

PRACTICAL PERCUSSION

Graded Studies for Side Drum & Drum Kit
by Kevin Edwards

In this book I have attempted to provide a well-graded selection of study material, to take the complete beginner to a fairly advanced standard. I must emphasise that, for the most part, the book is an anthology of studies and pieces rather than an instruction manual. I have included text only where I have firm views on teaching method/sticking patterns etc., or where it is otherwise necessary. For this reason, I strongly recommend that the help of a teacher or, at least, a good player is sought if you wish to progress correctly without developing bad habits.

Although the studies have been carefully graded within each section, some of the sections themselves may be studied in a different order from that presented here, depending upon your teacher's preference or your immediate needs.

In the appendix, I have included a set of progressive exercises to be used as daily warm-up material. It is very easy for the student to become pre-occupied with reading development, at the expense of a sound technique, so it is very important that the appendix is used as directed, where reading skills are secondary to technical and co-ordination development.




KEVIN EDWARDS

"Practical Percussion" is available from the Publishers:-



609 Bradford Road, Bailiff Bridge, Brighouse, West Yorkshire, HD6 4DN
Tel: 01484 722855 – Fax: 01484 723591 – E.mail:sales@kirkleesmusic.co.uk
www.kirkleesmusic.co.uk

CONTENTS

<i>Introduction by Kevin Edwards</i>	1	 1
<i>Crotchet, quavers and minims</i>	4	
<i>Semiquavers</i>	7	
<i>Single quavers and quaver rests</i>	8	
<i>Revision</i>	10	
<i>Revision</i>	14	
<i>Duet one</i>	15	
<i>Duet two</i>	16	
Drum Rolls:		
<i>Nine stroke roll</i>	17	
<i>Five stroke roll</i>	19	
<i>Thirteen stroke roll</i>	24	
<i>Three more common rhythm groups</i>	22	
<i>Revision studies</i>	26	
<i>Duet three</i>	28	
<i>Compound time</i>	29	
<i>Compound time at faster tempi</i>	32	
<i>Duet four</i>	35	
<i>Triplets</i>	36	
<i>Semiquaver triplets</i>	41	
<i>Duet five</i>	43	
<i>Flam studies</i>	44	
<i>Accents</i>	51	
<i>Duet six</i>	57	
<i>Duet seven</i>	58	
<i>Trio</i>	59	 2
<i>Rudiments</i>	60	
<i>Further semiquaver groupings</i>	67	
<i>Demi-semiquavers</i>	73	
<i>Four solos</i>	75	 3-4
Appendix	79	
<i>Drum kit</i>	87	