

Overture  
**The Jolly Robbers**  
(Banditenstreiche)

Franz von Suppé, arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

6'27 / 6'58 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

overture  
**The Jolly Robbers**  
(Banditenstreiche)

Franz von Suppe  
arr. Howard Loriman 1

**Maestoso**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Side drum
- Bass drum

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The side drum and bass drum parts are marked with **Maestoso** and *ff*. There are also cues and first endings indicated in the lower brass and percussion staves.

2

12

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

S. D.

cup mute

*pp*

solo

*p*

solo

*p*

*pp*

*pp*

*pp*

one

*pp*

*pp*

*pp*

*pp*

*pp*

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Eb

S. D.

*solo*

*p*

*tutti*

*open*

*tr*

*pp*

*pp*

This page of a musical score, numbered 4 and 20, is arranged for a large orchestra. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., Timp., S. D., and B. D. The score is divided into measures, with dynamic markings such as *fp*, *pp*, and *ff* indicating volume changes. The Solo Horn part includes a marking "one" above a note. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts (S. D. and B. D.) are marked with *ff* and show specific rhythmic figures.

36

Sop. Cor *ff*

Solo Cor *ff*

Rep. Cor *ff*

2nd Cor *ff*

3rd Cor *ff*

Flugel *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn *ff*

2nd Tbn *ff*

Bass Tbn *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

opt. *ff* *ff* *ff* 5

43

opt. *tr*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flugel *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

B. D. *ff*

50 7

Sop. Cor

Solo Cor *solo* *p* *pp* *p dolce* *fp* *p*

Rep. Cor *st. mute* *p*

2nd Cor *p*

3rd Cor *p*

Flugel

Solo Hn *p* *fp* *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p* *fp* *p*

2nd Bar. *p* *fp* *p*

1st Tbn

2nd Tbn

Bass Tbn *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*



This musical score page contains 18 staves for various instruments and percussion. The instruments listed on the left are: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, S. D., and B. D. The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *fp*, *p*, *ff*, *ff*, *ff*, and *ff*. Performance instructions such as *tutti*, *muted*, and *open* are present. The music includes complex rhythmic patterns with many triplets and slurs. The percussion parts (S. D. and B. D.) are marked with *ff* and feature a rhythmic pattern of eighth notes.

64

Sop. Cor  
Solo Cor  
Rep. Cor  
2nd Cor  
3rd Cor  
Flugel  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn  
2nd Tbn  
Bass Tbn  
Euph.  
Bass Eb  
Bass Bb  
S. D.  
B. D.

*p*  
*p*  
*p*  
*p*  
*p*

Allegretto

This musical score page contains the following parts and markings:

- Sop. Cor:** Soprano Cor (Trumpet), mostly rests.
- Solo Cor:** Solo Cor (Trumpet), dynamics: *mf*, *p* *cresc.*, *pp*.
- Rep. Cor:** Repetition Cor (Trumpet), dynamics: *p*, *pp*.
- 2nd Cor:** 2nd Cor (Trumpet), dynamics: *mf*, *p*.
- 3rd Cor:** 3rd Cor (Trumpet), dynamics: *p*.
- Flugel:** Flugelhorn, dynamics: *p*, *pp*, *pp*, *p dolce* (solo).
- Solo Hn:** Solo Horn, dynamics: *p*, *pp*, *pp*.
- 1st Hn:** 1st Horn, dynamics: *pp*.
- 2nd Hn:** 2nd Horn, dynamics: *pp*.
- 1st Bar:** 1st Baritone, dynamics: *pp*.
- 2nd Bar:** 2nd Baritone, dynamics: *pp*.
- 1st Tbn:** 1st Trombone, mostly rests.
- 2nd Tbn:** 2nd Trombone, mostly rests.
- Bass Tbn:** Bass Trombone, mostly rests.
- Euph.:** Euphonium, dynamics: *mf*, *p*, *pp*.
- Bass Eb:** Bass Eb (Tuba), dynamics: *mf*, *pp*.
- Bass Bb:** Bass Bb (Tuba), dynamics: *mf*, *pp*.

This musical score is arranged in 15 staves. The top five staves are for woodwinds: Sop. Cor (Soprano Cor), Solo Cor (Solo Cor), Rep. Cor (Repetitive Cor), 2nd Cor (2nd Cor), and 3rd Cor (3rd Cor). The next three staves are for brass instruments: Flugel (Flugelhorn), Solo Hn (Solo Horn), and 1st Hn (1st Horn). The following two staves are for Baritone instruments: 1st Bar. (1st Baritone) and 2nd Bar. (2nd Baritone). The next three staves are for Trombone instruments: 1st Tbn (1st Trombone), 2nd Tbn (2nd Trombone), and Bass Tbn (Bass Trombone). The final three staves are for Euphonium and Bass instruments: Euph. (Euphonium), Bass Eb (Bass Eb), and Bass Bb (Bass Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features 13 staves for various instruments. The top five staves are for the brass section: Sopranos (Sop. Cor), Solo Horns (Solo Cor), Repetition Horns (Rep. Cor), 2nd Horns (2nd Cor), and 3rd Horns (3rd Cor). The next three staves are for woodwinds: Flutes (Flugel), Solo Horns (Solo Hn), and 1st Horns (1st Hn). The following two staves are for Baritone (1st Bar.) and Bass (2nd Bar.). The bottom four staves are for Trombones and Basses: 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'L'istesso tempo'. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). A 'solo' marking is present above the Solo Cor staff in the final measure. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some melodic lines in the Solo Hn and 1st Hn parts.

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

This musical score page contains 14 staves for various instruments. The top staff is for Soprano Cornet (Sop. Cor), followed by Solo Cornet (Solo Cor), Repetitive Cornet (Rep. Cor), 2nd Cornet (2nd Cor), 3rd Cornet (3rd Cor), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, and Snare Drum (S. D.). The score begins with a *mf* dynamic for the Soprano Cornet. The Solo Cornet part includes the lyrics "nini" and "open" above the staff. Dynamics range from *p* to *ff*. The Snare Drum part features a rhythmic pattern with trills (tr) and a *f* dynamic.





16

149

L'istesso tempo

This musical score page contains 10 staves for vocal and instrumental parts. The vocal parts include Soprano (Sop. Cor), Solo Horn (Solo Cor), and Repetition (Rep. Cor). The instrumental parts include 2nd, 3rd, and Flugel Horns (2nd Cor, 3rd Cor, Flugel), 1st and 2nd Trumpets (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trombones (1st Tbn, 2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), and Bass Drum (B. D.).

The score begins at measure 149. The vocal parts feature a melodic line with triplets and slurs. The instrumental parts provide a rhythmic accompaniment, with many parts using triplets. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "L'istesso tempo".

Dynamic markings include *ff* (fortissimo) for the 2nd, 3rd, and Flugel Horns in measures 157-158. The Flugel Horn part has a "solo" marking and *P dolce* (piano dolce) in measure 157. The Horns and Trombones have *pp* (pianissimo) markings in measures 157-158.

The score concludes at measure 158 with the instruction "L'istesso tempo".

Musical score for brass and woodwind instruments, including parts for Soprano, Solo, and Repeating Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Bass Eb, Bass Bb, and Timpani. The score is partially obscured by a diagonal line.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet