


# **Schanfigger Bauernhochzeit**

Hannes Meyer  
arr. Bruce Fraser

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'05 Min.  
playing time



recorded on  
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No. 862

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# SCHANFIGGER BAUERNHOCHZEIT

Hannes Meyer  
arr. Bruce Fraser

March tempo

**A**  $\frac{3}{4}$

1st Flute

2nd Flute

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoons

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

String Bass

Basses

Percussion 1

Percussion 2

Glock



1st Flute

2nd Flute

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoons

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

String Bass

Basses

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboe, clarinets, saxophones, bassoons) and brass section (horns, trumpets, trombones, euphonium) are positioned in the upper half of the page. The string section (basses and percussion) is in the lower half. The score is divided into two systems, with the first system containing measures 1-2 and the second system containing measures 3-4. The 'To coda' section begins at measure 3, marked with a repeat sign and a 'C' in a box. The 'Tutti' marking appears at the start of measure 3. Dynamics such as 'f' are used throughout the score to indicate volume.

1st Flute

2nd Flute

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoons

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

String Bass

Basses

Percussion 1

Percussion 2

*f*

*mp*

*p*

*p* (not damped)

Hns. 1 / 2

Hns. 1 / 2

On rim

*p*

*p* (not damped)

**D**

1.

2.

- 1st Flute
- 2nd Flute
- Oboe
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoons
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- String Bass
- Basses
- Percussion 1
- Percussion 2

This page of a musical score, numbered 5, contains parts for a large ensemble. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Bassoons, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, String Bass, Basses, Percussion 1, and Percussion 2. The score is written in a variety of staves, including treble and bass clefs. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are clearly marked. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The percussion parts at the bottom show a steady, rhythmic accompaniment.

1st Flute

2nd Flute

Oboe

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoons

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

String Bass

Basses

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Bassoons) is in the upper half, and the brass section (Horns, Trumpets, Trombones, Euphonium) is in the lower half. The string section (String Bass, Basses) and Percussion are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'E' is located at the top of the page. Performance instructions like 'Wood block' and 'Glock' are placed near the Percussion parts.

Wood block

Glock





8  $\oplus$  CODA

1st Flute  
2nd Flute  
Oboe  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Alto Clarinet  
Bass Clarinet  
1st Alto Sax.  
2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Bassoons  
1st F Horn  
2nd F Horn  
3rd F Horn  
4th F Horn  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
Euph.  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
String Bass  
Basses

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet