to ninth staves are for the Horn section: 1st Horn, 2nd Horn, and 3rd Horn. The tenth to twelfth staves are for the Trombone section: 1st Baritone, 2nd Baritone, and Bass Trombone. The thirteenth and fourteenth staves are for the Euphonium and Eb Bass. The fifteenth and sixteenth staves are for Percussion 1, 2, and 3. The score is in 4/4 time with a key signature of one sharp (F#).

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn
or Trumpet

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Cup mute

Cup mute

Cup mute

Cup mute

Cup mute

Cup mute

al

al

al

a2

Soprano Cornet *Harmon mute Even*
 Solo Cornet *Harmon mute Even a2* *a2 Cup mute*
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn or Trumpet
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium *(al)*
 Eb Bass *p* *a2* *2nd* *al*
 Bb Bass *p* *a2* *al*
 Percussion 1 *Glock*
 Percussion 2
 Percussion 3

Gentle Latin feel - in tempo C

Cup mute

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Tutti(Cups) *mp*

Flügelhorn or Trumpet

Solo kick off to Latin feel

G6/9 / F9 / Em9 / (+11) Bb9 / Am9 / Am7 / (b9) D13 / Gmaj7 / C9 /

1st Horn

2nd Horn

3rd Horn

mp

1st Baritone

2nd Baritone

mp

1st Trombone

2nd Trombone

Bass Trombone

Open

Open

Open

mp

mp

mp

Euphonium

mf

a2 *mp*

E♭ Bass

B♭ Bass

V. light - quasi string bass

V. light - quasi string bass

Percussion 1

Percussion 2

Percussion 3

Small shaker

mp

D

Soprano Cornet

Open - opt. muted

mp mf

Solo Cornet

Open - opt. muted

mp mf

Repiano Cornet

Open - opt. muted

mp mf

2nd Cornet

Open - opt. muted

mp mf

3rd Cornet

Open - opt. muted

mp f

Flügelhorn
or Trumpet

Bm7 / Bb9 / Am9 / / Am7 D11 / / C9(+11) B7+ / E9 / A9 / A7(b9)

mp mf

1st Horn

mf

2nd Horn

mf

3rd Horn

mf

1st Baritone

Bari.2

mf

2nd Baritone

mf

1st Trombone

mf

2nd Trombone

mf

Bass Trombone

mf

Euphonium

mf

Eb Bass

mf a2

Bb Bass

mf a2

Percussion 1

mf

Percussion 2

mf

Percussion 3

Bongos(v.light)

mf

Cup mute

Cup mute

Cup mute

Cup mute

Cup mute

F#m7b5 B7 Em7 / / / A13 / Ab7 A7 Am7 / / / D13 / Am7 D9 A9 / Eb13 / Am7 / D7(b9) /₃ 3 G6/ C13 /

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn or Trumpet

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Harmon mute

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn or Trumpet

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percus'

mp

mp

mp

(Cup mute)

(Cup mute)

p

p

Bm7 / B♭13 / Am9 / Am7 / Am7 / C13 / B7+ / E9 / A9

F

Cup mute

Cup mute

Cup mute

Tutti

mp

mp

7

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet