

Probepartitur | Mini Score

# French Baroque Suite

Jean-Joseph Mouret, Claude Gervaise & André Campra  
arr. Alan Fernie

1. Rondeau
2. Pavan
3. Rigaudon

Artikel-Nr. | item code  
Kategorie | categories  
Genre  
Schwierigkeit | difficulty

10369

Brass Band

Klassik | classical

C = mittel | medium

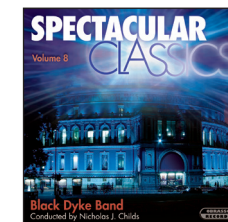
Dauer | playing time

eingespielt auf | recorded on

5'08

CD No. 948

Spectacular Classics Vol. 8



# 1. RONDEAU

JEAN-JOSEPH MOURET  
arr. Alan Fernie

Bright and Rhythmic (♩ = c. 80)

**A**

**B**

Soprano Cornet Eb  
Solo Cornets Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
Solo Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Perc. 1  
Perc. 2

C

D

16

Soprano Cornet Eb

Solo Cornets Bb

Repliano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*tutti*

*f*

*p* *f*

*mf* *bright* *f*

Tenor Drum

Timp.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 16 to 31. The score is divided into two sections, C and D, indicated by boxed letters at the top. Section C spans measures 16-20, and Section D spans measures 21-31. The instrumentation includes Soprano Cornet Eb, Solo Cornets Bb, Repliano Cornet Bb, 2nd and 3rd Cornets Bb, Flugelhorn Bb, Solo Horn Eb, 1st and 2nd Horns Eb, 1st and 2nd Baritones Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Tenor Drum), and Percussion 2 (Tympani). The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* *bright*. A *tutti* marking is present in measure 17. The percussion parts include a Tenor Drum and Tympani. The Euphonium part has a circled '1' above the first measure. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

# E

30 solo 3

Soprano Cornet Eb *mf*  
Solo Cornets Bb ① solo *mf*

Repirano Cornet Bb *f marc.*

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb *f marc.*

Solo Horn Eb *f marc.*

1st Horn Eb *f marc.*

2nd Horn Eb *f marc.*

1st Baritone Bb *marc.*

2nd Baritone Bb *marc.*

Solo Trombone Bb *f marc.*

2nd Trombone Bb *f marc.*

Bass Trombone *f marc.*

Euphonium Bb

Bass Eb *marc.*

Bass Bb *marc.*

Perc. 1 *f marc.*

Perc. 2

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. I

F

G

tutti

f

solo

mf

f

f

mf

mf

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. PAVAN

CLAUDE GERVAISE  
arr. Alan Fernie

Andante  $\text{♩} = 100$

M

N

The musical score is arranged in 18 staves, each with a label on the left:

- Soprano Cornet Eb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

Key features of the score include:

- Tempo:** Andante, with a metronome marking of  $\text{♩} = 100$ .
- Dynamic markings:** *p* *poch. marc.* (piano, poco marcato) is used for the Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, and Perc. 1. *mp* *poco marc.* (mezzo-piano, poco marcato) is used for the Trombone section. *(mp)* (mezzo-piano) is used for the Solo Trombone, 2nd Trombone, and Bass Trombone.
- Performance instructions:** "cup mutes" is written above the Trombone staves.
- Rehearsal marks:** Boxed letters "M" and "N" are placed above the score.
- Other markings:** "B. D." (Basso Drum) is written above the Bass Bb staff.

Poco rall.

The image shows a musical score for a brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Perc. 1. The score is written in treble clef with a key signature of one sharp (F#). A diagonal line runs from the bottom left to the top right, crossing out the lower portions of the staves. The tempo marking 'Poco rall.' is present at the top right.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 3. RIGAUDON

ANDRÉ CAMPRA  
arr. Alan Fernie

Allegro moderato larghezza

**P**

**Q**

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet Eb:** Starts with *f*, then *ff* at measure 10, and *ff* at measure 20. A circled 'Q' is above the staff at measure 20.
- Solo Cornet Bb:** Starts with *f*, then *ff* at measure 10, and *mp marc.* at measure 20. A circled 'Q' is above the staff at measure 20. Ends with *tutti* and *mf*.
- Repiano Cornet Bb:** Starts with *f*, then *ff* at measure 10, and *ff* at measure 20.
- 2nd Cornet Bb:** Starts with *f*, then *ff* at measure 10, and *ff* at measure 20.
- 3rd Cornet Bb:** Starts with *f*, then *ff* at measure 10, and *ff* at measure 20.
- Flugelhorn Bb:** Starts with *ff* at measure 10, and *mp marc.* at measure 20. Ends with *f*.
- Solo Horn Eb:** Starts with *f*, then *ff* at measure 10, and *mp marc.* at measure 20. Ends with *f*.
- 1st Horn Eb:** Starts with *f*, then *ff* at measure 10, and *mp marc.* at measure 20. Ends with *f*.
- 2nd Horn Eb:** Starts with *f*, then *ff* at measure 10, and *mp marc.* at measure 20. Ends with *f*.
- 1st Baritone Bb:** Starts with *f*, then *ff* at measure 10, and *f* at measure 20. Ends with *mf*.
- 2nd Baritone Bb:** Starts with *f*, then *ff* at measure 10, and *f* at measure 20. Ends with *mf*.
- Solo Trombone Bb:** Starts with *ff* at measure 10, and *mp marc.* at measure 20. Ends with *mf*.
- 2nd Trombone Bb:** Starts with *ff* at measure 10, and *mp marc.* at measure 20. Ends with *mf*.
- Bass Trombone:** Starts with *ff* at measure 10, and *mp marc.* at measure 20. Ends with *mf*.
- Euphonium Bb:** Starts with *f*, then *ff* at measure 10, and *f* at measure 20. Ends with *mf*.
- Bass Eb:** Starts with *f*, then *ff* at measure 10, and *f* at measure 20. Ends with *mf*.
- Bas Bb:** Starts with *f*, then *ff* at measure 10, and *f* at measure 20. Ends with *mf*.
- Perc. 1 (Tenor Drum):** Starts with *mp* at measure 10, then *ff* at measure 15, and *mp marc.* at measure 20. Ends with *fp*.
- Perc. 2 (Timp/Tamb.):** Starts with *ff* at measure 10, and *mp marc.* at measure 20. Ends with *mp marc.*



R

S

T

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

A detailed musical score for a brass and percussion ensemble. The score consists of 18 staves, each representing a different instrument. The instruments included are Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Perc. 1 (Triangle and Timp.), and Perc. 2. The music is written in a common time signature and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and performance instructions like "tutti". The score is divided into three sections labeled R, S, and T, which correspond to the letters in the top right corner of the page. The page number 11 is located in the top right corner.

U

V

25      *Accel...*      **(Tempo I)**      *Molto rall.....*

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet