

That's A Plenty

Lew Pollack
arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée
playing time
2'29 Min.



Bright Dixieland

That's A Plenty

Lew Pollack

Arr. Goff Richards

Soprano Comet Eb

Solo Comet Bb

Repiano Comet Bb

2nd Comet Bb

3rd Comet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Soprano Comet Eb
 Solo Comet Bb
 Repiano Comet Bb
 2nd Comet Bb
 3rd Comet Bb
 Flugelhorn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion 1
 Percussion 2
 Percussion 3

A

10

Soprano Comet Eb

Solo Comet Bb

Repiano Comet Bb

2nd Comet Bb

3rd Comet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

This musical score page features a grid of 18 staves, each representing a different instrument or section. The instruments listed on the left are Soprano Comet Eb, Solo Comet Bb, Repiano Comet Bb, 2nd Comet Bb, 3rd Comet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. The score is divided into measures by vertical bar lines. Measure 10 begins with various instruments playing eighth-note patterns. Measures 11 through 15 show a transition where many instruments play eighth-note patterns while others remain silent. Measures 16 through 19 feature sustained notes or chords. Measures 20 through 24 show more eighth-note patterns. Measures 25 through 29 continue the pattern of sustained notes and eighth-note chords. Measures 30 through 34 show a return to eighth-note patterns. Measures 35 through 39 feature sustained notes. Measures 40 through 44 show eighth-note patterns again. Measures 45 through 49 show sustained notes. Measures 50 through 54 show eighth-note patterns. Measures 55 through 59 feature sustained notes. Measures 60 through 64 show eighth-note patterns. Measures 65 through 69 show sustained notes. Measures 70 through 74 show eighth-note patterns. Measures 75 through 79 feature sustained notes. Measures 80 through 84 show eighth-note patterns. Measures 85 through 89 feature sustained notes. Measures 90 through 94 show eighth-note patterns. Measures 95 through 99 feature sustained notes. Measure 100 concludes with a final eighth-note pattern. Various dynamics are indicated throughout the score, including *muted*, *mf*, *mp*, *sim.*, *(al)*, *Glock*, *soft sticks*, and *p*.

B

Soprano Comet Eb

Solo Comet Bb

Re piano Comet Bb

2nd Comet Bb *wah wah wah wah*

3rd Comet Bb *wah wah wah wah*

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *mp sim.*

2nd Trombone Bb *mp sim.*

Bass Trombone *mp sim.*

Euphonium Bb *mp*

Bass Eb

Bass Bb *mp (al)*

Percussion 1 *Wood Block mp* *S.D. mp* *R.S. R.S.* *(Rims) Xylophone mf*
p hard stick sim.

Percussion 2

Percussion 3 *Timp. f*

Soprano Comet Eb
 Solo Comet Bb
 Repiano Comet Bb
 2nd Comet Bb
 3rd Comet Bb
 Flugelhorn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion I
 Percussion 2
 Percussion 3

C

Soprano Comet Eb

Solo Comet Bb

Repinino Comet Bb

2nd Comet Bb

3rd Comet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

- 6 -

D

Musical score page D, featuring 15 staves of music for brass instruments. The instruments listed on the left are: Soprano Comet Eb, Solo Comet Bb, Repiano Comet Bb, 2nd Comet Bb, 3rd Comet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion I, and Percussion. The score includes dynamic markings such as muted *mp*, cresc. poco a poco, and open. Measure numbers 1 through 3 are indicated above the staff. The page is bounded by a diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet