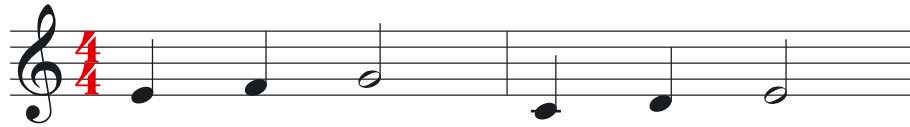
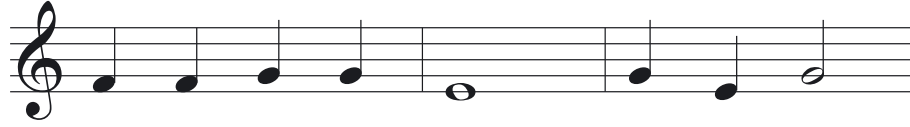


Auf dem Turm



Zähle: 1 2 3 - 4 1 2 3 - 4




Eins, zwei, drei 4+5



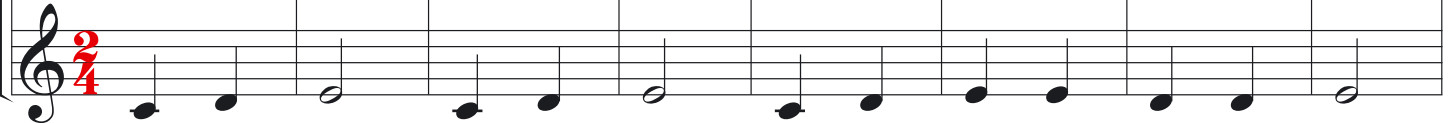
Zähle: 1 2 3 1 2 3





Bergauf und bergab 6

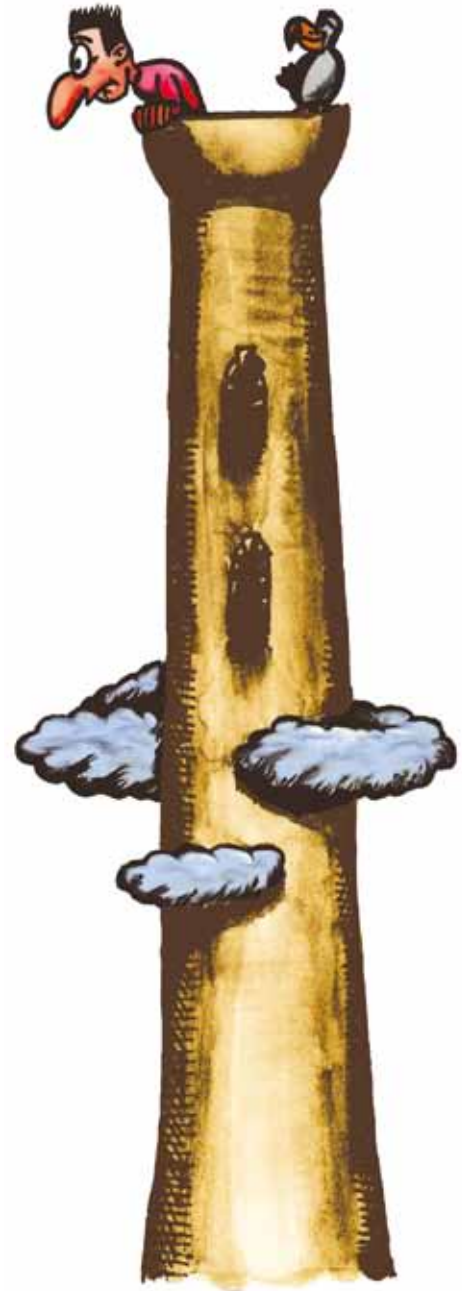
1. 

Zähle: 1 2 1 - 2

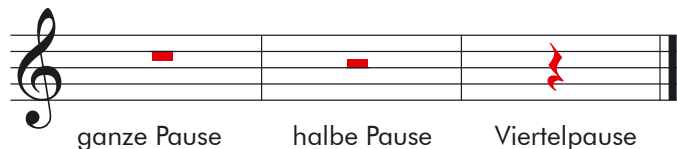
2. 

1. 

2. 



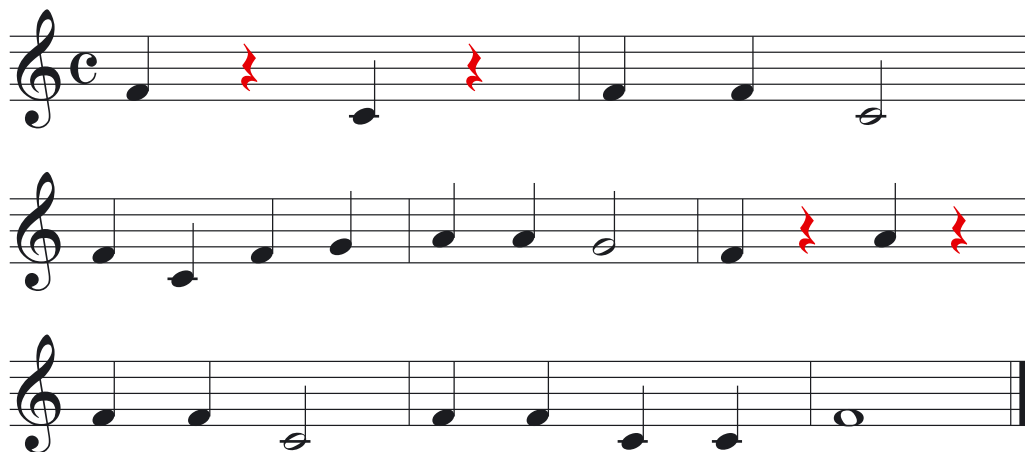
Die Pausen



Bei einer ganzen Pause zählt man bis vier.
 Bei einer halben Pause zählt man bis zwei.
 Bei einer Viertelpause zählt man eins.



Eins, zwei, wer kocht Brei?  27+28    

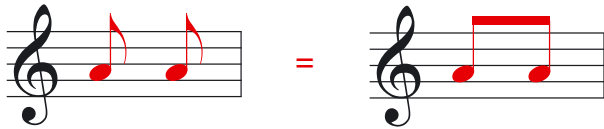


A-Ticket A-Tasket

aus den USA



Achtelnoten



Eine Achtelnote ist halb so lang wie eine Viertelnote. Eine Viertelnote hat den Wert von zwei Achtelnoten.

Die schönen Damen 67

aus Frankreich

Zähle: 1 2 3 4 und

Musical notation for the exercise 'Die schönen Damen' in 4/4 time. The first staff shows a melody starting with a quarter note, followed by two eighth notes (highlighted in red), and then a quarter note. The second staff shows the continuation of the melody.

Der verlorene Akkord

Arthur Sullivan
(1842 - 1900)

Zähle: 1 2 und 3 4 und

Musical notation for the exercise 'Der verlorene Akkord' in 4/4 time. The first staff shows a melody starting with a quarter note, followed by two eighth notes (highlighted in red), and then a quarter note. The second staff shows the continuation of the melody.

Wettrennen 68

Stephen C. Foster
(1826-1864)

Musical notation for the exercise 'Wettrennen' in common time (C). It consists of two systems of two staves each. The first system shows a melody in the upper staff and a bass line in the lower staff. The second system continues the melody and bass line.

Auf, auf zum fröhlichen Jagen  96 

Musical score for 'Auf, auf zum fröhlichen Jagen' in 4/4 time, key of B-flat major. The score consists of five staves. Dynamics include *mf (2.x p)*, *mf*, *cresc.*, and *f*.



Bella Bimba  97 

aus Italien

Musical score for 'Bella Bimba' in 3/4 time, key of B-flat major. The score consists of three systems of two staves each. Dynamics include *mf*, *Fine (Ende)*, and *p*. A red instruction *Da capo al Fine* (Vom Anfang bis Fine) is present at the end of the score.