

12th Street Rag

Eduay L. Bowman
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spielzeit
durée
playing time

2'58 Min.

recorded on
OBRASSO CD
No. 891

12th STREET RAG

Euday Bowman
Arr: Sandy Smith

J = 120+

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drum Set

Tambourine

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drum Set

Tambourine

The music is in common time and consists of eight measures. The first seven measures show various patterns of eighth and sixteenth notes across the staves. The eighth measure shows mostly rests or sustained notes. Measure 8 begins with a dynamic instruction '8' followed by two measures of rests.

1. 2. B

Soprano Cornet

Solo Cornet *sfp*

Repiano Cornet *sfp*

2nd Cornet *sfp*

3rd Cornet *sfp*

Flügelhorn *sfp*

1st Horn *sfp*

2nd Horn *sfp*

3rd Horn *sfp*

1st Baritone *sfp*

2nd Baritone *sfp*

1st Trombone *sfp*

2nd Trombone *sfp*

Bass Trombone *sfp*

Euphonium *sfp*

E♭ Bass *sfp*

B♭ Bass *sfp*

Xylophone

Drum Set FILL

Tambourine

Harmon mute

wa wa wa wa
fwa wa wa wa
wa wa wa wa
fwa wa wa wa
wa wa wa wa
fwa wa wa wa

f

Soprano Cornet wa wa wa wa

Solo Cornet wa wa wa wa

Repiano Cornet wa wa wa wa

2nd Cornet wa wa wa wa

3rd Cornet wa wa wa wa

Flügelhorn *mf*

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drum Set

Tambourine

The music consists of 12 measures. Measures 1-3 show the woodwind section playing 'wa' on quarter notes. Measures 4-6 show the woodwind section playing 'wa' on eighth notes. Measures 7-9 show the woodwind section playing 'wa' on sixteenth notes. Measures 10-12 show the woodwind section playing 'wa' on eighth notes.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drum Set

Tambourine

wa wa wa wa Open

Opt. 8va.

loco

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drum Set

Tambourine

C Poco a poco crescendo

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Xylophone
Drum Set

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet