OBRASSOVERLAG
Obrasso-Verlag AG | Baselstrasse 23c
4537 Wiedlisbach | Switzerland

BEST FOR BRASS

December 2020

# BRASS BAND CATALOGUE

## BRASS BAND

## BRASS BAND & SOLOIST(S)

## BRASS BAND & CHOIR

## BRASS BAND & VOICE

## EASY BRASS BAND

OBRASSOVERLAG
Obrasso-Verlag AG | Baselstrasse 23c
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# BEST FOR BRASS

## Brass Band

Über 1500 Kompositionen für Brass Bands aller Stärkeklassen für den mitreissenden Entertainment-Event für die packende Darbietung vor Fachpublikum oder für das ergreifende Festkonzert.

Over 1'500 pieces of music for Brass Bands at all levels of proficiency whether for exciting entertainment a gripping performance in front of an expert audience or a stirring gall concert.

Grand répertoire avec plus de 1'500 œuvres pour Brass Bands / Ensembles de Cuivres. Vous trouverez les démos de partitions en PDF dans notre boutique en ligne. Partitions pour Brass Bands.

Más de 1'500 piezas de música para bandas de metales en todos los niveles de competencia, ya sea para un entretenimiento emocionante, una actuación apasionante frente a un público experto o un conmovedor concierto de gallos.

Meer dan 1.500 muziekstukken voor Brass Bands op alle niveaus, of het nu gaat om opwindend entertainment, een aangrijpende voorstelling voor een deskundig publiek of een opzwepend galaconcert.

## Easy Brass Band

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen.

This series is for Brass Bands with a reduced number of players.

Cette serie s'adresse aux formations Brass Band qui n'ont pas une instrumentation complète.

Esta serie es para bandas de Brass Band que no tienen instrumentación completa.

Deze serie is voor Brass Band-banden die geen volledige instrumentatie hebben.

# BEST FOR BRASS... OBRASSO




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# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Märsche \| Marches** ◆ = Marschformat \| card size | | | | | |
| 16268 | **Adlerflug** \| Flying Eagle ◆ | H. L. Blankenburg | Ray Woodfield | 948 | C |
| 10652 | **Allegra!** ◆ | Urs Heri | | – | B |
| 10579 | **Alpine March** ◆ | Adam Hudec | | – | B |
| 18344 | **Bärner Oberländer** ◆ | Jörg Ringgenberg | | – | B |
| 17472 | **Battle Royal** ◆ | Fred Jewell | edited Ray Woodfield | 946 | B |
| 16028 | **Belford's Carnival March** | Russel Alexander | Roy Newsome | 902 | C |
| 7298 | **Belmont** ◆ | Roy Newsome | | 832/856 | B |
| 18698 | **Berner Oberland Marsch** ◆ | Jörg Ringgenberg | | – | B |
| 17894 | **Birthday Greetings** ◆ Trio including Happy Birthday | Alan Fernie | | – | B |
| 11836 | **Brass Ablaze** | Goff Richards | | 863 | C |
| 18897 | **Bucheggberger Marsch** ◆ | Remo Boggio | Howard Lorriman | – | B |
| 14759 | **Bundesrätin Ruth Metzler-Arnold Marsch** ◆ | Sales Kleeb | | – | C |
| 18079 | **Bye Bye President** ◆ | Christoph Walter | transcr. Sandy Smith | – | B/C |
| 18316 | **Casino** ◆ | Jean-Pierre Hartmann | | – | B |
| 17649 | **Changing Home** ◆ | Hanspeter Schiltknecht | | – | B |
| 16103 | **City Of Bern** ◆ | Hans J. Honegger | Ray Woodfield | 929 | B |
| 7772 | **Contest Day** ◆ | Alan Fernie | | 840 | C |
| 10577 | **Couleurs** | Urs Heri | | 857 | B/C |
| 4901 | **Curticella** ◆ | Jörg Ringgenberg | | – | B |
| 16769 | **Dem 16. Regiment** \| March Of The 16th Regiment ◆ | Remo Boggio | Ray Woodfield | – | B |
| 18720 | **Die Blasmusik spielt auf!** \| The Band Plays! ◆ | Frantisek Kmoch | Sandy Smith | – | A/B |
| 17983 | **Durch den Wald** | Kasi Geisser | Christoph Walter, transcr. Sandy Smith | – | B/C |
| 16130 | **Ein einig Volk** ◆ | Remo Boggio | Ray Woodfield | – | B |
| 16892 | **Emblem Of Switzerland** \| Unter dem Schweizerbanner ◆ | Remo Boggio | Ray Woodfield | – | B/C |
| 16027 | **Erzherzog Albrecht Marsch** ◆ | Karl Komzák | Roy Newsome | 902 | B/C |
| 16429 | **Fair And Square** ◆ | Hans J. Honegger | Ray Woodfield | – | B |
| 18247 | **Farewell To Basel** ◆ | Christoph Walter | Sandy Smith | – | B |
| 17645 | **Fountain Green** ◆ The McTaggart Scott Centenary March | Alan Fernie | | – | B |
| 15993 | **Furchtlos und treu!** \| Fearless And True! ◆ | Julius Fucik | Roy Newsome | 902 | B/C |
| 18500 | **Fürio** ◆ | Jörg Ringgenberg | | – | B |
| 11488 | **Giggleswick Scar** ◆ | Howard Lorriman | | – | A |
| 16034 | **Graf Zeppelin** ◆ | Carl Teike | Roy Newsome | 902 | C |
| 18703 | **Grida Di Giubilo** ◆ | Jörg Ringgenberg | | – | B |
| 18349 | **Grindelwald** ◆ | Jörg Ringgenberg | | – | B |
| 18726 | **Gruss an die Sänger** ◆ Festmarsch | Rudolf Ringgenberg | Jörg Ringgenberg | – | B |
| 12827 | **Gruss an Thüringen** ◆ | H.L. Blankenburg | edited Ray Woodfield | 902 | C |
| 13313 | **Gruss dem Seeland** ◆ | Remo Boggio | edited Ray Woodfield | – | B |
| 7773 | **Harmony In Brass** | Goff Richards | | 858 | C |
| 17698 | **Heads Held High** ◆ | Alan Fernie | | – | B |
| 16029 | **Hoch Heidecksburg** | Rudolf Herzer | Roy Newsome | 902 | C |
| 15699 | **Honour The Brave** ◆ | William Rimmer | edited Ray Woodfield | 902 | C |
| 15279 | **Hornusser-Marsch** ◆ | Sales Kleeb | | – | B |
| 10680 | **H.S.B. March** | Goff Richards | | 858 | B/C |
| 10650 | **Il Consiglio** ◆ | Urs Heri | | – | B |
| 16039 | **In Treue fest** \| Steadfast And True ◆ | Carl Teike | Roy Newsome | 902 | C |

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|---|---|---|---|---|---|
| | **Märsche \| Marches** ◆ = Marschformat \| card size | | | | |
| 17956 | **Independentia** ◆ | Robert Browne Hall | Stephen D. Wood | – | B |
| 18293 | **Inspiring Town** ◆ | Christoph Walter | Sandy Smith | – | B |
| 18914 | **Invincible** | Trevor Halliwell | | – | C |
| NEW 19017 | **Joe's March** | Alan Fernie | | – | B |
| 16062 | **Jubelklänge** | Ernst Robert Uebel | Roy Newsome | 902 | C |
| 18413 | **Jubilee March** ◆ | Christoph Walter | Sandy Smith | – | B |
| 15917 | **Junge Welt!** \| Young World ◆ | Stephan Jaeggi | Ray Woodfield | – | B/C |
| 18775 | **Kent County Police March** ◆ | Ray Woodfield | | – | B |
| 18368 | **Kilmory Castle** ◆ | Alan Fernie | | – | B |
| 5480 | **Lake Luzern** ◆ | Ray Farr | | 829 | B/C |
| 18867 | **Lanomapovo** ◆ | Jean-Pierre Hartmann | | – | B |
| 18578 | **Le Patron** ◆ | Christoph Walter | | – | B |
| 7124 | **Let's Go!** | Ray Woodfield | | 832 | B/C |
| 17542 | **Let's Roll!** March Militaire | Vasily Soloviov-Sedoy | Sandy Smith | – | C |
| 11252 | **Liberty** | Darrol Barry | | – | C |
| 10607 | **Little Village** ◆ | Urs Heri | | – | B |
| 18849 | **Made In Switzerland** Concert March | Christoph Walter | Sandy Smith | 964 | B |
| 16101 | **Man Of Music** ◆ | Hans J. Honegger | Ray Woodfield | – | B |
| 15713 | **March Of The 13th Regiment** ◆ | Stephan Jaeggi | edited Ray Woodfield | 902 | C |
| 17668 | **March To The Quarry** ◆ | Hans-Peter Schiltknecht | | – | B |
| 6385 | **Marche de Fête** ◆ | Louis Chappuis | Roy Newsome | – | B |
| 17767 | **Marche de la Pomme de Terre** \| March Of The Potato | Peter Ratnik | | – | B |
| 18209 | **Marche Russe** ◆ | Louis Ganne | Sandy Smith | – | B/C |
| 18734 | **Mein Böhmerland** \| My Bohemia ◆ | Frantisek Kmoch | Sandy Smith | – | B |
| 17069 | **Michalská Brána** ◆ | Adam Hudec | | – | B |
| 18148 | **Millfield** ◆ | Alan Fernie | | – | B |
| 18767 | **Monte Ri** ◆ Festmarsch | Jörg Ringgenberg | | – | B |
| 15534 | **Mountain Sounds** \| Gemmi Marsch ◆ | Stephan Jaeggi | edited Ray Woodfield | – | B |
| 18893 | **Mürren Inferno** ◆ | Jörg Ringgenberg | | – | B |
| 18744 | **Musik, Musik** \| Music, Music ◆ | Frantisek Kmoch | Sandy Smith | 963 | B |
| 16036 | **National Emblem** ◆ | Edwin Eugene Bagley | Ray Woodfield | 902 | C |
| 18259 | **Neige d'Avril** ◆ | Christoph Walter | Sandy Smith | – | C |
| 18307 | **Neue Zeit** ◆ | Rudolf Ringgenberg | Jörg Ringgenberg | – | B |
| 11583 | **NJBB-March** | Roy Newsome | | – | C |
| 17740 | **O Du Mein Oesterreich** ◆ | Ferdinand Preis | Ray Woodfield | 948 | B |
| 3606 | **Obdiviso** ◆ | Jörg Ringgenberg | | – | B |
| 10279 | **On Stage** | Derek M. Broadbent | | 857/864 | B/C |
| 18774 | **Onward And Upward!** ◆ | Ray Woodfield | | – | B |
| 11357 | **Pendennis!** | Goff Richards | | 863 | B/C |
| 18909 | **Per Gli Onorati** Veteranenmarsch ◆ | Rudolf Ringgenberg | Jörg Ringgenberg | – | B |
| 3609 | **Praefectus** ◆ | Jörg Ringgenberg | | – | B |
| 17888 | **Radcliffe Carnival** Concert March | Darrol Barry | | – | B/C |
| 18152 | **Remembrance Of Paris** | Rudolf Piefke | Sandy Smith | – | B |
| 15909 | **Rolling Thunder** | Henry Fillmore | Keith M. Wilkinson | 902 | C |
| 17561 | **Salute To Berne** ◆ | Ernst Obrecht | edited Ray Woodfield | 945/962 | B |
| 16248 | **Schönes Prag** ◆ | Frantisek Kmoch | Ray Woodfield | – | A |
| 16257 | **Schönfeld** ◆ | Carl Michael Ziehrer | Ray Woodfield | – | B/C |
| 17067 | **Seeland-Trumpf** ◆ | Christoph Walter | Sandy Smith | 957/962 | B/C |
| 16093 | **Shield Of Liberty** ◆ | J.J. Richards | Roy Newsome | 902 | C |
| 18113 | **Silbertraum** ◆ | Christoph Walter | transcr. Sandy Smith | 958 | B |

Level:

A = sehr leicht = very easy

B = leicht = easy

C = mittel = medium

D = schwer = difficult

E = sehr schwer = advanced

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| **Märsche \| Marches** ◆ = Marschformat \| card size | | | | | | |
| | 16281 | **Sons Of The Brave** ◆ | Thomas Bidgood | Ray Woodfield | – | B/C |
| | 18211 | **St. Julien** ◆ | Arthur W. Hughes | Mark Freeh | – | B |
| | 16141 | **Stadt Grenchen** ◆ | Rudolf Wyss | Ray Woodfield | – | C |
| | 12061 | **Stadt Langenthal** ◆ | Derek M. Broadbent | | – | C |
| | 15315 | **Stand Up-March** ◆ | Urs Stähli | | – | B/C |
| | 16092 | **Stets zielbewusst** \| Always Purposeful ◆ | Hermann L. Blankenburg | Roy Newsome | 902 | B/C |
| | 10270 | **Stone Valley** ◆ | Alan Fernie | | – | B |
| | 17733 | **Swing Flags, Swing** ◆ | Christoph Walter | transcr. Sandy Smith | 958/962 | B/C |
| | 18932 | **Thanks For All** ◆ | Jörg Ringgenberg | | – | B |
| | 11942 | **The American Dream** | Derek M. Broadbent | | – | C |
| | 12276 | **The Batelian** ◆ | Howard Lorriman | | – | A/B |
| | 18221 | **The Black Bear** Bäretswiler Musikanten ◆ | Christoph Walter | Sandy Smith | 961 | B |
| | 17377 | **The British Legion** ◆<br>official march of the Royal British Legion | Thomas Bidgood | Sandy Smith | – | B |
| | 17844 | **The Buxtonian** Concert March | Alan Fernie | | – | B |
| | 17654 | **The Circus Bee** | Henry Fillmore | Keith M. Wilkinson | – | B/C |
| | 16925 | **The Fakenham Way** ◆ | Ray Woodfield | | – | B |
| | 14682 | **The Glory Of Cory** | Derek M. Broadbent | | 882 | C |
| | 16035 | **The Liberty Bell** ◆ | John Philip Sousa | Alan Fernie | 902 | C |
| | 10574 | **The Melody Shop** | K.L. King | Peter Smalley | 857/902 | C |
| | 16303 | **The Red And Blue Shield** ◆ | Hans J. Honegger | Ray Woodfield | 936 | B |
| | 17627 | **The Screamer** Circus March | Fred Jewell | Sandy Smith | 958 | B |
| | 16535 | **The Stars And Stripes Forever** | John Philip Sousa | Keith M. Wilkinson | – | C |
| | 16091 | **The Trombone King** ◆ | Karl L. King | Roy Newsome | 902 | C |
| NEW | 19079 | **The Volitant March** ◆ | Walter P. English | Sandy Smith | – | B |
| | 16439 | **The Washington Post** | John Philip Sousa | Keith M. Wilkinson | 921 | C |
| | 18675 | **The Whale** ◆ Grand Contest March | Howard Lorriman | | 961 | C |
| | 17311 | **The White Star** ◆ Polka-March<br>The March of the White Star Line, owners of the R.M.S. Titanic | J. Twiname Gardner | Howard Lorriman | – | B |
| | 17470 | **Them Basses** ◆ | Getty H. Huffine | edited Ray Woodfield | 957 | B |
| | 18631 | **Tölzer Schützenmarsch** ◆ | Anton Krettner | Sandy Smith | – | B/C |
| | 12330 | **Triumph** ◆ | Hans Heusser | edited Ray Woodfield | 877/902 | B |
| | 18853 | **Über den Schweizer Alpen** ◆ | Rudolf Ringgenberg | Jörg ringgenberg | – | B |
| | 15405 | **Un Addio** ◆ | A. Eusebietti | Ray Woodfield | – | B |
| | 3612 | **Unser Fest** ◆ | Jörg Ringgenberg | | – | B |
| | 18329 | **Unspunnen 1805 – 2005** ◆ Festmarsch | Jörg Ringgenberg | | – | B |
| | 15954 | **Vegas Nights** Concert March | Darrol Barry | | – | B/C |
| | 18042 | **Waagabunden** ◆<br>«der Zunft zur Waag gewidmet» | Christoph Walter | Sandy Smith | – | C |
| | 15546 | **Walkabout** Concert March | Ray Woodfield | | 891 | B/C |
| | 18805 | **Wir danken Dir** ◆ | Jörg Ringgenberg | | – | B |
| | 17212 | **Wo unsere Fahne weht** \|<br>Where Our Flag Wave Op. 473 | Johann Strauss II | Sandy Smith | 941 | B/C |
| | 17323 | **Yorkshire Evening Post** | Alan Fernie | | – | C |
| | 16242 | **Zur Heldenfeier** ◆ | Remo Boggio | Ray Woodfield | 939 | B/C |

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|---|---|---|---|---|---|
| **Polkas** ◆ = Marschformat \| card size | | | | | |
| 14679 | **Altböhmische Polka** ◆ | Adam Hudec | | – | B |
| 9924 | **Bohemian Brass Polka** ◆ | Adam Hudec | | 848 | B/C |
| 18875 | **Die Besenbinder von Leissigen** ◆ Swiss Folk Tune | Rudolf Ringgenberg | Jörg Ringgenberg | – | B |
| 17059 | **Feierabend Polka** ◆ | Adam Hudec | | – | B/C |
| 18201 | **Golden Brass Polka** | Michal Sladka | John Howarth | – | B |
| 16793 | **Jarná Polka** \| Spring Polka ◆ | Adam Hudec | | 929 | B/C |
| 12530 | **Polka 2000** ◆ | Adam Hudec | | 877 | C |
| 10562 | **Schanfigger Bauernhochzeit** ◆ | Hannes Meyer | Bruce Fraser | 857 | B/C |
| 10570 | **Tatra Polka** ◆ | Adam Hudec | | – | B |

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|---|---|---|---|---|---|---|
| **Eröffnungswerke \| Opening Pieces** | | | | | | |
| | 17282 | **A Diamond Celebration** | Darrol Barry | | – | C |
| | 16120 | **A Festival Flourish** | Darrol Barry | | – | B/C |
| | 16253 | **Alba** Fanfare For Scotland | Alan Fernie | | 945 | C |
| | 18327 | **Albany Fanfare** | Sandy Smith | | – | B/C |
| | 14649 | **Brass Intrada** | Goff Richards | | 882 | C |
| | 16458 | **Celebration Prelude** | Alan Fernie | | – | C |
| NEW | 18990 | **Dies Festus – Feiertag** Aufruf, Besinnung und Fest | George R. Berg | | – | B |
| | 17594 | **Fanfare & Anthem** for Brass Band | Darrol Barry | | – | C |
| | 15908 | **Fanfare And Prelude** | Darrol Barry | | – | C |
| | 7605 | **Fanfare For A New Age** | Goff Richards | | 837/840/858 | B |
| | 18889 | **Fanfare For Woburn Sands** | Alan Fernie | | – | B |
| | 17582 | **Festive Brass** | Darrol Barry | | 946 | B/C |
| | 16632 | **Festive Opening** | Alan P. Marlow | | – | B |
| | 16292 | **Hymn To New England** | John Williams | Sandy Smith | 912 | C |
| | 11497 | **Imperial Flourishes** Concert Prelude | Howard Lorriman | | 891 | C |
| | 10274 | **Music Hall Fanfare** | Alan Fernie | | 857 | B/C |
| | 11936 | **Olympic Fanfare And Theme** | John Williams | Peter Graham | 874 | C |
| | 9782 | **Opening** | Bertrand Moren | | 841/848 | C/D |
| | 18791 | **Opening For An Occasion** | Jean-Pierre Hartmann | | 963 | B |
| | 15934 | **Prelude To Freedom** | Alan Fernie | | 907 | C |
| | 17916 | **Prismatic Light** | Alan Fernie | | 954 | B |
| | 18728 | **Pulsar** | Alan Fernie | | 963 | B |
| | 17538 | **Shining Brass!** | Goff Richards | | 945 | C |
| NEW | 18999 | **Solstice** Sonnenwende | Jean-Pierre Hartmann | | – | B |
| | 18612 | **Starlight** | Alan Fernie | | 961 | B |
| | 15205 | **The Olympic Spirit** written for the 1988 Olympics, Seoul | John Williams | Christian Jenkins | 888 | C |
| | 10371 | **The Spirit Of Youth!** | Goff Richards | | 854/858 | B/C |
| | 12906 | **Tribute** | Alan Fernie | | – | B/C |

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|---|---|---|---|---|---|---|
| **Originalwerke \| Original concert pieces** | | | | | | |
| NEW | 19046 | **A Caledonian Sketchbook**<br>• *A Reivers Jig*<br>• *Lovely Morar*<br>• *Mairi's Wedding*<br>• *Teribus* | Rob J. Hume | | – | A/B |
| | 16649 | **A Colliers Suite**<br>• *Down Among The Coal*<br>• *The Blantyre Explosion*<br>• *The Pitman's Courtship / Walker / Shore And Byker Hill / The Sandgate Lass*<br>• *The Pitman's Love Song (tune: Lord Bateman)*<br>• *Footy Against The Wall* | Sandy Smith | | – | B/C |
| | 18170 | **A Derwentside Suite**<br>• *Romans*<br>• *Blanchland*<br>• *The Industrial Revolution*<br>• *Conflict - World War I and World War II*<br>• *The Present Age* | Sandy Smith | | – | B/C |
| | 12265 | **A Dunwich Sinfonietta** | Roy Newsome | | – | B/C |
| | 12561 | **A Glasgow Overture** | Alan Fernie | | 877 | B/C |
| | 12985 | **A Legend For Brass Band** | Andreas Spörri | | – | C |
| | 6231 | **A Louis Chappuis Suite**<br>• *Overture*<br>• *Song*<br>• *Waltz*<br>• *Finale* | Louis Chappuis | Roy Newsome | – | B |
| | 16448 | **A Nordic Trilogy**<br>• *The Longboats*<br>• *Hymn To Odin*<br>• *Perilous Voyages, Rememberance And Coda* | Darrol Barry | | 923 | B/C |
| | 18682 | **A Saturday Overture** | Alan Fernie | | – | B |
| | 17043 | **A Scots Miscellany**<br>• *The Smiling School For Calvinists*<br>• *Regards To G. Robin Henderson, Esq. Of Caithness*<br>• *John Whyte's Reel* | Alan Fernie | | 945 | C |
| | 14470 | **A Scots Pastorale** Could Blaws The Wind | Alan Fernie | | 937 | B/C |
| | 18232 | **A Suite Petite**<br>• *Intrada*<br>• *Ballad*<br>• *Finale* | Rob J. Hume | | – | B |
| | 12254 | **A Swiss Folk Fantasy** | Goff Richards | | 891 | C |
| | 5464 | **Adventures In Brass** | Ray Farr | | 829/830/850 | C |
| | 18140 | **Age Of Innocence**<br>Fantasy for Brass Band | Howard Lorriman | | – | D |
| | 15719 | **Airs And Dances** Medley<br>*– Pesante (Arnoldesque) – Lento e Teneramente – Sensato* | Alan Fernie | | 907 | C |
| | 18234 | **Animation** | Joseph Turrin | | – | C |
| | 11877 | **Argovia** | Urs Heri | | – | B/C |
| | 12250 | **Bel-Air** | Goff Richards | | 877 | C |
| | 18202 | **Black Dark And Golden Light** | Alan Fernie | | – | B |
| | 10372 | **Capriccietto** | Urs Heri | | – | B/C |
| | 14059 | **Cherchebi**<br>• *Devils Bridge*<br>• *St. Mary's Church*<br>• *Ruskin's View*<br>• *Band Contest Day* | Goff Richards | | – | C |

# BRASS BAND

## Originalwerke | Original concert pieces

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 12252 | **Concert Suite op. 60**<br>• *Prelude*<br>• *Song*<br>• *Finale* | Urs Heri | | – | B/C |
| 7061 | **Confoederatio Helvetica** | Roy Newsome | | 856 | C/D |
| 17899 | **Cry Of The Mountain** | Howard Lorriman | | 949 | C |
| 17143 | **Decline And Fall Of A Bridge** | Sir John Dankworth | edited Len Jenkins | – | C |
| 16056 | **Deep Space** Symphonic Poem | Leon Vargas | | – | C/D |
| 16927 | **Die Alpen** Symphonic Music for Brass Band | Maurice Hamers | | 937 | D/E |
| 16047 | **Downall Green** Overture | Alan Fernie | | – | B/C |
| 16919 | **Dracula**<br>inspired by the novel of Bram Stoker | Darrol Barry | | 936 | C |
| 10553 | **Fantasy On A Swiss Folk Song** | Urs Heri | | 857 | C |
| 17429 | **Fellside Music** A Suite For Brass Band | Alan Fernie | | – | C |
| 14601 | **Festival Overture** | Alan Fernie | | 891 | B/C |
| 16387 | **Festivo** | Kurt Georg Widorski | | – | C |
| 17434 | **Ghosts, Goblins, Witches & Wizards** | Darrol Barry | | 943 | C |
| 16291 | **Gothic Dances**<br>• *Movement I*<br>• *Movement II*<br>• *Movement III* | Alan Fernie | | 912 | C/D |
| 9356 | **Hollywood!** | Goff Richards | | 840/863 | C/D |
| 12060 | **In Other Words**<br>Metamorphoses for Brass Band | Roland Wiltgen | | – | D |
| 18731 | **Intermezzo Romantico** | Christian Bouthier | | – | B |
| 16482 | **Intervals** | Luc Rodenmacher | | 929 | C/D |
| 17514 | **Jubilee Variations** | Michael Bach | | – | B |
| 13380 | **Landscape And Journey** | Alan Fernie | | 937 | C |
| 17041 | **Masurische Suite**<br>• *Andante – Allegro*<br>• *Moderato rubato*<br>• *Andante – Allegro* | Kurt G. Widorski | | – | B |
| 16424 | **Meditation On Slane** | Alan Fernie | | – | B/C |
| 12831 | **Mountain Views** | Bertrand Moren | | 937 | C |
| 16053 | **Newstead**<br>• *Fanfare Tp The Docks*<br>• *Caldy Hills To The Priory*<br>• *Shipbuilding On The Mersey* | Goff Richards | | 912 | C |
| 17084 | **November Music** | Alan Fernie | | – | C/D |
| 16733 | **Ode an die Musik** | Andreas Spörri | transcr. Thomas Rüedi | – | B |
| 16483 | **Ontario** Schöner See \| Beautiful Lake | Luc Rodenmacher | | 923 | C |
| 10571 | **Overture On An Early Swiss Folk Song** | Urs Heri | | – | B/C |
| 16897 | **Paean** A Celebration In Brass | Alan Fernie | | – | C |
| 10567 | **Panta Rhei** | Eduard Zurwerra | | – | B/C |
| 18248 | **Paristicherie**<br>Four French Fancies For Brass Band<br>• *La Tour Eiffel*<br>• *Montmartre*<br>• *Notre-Dame de Paris*<br>• *Champs Elysées* | Alan Fernie | | 957 | C |
| 16891 | **Peace On Earth** | Jean-François Michel | | 937 | C |
| 16122 | **Pegasus Bridge** | Dorrol Barry | | – | C |
| 18817 | **Phoenicia**<br>Symphonic Sketches for Brass Band | Stephan Hodel | | – | D |
| 6371 | **Prelude To A Festival** | Alan Fernie | | 832 | B/C |

# BRASS BAND

## Originalwerke | Original concert pieces

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 17114 | **Reflection Of Colours**<br>Sinfonietta No. 3 For Brass Band<br>• *Passacaglia – green*<br>• *Elegy – blue*<br>• *Finale Furioso – red* | Thomas Trachsel | | 937 | D/E |
| 18235 | **Rejoice And Be Glad**<br>This Is The Day The Lord Has Made;<br>Let Us Rejoice And Be Glad In It | Joseph Turrin | | – | C |
| 18184 | **River City Celebration** Concert Overture | Darrol Barry | | – | C |
| 6727 | **Romantische Ouvertüre** | Stephan Jaeggi | Keith M. Wilkinson | 831/832 | C/D |
| 10573 | **Sarajevo** Symphonic Poem for Brass Band | Fritz Voegelin | | – | E |
| 16182 | **Scots Rhapsody No. 3** | Alan Fernie | | – | B/C |
| 16065 | **Scottish Dances**<br>• *The Last Train To Breich*<br>• *To A Lass Wi Golden Hair*<br>• *All Night Hooley In Glebe Street* | Alan Fernie | | – | C |
| 10603 | **Silver Mountain** | Goff Richards | | 858 | B/C |
| 10611 | **Simelibärg** | Albert Benz | Ray Woodfield | – | A/B |
| 18919 | **Sinfonietta**<br>• *Risoluto, quasi marcia*<br>• *Semplice e Teneramente*<br>• *Scherzando* | Alan Fernie | | – | B/C |
| 11943 | **Spain!** | Alan Fernie | | 866 | C |
| 16533 | **Squares**<br>• *Red Square*<br>• *St. Mark's Square*<br>• *Trafalgar Square*<br>• *Tian'anmen Square*<br>• *Times Square* | Darrol Barry | | – | C |
| 6728 | **Suite For Brass Band**<br>• *1st Movement*<br>• *2nd Movement*<br>• *3rd Movement* | Pius Haefliger | | – | C |
| 10572 | **The Downfall Of Lucifer** | Derek Bourgeois | | 857 | D/E |
| 11404 | **The Joy Of Youth!** | Bertrand Moren | | – | C |
| 18153 | **The Legend Of Hans Roth** Solothurn 1382<br>Tone Poem | Howard Lorriman | | 954 | B/C |
| 17203 | **The Lincoln Imp** A Concert Overture | Alan Fernie | | 939 | C |
| 17039 | **The Mysterious Bridge** | Darrol Barry | | 936 | B/C |
| 6776 | **Three Japanese Folk Songs**<br>• *Lazy Loafer Of Aizu*<br>• *The Mountain Woodcutter's Song*<br>• *Villager's Festival Dance* | Tazuko Inagaki | | – | C |
| 10728 | **Three Saints** Medley<br>*– Petroc – Breward – Menefreda* | Goff Richards | | 863 | C/D |
| 16704 | **Three Spanish Impressions For Brass Band**<br>• *Movement I – Opening*<br>• *Movement II – Waltz*<br>• *Movement III – Fandango (Finale)* | Alan Fernie | | 923 | C |
| 17662 | **Titanic – Death Of A Titan**<br>Centenary Anniversary | Darrol Barry | | 949 | C |
| 16523 | **Toccata, Elegy & Scherzo For Brass Band** | Darrol Barry | | – | C/D |
| 12090 | **Victory!** | Bertrand Moren | | 946 | C/D |
| 18894 | **Village Scenes** | Alan Fernie | | – | B |
| 15551 | **Voyage Of Discovery** | Goff Richards | | 891 | E |

Level:

A = sehr leicht = very easy

B = leicht = easy

C = mittel = medium

D = schwer = difficult

E = sehr schwer = advanced

# BRASS BAND

## Klassische Ouvertüren | Classical Overtures

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 16411 | **1712 Overture** | P.D.Q. Bach, Peter Schickele | Sandy Smith | – | C |
| 12242 | **Abu Hassan** Overture to the opera | Carl-Maria von Weber | Howard Lorriman | 886 | C/D |
| 15537 | **Academic Festival Overture** \| Akademische Fest-Ouvertüre Opus 80 | Johannes Brahms | Howard Lorriman | 915 | C/D |
| 16555 | **Carnaval Romain** \| Der römische Carneval \| The Roman Carnival Ouverture | Hector Berlioz | Howard Lorriman | 915 | D/E |
| 17251 | **Colas Breugnon** Overture to the opera | Dimitri Kabalevsky | Howard Lorriman | 942 | C/D |
| 16860 | **Der Zigeunerbaron** \| The Gipsy Baron Overture to the operetta | Johann Strauss | Howard Lorriman | 931 | C/D |
| 10654 | **Die Csardasfürstin** Prelude to the operetta | Emmerich Kalman | Ray Woodfield | 857 | C |
| 17257 | **Die Meistersinger von Nürnberg** \| The Mastersingers Of Nuremberg Prelude to the opera | Richard Wagner | Howard Lorriman | 942 | D/E |
| 17613 | **Don Pasquale** Overture to the opera | Gaetano Donizetti | Howard Lorriman | – | C |
| 17240 | **Donna Diana** Overture to the opera | Emil Nikolaus von Reznicek | Howard Lorriman | 942 | C/D |
| 17617 | **Egmont** Overture to Goethe's | Ludwig van Beethoven | Howard Lorriman | – | C/D |
| 14741 | **Ernani** Prelude to the opera | Giuseppe Verdi | Howard Lorriman | 883 | B/C |
| 15854 | **Fingal's Cave** The Hebrides \| Die Hebriden op. 26 | Felix Mendelssohn Bartholdy | Howard Lorriman | 894/942 | C/D |
| 12243 | **Finlandia op. 26** Tone Poem | Jean Sibelius | Howard Lorriman | 870/915 | C |
| 17233 | **Gwendoline** Overture to the opera | Emmanuel Chabrier | Howard Lorriman | – | C/D |
| NEW 19071 | **Il Matrimonio Secreto** Overture | Domenico Cimarosa | Sandy Smith | – | C |
| 16551 | **Il Re Di Vapore** Overture | Ferdinand de Binner | Howard Lorriman | 927 | C |
| 16865 | **La Belle Hélène** \| Die schöne Helena Overture to the operetta | Jacques Offenbach | Howard Lorriman | 931 | C/D |
| 16104 | **La Cenerentola** \|Aschenbrödel \| Cinderella Overture to the opera | Gioacchino Rossini | Howard Lorriman | 915 | C/D |
| 13082 | **La Gazza Ladra** Overture to the opera | Gioacchino Rossini | Howard Lorriman | 876 | C/D |
| 17612 | **Le Calife de Bagdad** \| Der Kalif von Bagdad Overture to the opera | François-Adrien Boiledieu | Howard Lorriman | – | C |
| 17266 | **Le Domino Noir** \| Der schwarze Domino \| The Black Domino Overture to the opera | Daniel-François-Esprit Auber | Howard Lorriman | 942 | C |
| 16837 | **Le Roi d'Ys** Ouverture to the opera | Edouard Lalo | Howard Lorriman | 927 | D |
| 17221 | **Les Francs Juges** \| Judges Of The Secret Court Overture to the opera | Hector Berlioz | Howard Lorriman | 942 | D |
| 16778 | **Light Cavalry** \| Leichte Kavallerie Overture to the operetta | Franz von Suppé | Howard Lorriman | 931 | C |
| 16544 | **Marco Spada** Overture to the opera | Daniel-François-Esprit Auber | Howard Lorriman | 927 | C/D |
| 16826 | **Morning, Noon And Night In Vienna** \| Ein Morgen, ein Mittag und ein Abend in Wien Overture to the operetta | Franz von Suppé | Howard Lorriman | 931 | C |
| 12245 | **Nabucco** Overture to the opera | Giuseppe Verdi | Howard Lorriman | 870/883/927 | C |
| 15819 | **Norma** Overture to the opera | Vincenzo Bellini | Howard Lorriman | 898 | C |
| 15999 | **Oberon** Overture to the opera | Carl Maria von Weber | Howard Lorriman | 906/927 | C/D |
| 12274 | **Oberto** Overture to the opera | Giuseppe Verdi | Howard Lorriman | 870/883 | C |
| 15941 | **Ode An die Freude** \| Ode To Joy Prelude | Ludwig van Beethoven | Howard Lorriman | – | C |
| 16879 | **Orpheus In The Underworld** \| Orpheus in der Unterwelt Overture to the operetta | Jacques Offenbach | Howard Lorriman | 931 | C |
| 16382 | **Peter Schmoll** Overture to the opera | Carl Maria von Weber | Howard Lorriman | 942 | C |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## Klassische Ouvertüren | Classical Overtures

| | | | | | |
|---|---|---|---|---|---|
| 16760 | **Poet And Peasant** \| Dichter und Bauer Overture to the operetta | Franz von Suppé | Howard Lorriman | 931 | C |
| 17763 | **Prince Igor** Overture to the opera | Alexander Borodin | Howard Lorriman | – | C/D |
| 14745 | **Rienzi** Overture to the opera | Richard Wagner | Howard Lorriman | 886/927 | D/E |
| 16278 | **Ruslan & Ljudmila** Overture to the opera | Michail Glinka | Howard Lorriman | 915 | C/D |
| 16743 | **Ruy Blas** Ouverture Op. 95 | Felix Mendelssohn Bartholdy | Michael Bach | – | C/D |
| 16123 | **Semiramide** Overture to the opera | Gioacchino Rossini | Howard Lorriman | 915 | C/D |
| 14747 | **Sicilian Vespers** Overture to the opera | Giuseppe Verdi | Howard Lorriman | 883/927 | D/E |
| 11228 | **Tancredi** Overture to the opera | Gioacchino Rossini | Ray Woodfield | 870 | C |
| 15532 | **The Barber Of Seville** Overture to the opera | Gioacchino Rossini | Howard Lorriman | 898/942 | C |
| 16279 | **The Flying Dutchman** \| Der fliegende Holländer Overture to the opera | Richard Wagner | Howard Lorriman | 915 | D |
| 11676 | **The Jolly Robbers** \| Banditenstreiche Overture to the opera | Franz von Suppé | Howard Lorriman | 876/931 | C |
| 16552 | **The Merry Wives Of Windsor** \| Die lustigen Weiber von Windsor Overture to the opera | Otto Nicolai | Howard Lorriman | 927 | C |
| 15948 | **Titus** (Ouvertüre KV 621) | Wolfgang Amadeus Mozart | Urs Stähli | – | C |
| 16827 | **Waldmeister** Overture to the operetta | Johann Strauss | Howard Lorriman | 931 | C |
| 16115 | **Zampa** Overture to the opera | L.J. Ferdinand Hérold | Howard Lorriman | 915 | C/D |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| | **Klassische Transkriptionen \| Classical Transcriptions** | | | | |
| 16277 | **18th Variation** on a theme by Paganini | Sergej Rachmaninoff | Alan Fernie | 922 | B/C |
| 18618 | **A Swiss Renaissance Suite**<br>• *Ich schell mein Horn*<br>• *Carmen in La*<br>• *Das Geläut zu Speyer* | Ludwig Senfl | Sandy Smith | – | B |
| 18321 | **Adagietto** | Robert Kajanus | Sandy Smith | – | B |
| 16378 | **Adagio** for Strings | Samuel Barber | Darrol Barry | 922 | B/C |
| 15437 | **Air** from Suite in D | Johann Sebastian Bach | Alan Fernie | – | B/C |
| 16371 | **Allerseelen** Op. 10 No. 8 | Richard Strauss | Stephen Roberts | 922 | C |
| 16380 | **Armenian Sabre Dance** | Gomidas Vartabed | Howard Lorriman | 941 | C/D |
| 18155 | **Asturias** from Suite Espagnole | Isaac Albéniz | Sandy Smith | – | C |
| 12100 | **At The Castle-Gate** \| Am Schlosstor | Jean Sibelius | Howard Lorriman | 870 | B/C |
| 4224 | **Bacchanale** from Samson And Delilah | Camille Saint-Saëns | Sandy Smith | 922 | D |
| 17671 | **Badinerie**<br>from Orchestral Suite No. 2 BWV 1067 | Johann Sebastian Bach | Sandy Smith | 948 | C |
| 14630 | **Ballet Music** from the opera Macbeth | Giuseppe Verdi | Howard Lorriman | 883 | C/D |
| 17258 | **Bruyères** Preludes for Piano, Book II No. V | Claude Debussy | Sandy Smith | – | C |
| 18669 | **Cantique de Jean Racine** | Gabriel Fauré | Alan Fernie | – | C |
| 15714 | **Capriccio Italien op. 45** Selection | Pjotr I. Tchaikovsky | John Howarth | 898 | C |
| 12300 | **Carmen Suite**<br>• *Aragonaise*<br>• *Habanera*<br>• *Entr'acte*<br>• *Toreador Song* | Georges Bizet | Alan Fernie | 870/886 | C/D |
| 18639 | **Chaconne in G minor** | Tomaso Antonio Vitali | Sandy Smith | – | C |
| 16307 | **Coronation March** \| Krönungsmarsch<br>from the opera The Prophet | Giacomo Meyerbeer | Howard Lorriman | 922 | C |
| 14740 | **Czardas** from Coppelia | Léo Delibes | Alan Fernie | 886 | C |
| 12775 | **Dance Of The Rose Maidens**<br>from the ballet Gayaneh | Aram Khachaturian | Sandy Smith | 922 | C |
| 18326 | **Dank sei Dir, Herr**<br>for Voice (Baritone) ad. lib. | Georg Friedrich Händel | JeanPierre Hartmann | – | A/B |
| 15852 | **Danza Orgiastica**<br>from Belkis, Queen Of Sheba | Ottorino Respighi | Sandy Smith | – | C/D |
| 18020 | **Dubinushka** Op. 62 | Nikolai Rimsky-Korsakov | Darrol Barry | – | C |
| 18588 | **Early One Morning** | Traditional | Alan Fernie | – | B |
| 18391 | **Eingesendet Polka** Op. 240 | Josef Strauss | Sandy Smith | – | B |
| 16804 | **Elegy** op. 58 | Edward Elgar | Sandy Smith | – | B/C |
| 18576 | **Elsa's Procession To The Cathedral**<br>from the opera Lohengrin | Richard Wagner | Howard Lorriman | – | C |
| 18052 | **Fanfare** | Jacques-Nicolas Lemmens | Sandy Smith | – | C |
| 17677 | **Fanfare** from Sinfonietta | Leos Janacek | Rob J. Hume | 948 | C |
| NEW 18968 | **Fanfare der Stadt Wien** AV 134/TrV 287 | Richard Strauss | Howard Lorriman | – | B/C |
| 15853 | **Farandole** from L'Arlésienne | Georges Bizet | Howard Lorriman | 906 | C |
| 5807 | **Festival Prelude** | Carl Nielsen | Ray Farr | 829 | B |
| NEW 18972 | **Festmusik der Stadt Wien**<br>AV 133/TrV 286 – Full Version | Richard Strauss | Howard Lorriman | – | C |
| 17757 | **Feuerfest!** Polka Française, Op. 269 | Josef Strauss | Howard Lorriman | 948 | B/C |
| 4754 | **Finale** from Orpheus In The Underworld | Jacques Offenbach | Ray Woodfield | 826/829/857 | C |
| 13770 | **Finale From Faust** ballet music | Charles Gounod | Roy Newsome | 876 | C/D |
| 18146 | **Finale From Symphony No. 3** | Gustav Mahler | Christopher Wormald | – | B |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Klassische Transkriptionen \| Classical Transcriptions** | | | | | |
| 7904 | **Four 16th Century Dances**<br>• *Huney-Suckle*<br>• *Galliard*<br>• *Fortune, My Foe*<br>• *Ronde* Tilman Susato | Anthony Holborne<br>Claude Gervaise | Alan Fernie | 840 | C |
| 9790 | **Four Renaissance Dances**<br>• *Branle de Champagne*<br>• *Branle de Champagne*<br>• *Branle de Champagne*<br>• *Allemande* | Claude Gervaise | Alan Fernie | 848/855 | C |
| 16323 | **Four Scottish Renaissance Dances**<br>• *Almayne*<br>• *Paven*<br>• *Falliard*<br>• *Coranto* | | Sandy Smith | – | B/C |
| 15715 | **Freikugeln** Polka schnell, op. 326 | Johann Strauss | Sandy Smith | 948 | C |
| 10369 | **French Baroque Suite**<br>• *Rondeau*<br>• *Pavan*<br>• *Rigaudon* | | Alan Fernie | 948/855 | C |
| 15981 | **French Military March**<br>from Suite Algérienne | Camille Saint-Saëns | Roy Newsome | 906 | C |
| 14475 | **Fuge in C BWV 545** | Johann Sebastian Bach | Urs Stähli | – | C |
| 18478 | **Funeral March Of A Marionette** | Charles Gounod | Sandy Smith | – | B/C |
| 7606 | **Galop** | Pjotr I. Tchaikovsky | Thomas Wyss | 840/886 | C |
| 15692 | **Galop op. 105** | Dimitri Shostakovich | Alan Fernie | 894 | C/D |
| NEW 18979 | **Galopp Op. 20** Chineser-Galopp | Johann Strauss Vater | John Howarth | – | C |
| 15675 | **Gaudete** | Traditional | Alan Fernie | 894/925 | B/C |
| 10534 | **Grand Galop Chromatique** | Franz Liszt | Roy Newsome | 856/894 | C/D |
| 14742 | **Grand March** «Aida» | Giuseppe Verdi | Alan Fernie | 883 | C |
| 16100 | **Grand March** from the opera Moses | Gioacchino Rossini | transcr. Ray Woodfield | 906 | B/C |
| 16308 | **Greensleeves** Fantasia on | Ralph Vaughan Williams | Sandy Smith | – | C |
| 16437 | **Gymnopedie No. 1** | Erik Satie | Sandy Smith | – | B/C |
| 18308 | **How Great Thou Art** | Traditional Swedish Melody | Peter Ratnik | – | A/B |
| 16099 | **Humming Chorus**<br>from act II of Madama Butterfly | Giacomo Puccini | Sandy Smith | – | B |
| 15178 | **Hungarian Dance No. 5** | Johannes Brahms | Roy Newsome | 886 | C |
| 14730 | **Ile De France** | Darius Milhaud | Alan Fernie | 886 | C |
| 18475 | **In Paradisum** from The Requiem op. 48 | Gabriel Fauré | Sandy Smith | – | B |
| 15340 | **Intermezzo** from Carmen | George Bizet | Alan Fernie | 886 | B/C |
| 14743 | **Intermezzo** from Cavalleria Rusticana | Pietro Mascagni | Alan Fernie | 886 | B/C |
| 11683 | **Intrada Festiva** Gaudeamus Igitur | Alan Fernie | | 866 | C |
| 18634 | **Irmelin** Prelude | Frederick Delius | Sandy Smith | – | B |
| 17200 | **Italian Fantasy** Medley<br>*– Nessun Dorma – La Danza – O Sole Mio – Brindisi – Tourna A Surriento – Funiculi Funicula – Triumph March Aida* | | Alan Fernie | 941 | C |
| 11934 | **Italian Polka** | Sergei Rachmaninoff | Simon Kerwin | 870 | C |
| 17833 | **Jockey Polka** Polka schnell | Josef Strauss | Darrol Barry | – | B/C |
| 17643 | **La Danza** Tarantella Neapolitana | Gioacchino Rossini | John Howarth | 948 | C |
| 18620 | **Largo** In The Style Of Handel | Otto Barblan | Sandy Smith | – | B |
| 14062 | **Le Petit Nègre** | Claude Debussy | Alan Fernie | 876 | C |
| 18116 | **Leicht Gepäck Polka \|**<br>Light Baggage Polka | Rudolf Piefke | Sandy Smith | – | B |
| 18225 | **Libera Nos** | John Sheppard | Sandy Smith | – | B |

# BRASS BAND

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| **Klassische Transkriptionen \| Classical Transcriptions** | | | | | | |
| | 16295 | **«Little» Fugue In G minor** | Johann Sebastian Bach | Sandy Smith | – | C |
| | 15711 | **Lohengrin**<br>Einleitung zum 3. Akt aus der Oper | Richard Wagner | John Howarth | 906 | C |
| | 16369 | **Love's Old Sweet Song** | James L. Molloy | Alan Fernie | 941 | B/C |
| | 18270 | **Lullaby** Op. 81 | Edwin H. Lemare | Sandy Smith | – | B |
| | 18662 | **Lullaby My Jesus** | Peter Warlock | Sandy Smith | – | A/B |
| | 15738 | **March Hongroise** | Hector Berlioz | transcr. Roy Newsome | 894 | C |
| | 16066 | **March Of The Priests** from The Magic Flute | Walfgang Amadeus Mozart | Sandy Smith | – | B |
| | 16362 | **March To The Scaffold**<br>from Symphonie Fantastique | Hector Berlioz | Darrol Barry | 922 | C/D |
| NEW | 19022 | **Meditation In F** | Hugh Blair | Sandy Smith | – | B |
| | 7063 | **Music From The 16th Century**<br>• *Villanella*<br>• *The Earl Of Salisbury's Pavan*<br>• *The Battle* | | Alan Fernie | 832 | B/C |
| | 18690 | **My Robin Is To The Greenwood Gone** | English Traditional | Sandy Smith | – | B |
| | 15953 | **New Pizzicato Polka** | Johann Strauss | Sandy Smith | – | C |
| | 17506 | **Nibelungen March** on themes by | Richard Wagner | Howard Lorriman | 948 | B/C |
| | 17909 | **Nimrod** from Enigma Variations | Edward Elgar | Christopher Wormald | – | B |
| | 12153 | **Old English Dances**<br>• *Pastime With Good Company*<br>• *My Selfe*<br>• *King's Hunting Jigg* | | Alan Fernie | 877 | C |
| | 15734 | **Pachelbel's Canon** feat. Cornets | Johann Pachelbel | Roy Newsome | 894 | C |
| | 15855 | **Peer Gynt Suite** op. 46<br>• *Morning Mood*<br>• *The Death Of Åse*<br>• *In The Hall Of The Mountain King* | Edvard Grieg | Howard Lorriman | 894 | C |
| | 18551 | **Petersburger Schlittenfahrt** \|<br>The Sleighbell Tingle, Op. 57 | Richard Eilenberg | Sandy Smith | – | B |
| | 17712 | **Polonaise** from the opera Christmas Eve | Nikolai Rimsky-korsakov | Darrol Barry | 948 | C |
| | 17758 | **Polonaise** Op. 40 No. 1 «Militaire» | Frédéric Chopin | Howard Lorriman | – | C |
| | 16321 | **Polovtsian Dances** \| Polowetzer Tänze | Alexander Borodin | John Howarth | 922 | C |
| | 17821 | **Pomp & Circumstance March No. 1** | Edward Elgar | Christopher Wormald | – | B/C |
| | 17562 | **Pomp & Circumstance March No. 4** | Edward Elgar | Christopher Wormald | 948 | B/C |
| | 18621 | **Prelude** in C-Sharp Minor, Opus 3, No. 2 | Sergej Rachmaninov | Sandy Smith | – | C |
| | 18323 | **Prelude & Fugue In C minor** BWV 847 | Johann Sebastian Bach | Sandy Smith | – | C/D |
| | 16358 | **Prelude And Fugue In G major** BWV 541 | Johann Sebastian Bach | Sandy Smith | – | C |
| | 11518 | **Prelude From The Holberg Suite** | Edvard Grieg | Howard Lorriman | 870 | C |
| | 12547 | **Prelude To A Solemn Occasion**<br>based on a theme by Gustav Holst | | Alan Fernie | 870 | B/C |
| | 14744 | **Prelude To Act I La Traviata** | Giuseppe Verdi | Alan Fernie | 883 | C |
| | 16890 | **Procession Of The Nobles**<br>from the opera Mlada | Nikolai Rimsky-Korsakov | Howard Lorriman | 941 | C |
| | 17223 | **Resurrection** Finale from Symphony No. 2 | Gustav Mahler | Christopher Wormald | 941 | C |
| | 18103 | **Rêverie** Claude Debussy | Sandy Smith | – | B/C | |
| | 16379 | **Ride Of The Valkyries** \| Ritt der Walküren | Richard Wagner | Darrol Barry | 922 | D |
| | 18629 | **Rigaudon** | Maurice Ravel | Alan Fernie | – | B |
| | 14746 | **Rigoletto** Fantasia on themes from act 1 | Giuseppe Verdi | Roy Newsome | 883 | C/D |
| NEW | 18951 | **Ring Out Wild Bells** Choir ad lib. (18952) | Percy Fletcher | Sandy Smith | – | A/B |
| | 15677 | **Romance** from The Gadfly | Dimitri Shostakovich | Goff Richards | 894 | B/C |
| | 18481 | **Romanian Dances** | Béla Bartók | Alan Fernie | – | C |
| | 10659 | **Sabre Dance** | Aram Khachaturian | Ray Woodfield | 876 | C |
| | 18491 | **Sinfonia** BWV 29 | Johann Sebastian Bach | Sandy Smith | – | C |

# BRASS BAND

## Klassische Transkriptionen | Classical Transcriptions

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 15192 | **Slavonic Dance No. 8** | Antonin Dvorak | Alan Fernie | 886 | C |
| | 16256 | **Sonata Pian 'E' Forte** | Giovanni Gabrieli | Alan Fernie | – | B/C |
| | 13083 | **Sortie In E♭** | Louis Lefébure-Wély | Howard Lorriman | – | C |
| | 14811 | **Spitfire Fugue** from The First Of The Few | William Walton | Alan Fernie | 886 | C/D |
| | 17920 | **Ständchen** Serenade | Franz Schubert | Darrol Barry | – | B |
| | 16900 | **Suite For Brass**<br>• *A-Roving*<br>• *I Have A Bonnet Trimmed With Blue*<br>• *O Waly Waly*<br>• *Dashing Away* | John Rutter | Sandy Smith | – | C |
| | 16368 | **Symphony No. 2 in B minor** 1st Movement | Alexander Borodin | Sandy Smith | – | C/D |
| | 16166 | **Tambourin** | François-Joseph Gossec | Alan Fernie | 941 | B/C |
| | 16191 | **The Arrival Of The Queen Of Sheba** \| Einzug der Königin von Saba | Georg Friedrich Händel | Alan Fernie | – | C |
| | 15451 | **The Ashokan Farewell** | Jay Ungar | Alan Fernie | 886 | B/C |
| | 16026 | **The Dance Of The Pirates** from the ballet Spartacus | Aram Khachaturian | Sandy Smith | 906 | C/D |
| | 16305 | **«The Duke Of Marlborough» Fanfare** | Percy Aldridge Grainger | Sandy Smith | – | B/C |
| | 16435 | **The Flash** Gallop | Carlo Mora | Sandy Smith | 922 | C/D |
| | 14942 | **The Flight Of The Bumble Bee** | Nikolai Rimsky-Korsakov | Alan Fernie | 886 | C/D |
| | 18514 | **The Forres Cradle Song** | James Scott Skinner | Sandy Smith | 959 | B |
| NEW | 19029 | **The Long Day Closes** | Arthur Sullivan | Howard Lorriman | – | B |
| | 14003 | **The Millers Dance** | Manuel de Falla | Alan Fernie | 876 | C |
| | 12244 | **The Polonaise From Rusalka** | Antonin Dvorak | Howard Lorriman | – | C/D |
| | 15856 | **The Second Waltz** from Jazz Suite No. 2 | Dimitri Shostakovich | Alan Fernie | 906 | C |
| NEW | 19077 | **Til Ungdommen** Kringsatt Av Fiender | Otto Mortensen | Alan Fernie | – | B |
| | 16739 | **Toy Symphony**<br>• *Allegro*<br>• *Menuetto*<br>• *Allegro* | Leopold Mozart | Sandy Smith | – | B/C |
| | 4753 | **Trauersinfonie** | Richard Wagner | A. Frei | – | B/C |
| | 7608 | **Trepak** | Pjotr I. Tchaikovsky | Thomas Wyss | 840/886 | C |
| | 16431 | **Tritsch-Tratsch** Polka schnell | Johann Strauss | Alan Fernie | 941 | C |
| | 12575 | **Troika** | Sergej Prokofiev | Alan Fernie | 876/925 | C |
| | 18910 | **Troldtog** March Of The Trolls | Edvard Grieg | Sandy Smith | – | C |
| | 16402 | **Unter Blitz und Donner** \| Thunder And Lightning | Johann Strauss | Alan Fernie | 922 | C |
| | 14008 | **Wachet auf** \| Sleepers, Wake! | Johann Sebastian Bach | Roy Newsome | 876 | C |
| | 17620 | **Waltz** from Masquerade | Aram Khachaturian | Dan Price | – | B/C |
| | 17748 | **Wedding March** from A Midsummer Night's Dream | Felix Meldelssohn-Bartholdy | Peter Ratnik | – | B |
| | 7301 | **Wedding Procession** from Le Coq d'Or | Nikolai Rimsky–Korsakov | Peter Parkes | 832 | D |
| NEW | 18970 | **Wiener Philharmoniker Fanfare** | Richard Strauss | Alan P. Marlow | – | B/C |
| | 16096 | **William Tell** Finale from the overture | Gioacchino Rossini | John Howarth | 922 | C/D |
| | 17212 | **Wo unsere Fahne weht** \| Where Our Flag Waves Op. 473 | Johann Strauss II | Sandy Smith | 941 | C |
| | 18114 | **Zapatedo** | Pablo de Sarasate | Sandy Smith | – | C |

# BRASS BAND

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| **Unterhaltungsmusik \| Light Music** ◆ = Marschformat \| card size | | | | | | |
| | 10875 | **12th Street Rag** | Euday L. Bowman | Sandy Smith | 891 | C |
| | 7604 | **6-7-8-9-10** Disco Fever | Derek M. Broadbent | | 864 | B/C |
| | 11703 | **A Big Band Explosion** Medley | | Alan Fernie | 866/899 | C |
| | 15984 | **A Faroese Folksong** | J. Paulli & J. Patursson | Alan Fernie | 912 | B/C |
| NEW | 19053 | **A Flight Of The Phoenix** | Alan Fernie | | – | C |
| | 18860 | **A Foggy Day** In London Town | George Gershwin | Sandy Smith | – | B/C |
| | 18609 | **A German Fantasy** | Traditional | Alan Fernie | – | B |
| | 15179 | **A Glenn Miller Collection** Medley | | Alan Fernie | 888 | C |
| | 12802 | **A Groovy Kind Of Love** | T. Wine & C. Bayer-Sager | Alan Fernie | 852 | B |
| | 14485 | **A Hard Day's Night** | John Lennon & Paul McCartney | Alan Fernie | 866/887 | C |
| | 15725 | **A Jewish Folk Festival** | Goff Richards | | 895 | C |
| | 17397 | **A Pencil Full Of Lead** | Raolo Nutini | Alan Fernie | – | B |
| | 18777 | **A Postcard From Russia** Medley<br>*– Song Of The Volga Boatmen*<br>*– Casatchok – Evening Bells*<br>*– Stenka Rasin – Kalinka* | Russian Traditional | Sandy Smith | 963 | B/C |
| | 16290 | **A Quiet Place**<br>Edition for Brass Band<br>or Brass Sextet (3 Cornet & 3 Trombone) | Ralph Carmichael | Sandy Smith | – | B/C |
| | 16188 | **A Salute From Lucerne** Fanfare And Theme | Christoph Walter | | 913 | C |
| | 15556 | **A Southern Gospel Suite**<br>• *Kumbayah*<br>• *Deep River*<br>• *Down By The Riverside* | Traditional | Alan Fernie | 895 | C |
| | 18510 | **A Tribute To The Beatles** | John Lennon & Paul McCartney | Sandy Smith | – | B |
| | 12347 | **ABBA Goes Brass** Medley<br>*– Mamma Mia – The Winner Takes It All*<br>*– Super Trouper – Take A Chance On Me*<br>*– I Have A Dream – Fernando*<br>*– Thank You For The Music* | Benny Andersson & Björn Ulvaeus | Alan Fernie | 874 | C |
| | 17038 | **Abbey Road Medley** | John Lennon & Paul McCartney | Sandy Smith | – | C |
| | 17256 | **Africa** | David Paich & Jeff Porcaro | Christopher Wormald | – | C |
| | 12237 | **African Waltz** | Galt McDermot | Derek M. Broadbent | 864 | C |
| | 17396 | **Afterglow** | Tony Banks | Christopher Wormald | – | B |
| | 15312 | **All My Loving** | John Lennon & Paul McCartney | Alan Fernie | 887 | C |
| | 17384 | **All You Need Is Love** | John Lennon & Paul McCartney | Keith M. Wilkinson | 943 | C |
| | 17878 | **All's was bruchsch uf dr Welt** \| ◆<br>All What You Need | Traditional Swiss March Song | Christoph Walter, transcr. Sandy Smith | 954/962 | B/C |
| | 18038 | **Alma Llanera** | Traditional | Wim van Maart, transcr. Sandy Smith | 954 | C |
| | 10290 | **Aloha Oe!** The Maori Farewell | Traditional | Ray Woodfield | 857 | C |
| | 18740 | **Alperose** performed by Polo Hofer | Hanery Amman | Sandy Smith | 962/963 | B/C |
| | 17859 | **Amadeus** based on a Theme by Mozart | | Alan Fernie | 949 | B |
| | 16126 | **Amarillo** | N. Sedaka & H. Greenfield | Alan Fernie | – | B/C |
| | 17618 | **Amparito Roca** Spanish March | Jaime Texidor | Ray Woodfield | 945 | C |
| | 16557 | **An Alpine Wedding** | Alan Fernie | | – | B |
| | 15727 | **An American Trilogy**<br>• *Oh, I Wish I Was In Dixie*<br>• *The Battle Hymn Of The Republic*<br>• *Hush, Little Baby, Don't You Cry* | | Goff Richards | 895 | C |
| NEW | 18949 | **And Still I Rise** | Alan Fernie | | – | A/B |
| | 14563 | **Angels** | R. Williams & G. Chambers | Alan Fernie | 882 | B/C |
| | 15723 | **Armenian Fire Dance!** | Goff Richards | | 895 | C |
| | 14390 | **Arran Melody** | Alan Fernie | | 891 | B |

# BRASS BAND

## Unterhaltungsmusik | Light Music ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 17719 | **Artistry In Kenton** | Ray Wetzel, Stanley Kenton & Pete Rugolo | Sandy Smith | – | C |
| | 17681 | **As Light Fades...** An Urban Nocturne | Alan Fernie | | – | A/B |
| | 17142 | **At The Drop Of A Hat** | Michael Flanders & Donald Swann | Sandy Smith | – | C |
| | 12187 | **At The Sign Of The Swinging Cymbal** | Brian Fahey | Bruce Fraser | 865/899 | C |
| | 17248 | **Auld Lang Syne** optional Bag Pipe | Traditional | Alan Fernie | 943 | B/C |
| | 18789 | **Autumn In Ellmau** A Tyrolean Idyll | Alan Fernie | | 963 | B |
| NEW | 19016 | **Bach On Fire** based on Prelude in C minor BWV 999 | Johann Sebastian Bach | Sandy smith | – | C |
| | 17110 | **Bad Penny Blues** | Humphrey Lyttelton | Len Jenkins | – | B/C |
| | 17205 | **Baggy Trousers** | Madness | Alan Fernie | 939 | B/C |
| | 16982 | **Bailero** Chant de Bergers de Haute-Auvergne | French Traditional Shepherd Song | Alan Fernie | 936 | B/C |
| | 18157 | **Beat 70** | Pat Metheny & Lyle Mays | Sandy Smith | – | C |
| | 17741 | **Ben** | Don Black & Walter Scharf | Dan Price | 946 | B |
| | 18176 | **Best Of Beny Rehmann** Oberkrainer Style<br>• *Drescher Polka*<br>• *Schiffsfeger Polka*<br>• *am Stammtisch*<br>• *wenn Du meinst*<br>• *Oh Katharina* | Beny Rehmann | Christoph Walter Sandy Smith | – | B/C |
| | 18691 | **Best Of Polo Hofer**<br>• *Wäge Dir*<br>• *Kiosk*<br>• *Giggerig* | | Gilbert Tinner | 961/962 | C |
| | 18101 | **Beyond The Sea** | Charles Trenet | Alan Fernie | – | B |
| | 18257 | **Candy Mountain** | Traditional | Alan Fernie | 957 | B/C |
| | 17401 | **Billie Jean** | Michael Jackson | Christopher Wormald | – | B/C |
| | 12336 | **Birdland** | Joe Zawinul | Sandy Smith | – | C/D |
| | 17385 | **Birdland** | Joe Zawinul | Christopher Wormald | – | B/C |
| | 10518 | **Black And White Rag** | George Botsford | Alan Fernie | 857 | C |
| | 18901 | **Blue Sky** Johan Nijs | | – | B | |
| | 16987 | **Blueberry Hill** | Vincent Rose | Alan Fernie | 936 | B/C |
| | 16262 | **Blues For Band** | Derek M. Broadbent | | – | C |
| | 16798 | **Bohemian Rhapsody** | Freddie Mercury, Queen | Christopher Wormald | 929 | C |
| | 17247 | **Boney M. – The Greatest Hits** Medley<br>*– Rasputin – The Rivers Of Babylon*<br>*– Brown Girl In The Ring – Hooray, Hooray!*<br>*– Mary's Boy Child – Daddy Cool* | | Alan Fernie | 943 | B/C |
| | 10277 | **Boogie Woogie Bugle Boy** | Don Raye & Hughie Prince | Ray Woodfield | 826/857 | C |
| | 18129 | **Bossasonata** based on Beethoven's Moonlight Sonata | Alan Fernie | | 958 | B/C |
| | 17375 | **Brass Attack** | Darrol Barry | | 946 | C |
| | 11232 | **Brass Blues!** | Goff Richards | | 863/899 | C |
| | 16259 | **Brass Machine** | Gilbert Tinner | | 913 | C/D |
| | 11937 | **Brass Night** | Alan Fernie | | 866 | C |
| | 18497 | **Brass Pearls Of Switzerland** Medley<br>*– s'Ramseyers wei go grase*<br>*– Zoge-n-am-Boge – l'Inverno è passato*<br>*– mir Senne heis luschtig – im Aargau*<br>*– vo Luzärn gäge Wäggis zue* | Sandy Smith | | 958/962 | C |
| | 18770 | **Brass Rock** | | Sandy Smith | 963 | B/C |
| | 15835 | **Bridge Over Troubled Water** | Paul Simon | Sandy Smith | 903 | C |
| | 17566 | **Bring On Tomorrow** | Barry Manilow & Enoch Anderson | Christopher Wormald | – | B |
| | 18117 | **Broadway Nights** | Darrol Barry | | – | B/C |

# BRASS BAND

## Unterhaltungsmusik | Light Music ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 16385 | **By The Sleepy Lagoon** | Eric Coates | Sandy Smith | – | B |
| | 18886 | **Ca' The Yowes** Drive The Ewes To The Hills | Traditional Scottish Folk Song | Alan Fernie | – | B |
| | 9902 | **Calling Cornwall** | Goff Richards | | 837/854/858 | C |
| | 15944 | **Can't Buy Me Love** | J. Lennon & P. McCartney | Derek M. Braodbent | 907 | C |
| | 14748 | **Can't Take My Eyes Off You** | Bob Crewe & Bob Gaudio | Alan Fernie | – | B |
| | 17028 | **Caravan** | Duke Ellington transcr. Sandy Smith | Christoph Walter, | 939 | C |
| | 18274 | **Careless Whisper** | George Michael & Andrew Ridgeley | Christopher Wormald | – | B/C |
| | 18105 | **Carnival In Green** \| Grieni Fasnacht ◆ | Christoph Walter | transcr. Sandy Smith | – | B |
| | 17862 | **Carrickfergus** | Irish Traditional | Howard Lorriman | 949 | B |
| | 14735 | **Casadh Na Gráige** \| The Turning Of The Road | Traditional | Alan Fernie | – | B/C |
| | 18083 | **Casatchok** | Russian Traditional | Alan Fernie | 954 | C |
| | 10558 | **Celebration** | Goff Richards | | 858 | C |
| | 17896 | **Celtic Crest** | Christoph Walter | transcr. Sandy Smith | 949 | B |
| | 17365 | **Celtic Fever** | Darrol Barry | | 943 | C |
| | 18027 | **Celtic Hymn And Dance** | Howard Lorriman | | – | C |
| | 15851 | **Celtic Knots** | Goff Richards | | 907 | C/D |
| | 14218 | **Chanson d'Amour** | Wayne Shanklin | Goff Richards | 879/899 | C |
| | 18077 | **Chanson du Treyvaux** | Swiss Traditional | Howard Lorriman | 954/962 | B |
| | 17730 | **Chicago!** | Fred Fisher | Alan Fernie | 949 | C |
| | 18673 | **Chitarra Romana** \| Roman Guitar | Eldo Di Lazzaro | Howard Lorriman | 961 | B/C |
| | 17511 | **Citius, Altius, Fortius** | Alan Fernie | | 945 | C |
| | 18925 | **City Lights** A Love Song To Edinburgh | Alan Fernie | | – | B |
| | 18794 | **Clementine** | American Traditional | Sany Smith | – | B/C |
| NEW | 19061 | **Clothes Line Ballet** | Thomas «Fats» Waller | Sandy Smith | – | C |
| | 14749 | **Coming To America** | Neil Diamond | Alan Fernie | 872/903 | C |
| | 14584 | **Cossack Dance** | Goff Richards | | 882 | C |
| | 18238 | **Country Clambake** Hootenanny 2 *– Oh Susanna – Camptown Races – Li'l Liza Jane – Old Zip Coone – Old McDonald Had A Farm* | Traditional | Alan Fernie | 957 | B |
| | 12581 | **Countryside And Common People** | Alan Fernie | | 874 | C |
| | 10278 | **Crocodile Rock** | Elton John | Alan Fernie | 846/854/903 | C |
| | 17571 | **Cuban Boy** | Frank Chacksfield | Sandy Smith | 946 | C |
| | 18044 | **Cumaña** | Barclay Allen | Wim van Maart, transcr. Sandy Smith | 954 | C |
| | 17047 | **Czárdás** A Showpiece For Brass Band | Vittorio Monti | Ray Woodfield | 941 | C/D |
| | 18029 | **d' Stunde sind verbii** \| Farewell with opt. singing part | Traditional | Christoph Walter Sandy Smith | – | B |
| | 18628 | **d' Wält im Dorf** \| Village Life | Christoph Walter | Sandy Smith | 961/962 | B |
| | 17864 | **Danggä und uf Wiederluege** \| ◆ Thank You And See You Again | Christoph Walter | Sandy Smith | 949/962 | B/C |
| NEW | 18945 | **Dark Eyes** | Russian Traditional | Sandy Smith | – | C |
| | 17320 | **Decoupage** | Hank Levy | Sandy Smith | – | C |
| | 17202 | **Delilah** | Les Reed & Tom Jones | Alan Fernie | 939 | B/C |
| | 17382 | **Desperado** | Don Henley & Glenn Frey | Christopher Wormald | – | B/C |
| | 17611 | **Devil's Dream Hoedown** | Traditional | Sandy Smith | 948 | C |
| | 11489 | **Diabolo** | Ray Sacks & Darrol Barry | | – | B |
| | 18187 | **Do You Remember** | Christoph Walter | Sandy Smith | 957 | B |
| | 12312 | **Don't Let The Sun Go Down On Me** | Elton John & Bernie Taupin | Alan Fernie | 846/852 | C |
| | 17469 | **Down To The River** | Traditional | Alan Fernie | 946 | B/C |

# BRASS BAND

## Unterhaltungsmusik | Light Music ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 14750 | **Dragnet** | David Newman | Derek M. Broadbent | 888 | C |
| | 18054 | **Dream A Little Dream** | Fabian André & Wilbur Schwandt | Alan Fernie | – | B |
| | 17972 | **El Cumbanchero** | Rafael Hernandez | Mark Freeh | 954 | C |
| | 18750 | **El Perello** Pasodoble | Johan Nijs | | 963 | B |
| | 15310 | **Eleanor Rigby** | John Lennon & Paul McCartney | Alan Fernie | 888 | C |
| | 15933 | **Eleanor Rigby** | John Lennon & Paul McCartney | Bill Geldard | 887 | C |
| NEW | 19048 | **Elise, Is That You?** based on Beethoven's «Für Elise» | Ludwig van Beethoven | Thomas Ridgley | – | C |
| | 14056 | **Elvis Rocks!** Medley<br>*– Blue Suede Shoes – Hound Dog*<br>*– Jailhouse Rock* | | Goff Richards | 879/903 | C |
| | 17605 | **Essential ABBA** Medley<br>*– Mamma Mia – Super Trouper*<br>*– Dancing Queen – Money, Money Money* | Benny Andersson, Björn Ulvaeus | Peter Ratnik & Stig Anderson | – | B/C |
| | 18039 | **Et si tu n'existais pas** | Claude Lemesle | Christoph Walter<br>Sandy Smith | – | B/C |
| | 15857 | **Everybody Needs Somebody** | Wexler, Berns & Burke | D.M. Broadbent | 903 | C |
| | 11418 | **Exploding Brass!** | Goff Richards | | 863/865 | C |
| | 18819 | **Farewell** | Howard Lorriman | | 964 | B |
| | 17610 | **Fat Banana Funk** | Peter Ratnik | | – | B |
| | 17078 | **Festival Spirit**<br>World Band Festival, Fanfare & Theme | Christoph Walter | André Gygli | 939 | C |
| | 16263 | **Fiddle Faddle** | Leroy Anderson | Sandy Smith | 913 | C |
| | 17867 | **Fiesta Parade** Fanfare & March ◆ | Christoph Walter | Sandy Smith | 949 | B/C |
| | 16767 | **Flyin' To The Skies** | Christoph Walter | Sandy Smith | 945 | C |
| | 17144 | **Forever Autumn** | Jeff Wayne | Len Jenkins | – | B/C |
| | 18009 | **Forever Shining** A Love Theme Ballad | Alan Fernie | | 954 | B |
| | 18014 | **Frank Sinatra Collection** Medley<br>*– The Lady Is A Tramp – My Way*<br>*– Fly Me To The Moon – New York, New York* | | Peter Ratnik | – | B |
| | 18729 | **French Folk Festival**<br>based on «Frère Jacques» | Traditional | Sandy Smith | 963 | C |
| | 17491 | **From Russia With Love** Medley<br>*– Stenka Rasin – Casatchok*<br>*– Evening Bells – Kalinka* | Traditional | Christoph Walter, transcr. Sandy Smith | 946 | C |
| | 18300 | **From The Hillside** | Alan Fernie | | – | B/C |
| | 18480 | **Funk It Up!** | Alan Fernie | | 958 | B/C |
| | 9817 | **Gloria** | G. Bigazzi & U. Tozzi | Ray Woodfield | 830/848 | C |
| | 18082 | **Golden Sound Of ABBA**<br>*– Dancing Queen – I Have A Dream*<br>*– Take A Chance On Me – Waterloo* | Benny Andersson & Björn Ulvaeus | Sandy Smith | 957 | B/C |
| | 11840 | **Goofin' Around** | Derek M. Broadbent | | 864 | C |
| | 5805 | **Gospels And Spirituals**<br>*– Michael Row The Boot Ashore – O Peter Go Ring Dem Bells – Go Down, Moses*<br>*– Nobody Knows The Trouble I've Seen*<br>*– Joshua Fought The Battle Of Jericho*<br>*– Give Me That Old Time Religion*<br>*– When The Saints Go Marching In* | Traditional | Ray Woodfield | 829 | C |
| | 16591 | **Greensleeves** | Traditional | Alan Fernie | – | C |
| | 17585 | **Hallelujah** | Leonard Cohen | Alan Fernie | – | B |
| | 14172 | **Hallelujah** | Orr & Oshrat | Derek M. Broadbent | 879 | C |
| | 12546 | **Hand In Hand** | Giorgio Moroder | Ray Woodfield | 830 | C |
| | 15134 | **Harlem Rag March** | Tom Turpin | Alan Fernie | 888 | C |
| | 15726 | **Hat Dance** | Traditional | Derek M. Broadbent | – | C |

# BRASS BAND

## Unterhaltungsmusik | Light Music ◆ = Marschformat | card size

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 15616 | **Havah Nagilah** Israelien Folk Song | Traditional | Alan Fernie | 895 | C |
| 18790 | **Havana Fire!** Mambo | Alan Fernie | | 963 | C |
| 17381 | **Haven't Met You Yet** | Bublé, Chang & Foster | Christopher Wormald | – | B/C |
| 18385 | **Heart Of Courage** | Th. Bergersen & N. Phoenix | Christopher Wormald | – | B |
| 17832 | **Heartland** | Alan Fernie | | – | B |
| 16436 | **Hello** | Lionel Richie | Alan Fernie | – | C |
| 16456 | **Herd Girl's Sunday** | Ole Bull | Sandy Smith | – | B |
| 14665 | **Hey Jude** | John Lennon & Paul McCartney | Alan Fernie | 879/887 | C |
| 17861 | **Highland Cathedral** | Michael Korb & Ulrich Roever | Howard Lorriman | 949 | B |
| 17249 | **Highland Cathedral** | Michael Korb & Ulrich Roever | Christoph Walter, transcr. André Gygli | – | C |
| 16803 | **Hit The Road Jack** | Percy Mayfield | Sandy Smith | 929 | B/C |
| 16077 | **Honey Pie** | John Lennon & Paul McCartney | Sandy Smith | 907 | C |
| 17996 | **Hushabye Mountain** | Robert & Richard Sherman | Christopher Wormald | – | B |
| 18273 | **I Don't Want To Miss A Thing** | Diane Warren | Christopher Wormald | – | B/C |
| 14178 | **I Just Called To Say I Love You** | Stevie Wonder | Derek M. Broadbent | 879 | C |
| 17324 | **I Just Called To Say I Love You** | Stevie Wonder | Christoph Walter, transcr. Sandy Smith | 946 | B/C |
| 17573 | **I Know Why** | Mack Gordon & Harry Warren | Sandy Smith | 945 | B/C |
| 17975 | **I Left My Heart In San Francisco** | George Cory & Douglas Cross | Alan Fernie | – | B |
| 18185 | **I Love Paris** \| Ganz Paris träumt von der Liebe | Cole Porter | Christoph Walter, transcr. Sandy Smith | – | C |
| 14061 | **I Only Have Eyes For You** | Harry Warren & Al Dubin | Alan Fernie | 877/899 | C |
| 15945 | **I Want To Hold Your Hand** | John Lennon & Paul McCartney | Klaas van der Woude | 887 | B/C |
| 16811 | **I Wish I Knew How It Would Feel To Be Free** Gospel Rock | Traditional | Alan Fernie | 929 | C |
| 17930 | **I Write The Songs** | Bruce Johnston | Christopher Wormald | – | B |
| 18017 | **I'll Take Romance** | Ben Oakland & Oscar Hammerstein | Sandy Smith | – | C |
| 18891 | **I'm Old Fashioned** | Jerome Kern | Sandy Smith | 964 | B/C |
| 17444 | **I'm Still Standing** | Elton John & Bernie Taupin | Christopher Wormald | 946 | B/C |
| 16107 | **I've Got You Under My Skin** | Cole Porter | Sandy Smith | 907 | C |
| 18899 | **Ice Cream** Marche Fantaisie | Jean-Pierre Hartmann | | – | B |
| 18328 | **If I Fell** | John Lennon & Paul McCartney | Alan Fernie | | B/C |
| 17993 | **If You Leave Me Now** | Peter Cetera | Christopher Wormald | – | B |
| 10165 | **Imagine** | John Lennon | Derek M. Broadbent | 852/864 | B |
| 3602 | **In High Spirits Of Brass** | Francesco Monti | | – | B |
| 16878 | **In His Hands** | Traditional | Alan Fernie | 936 | B/C |
| 16951 | **In The Mood** | Joe Garland | Sandy Smith | 945 | C |
| 17652 | **Intermezzo On A Swiss Folksong** «Lueg Use» | Traditional | Alan Fernie | – | B |
| 18640 | **Io Senza Te** | Peter Reber | Sandy Smith | 961/962 | B |
| 18847 | **It Will Be** Pop Ballad | Christoph Walter | Sandy Smith | 964 | B |
| 10164 | **It's A Heartache** | Steve Wolfe & Ronnie Scott | Derek M. Broadbent | 864 | B/C |
| 10726 | **It's Showtime** | Goff Richards | | 858 | C |
| 17836 | **Italian Love Song** based on O Sole Mio | | Alan Fernie | 949 | B/C |
| 12905 | **Jambalaya** | Hank Williams | Alan Fernie | 872 | C |
| 18282 | **Japanese Dream** | Traditional Japanese Folksong | Howard Lorriman | 957 | B |
| 17606 | **Jig!** Selection | Traditional Scots & Irish Jigs | Sandy Smith | 948 | C |
| 17732 | **John Browns Other Body** | John Oddo | Sandy Smith | – | C |
| 18041 | **John Peel** | Traditional | Alan Fernie | – | B/C |

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## Unterhaltungsmusik | Light Music ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| NEW | 19040 | **Joy** based on «Jesu, Joy Of Man's Desiring» | Johann Sebastian Bach | Sandy Smith | – | B/C |
| | 18838 | **Jumba Jump!** | Christoph Walter | Sandy Smith | 964 | B |
| | 15444 | **Just A Closer Walk** | Traditional | Alan Fernie | 895 | C |
| | 15955 | **Just Do It** | Darrol Barry | | – | B/C |
| | 17241 | **Just In Time** | Christoph Walter | André Gygli | – | C |
| | 18654 | **Kabalagala** | Alan Fernie | | – | B |
| | 18488 | **Kalinka** Russian Folksong | Traditional | Ray Woodfild | 958 | B |
| | 18120 | **Kampala!** | Alan Fernie | | – | B/C |
| | 16534 | **Keystone Kartoon** | Vic Sagerquist | Sandy Smith | – | C |
| | 15858 | **Killing Me Softly** | Roberta Flack | Alan Fernie | 903 | B/C |
| | 17278 | **King Of Pop** Medley *– Blame It On The Boogie – Heal The World – Billie Jean – Earth Song – Beat It* | | Sandy Smith | 943 | C |
| | 10810 | **Kumbayah** | Traditional | Goff Richards | 858 | B/C |
| | 15947 | **La Fiesta** | Chick Corea | Sandy Smith | – | C/D |
| | 17499 | **La Verbena** A Spanish Festival (Paso Doble) | Ray Woodfield | | – | C |
| | 15990 | **Lady Madonna** | John Lennon & Paul McCartney | Barry Forgie | 887 | C |
| | 18864 | **Latino Fire!** | Traditional Latin Tunes | Sandy Smith | 964 | C |
| | 10566 | **Lee Fair** | Goff Richards | | 858 | C |
| | 15859 | **Leningrad** | Billy Joel | Alan Fernie | 903 | C |
| | 15188 | **Let It Be** | John Lennon & Paul McCartney | Bill Geldard | 887 | B/C |
| | 17432 | **Let It Shine** | Traditional | Alan Fernie | 946 | B |
| | 17002 | **Let's Twist Again** | David Appel & Kal Mann | Alan Fernie | 936 | B/C |
| | 17313 | **Light Programme Legends** | White, Duncan, Strachey & Williams | Sandy Smith | – | C |
| | 18887 | **Little Brown Jug** | Traditional | Sandy Smith | 964 | C |
| | 17831 | **Little Robots** Robot Rock | Peter Ratnik | | – | B |
| | 18688 | **London Town** | English Traditional | Sandy Smith | – | C |
| | 16198 | **Los Hermanos De Bop** | Mark Taylor | Sandy Smith | 913 | C |
| | 18086 | **L.O.V.E.** | Bert Kaempfert | Alan Fernie | – | B |
| | 18258 | **Lovely Morar** | Traditional | Rob J. Hume | 957 | B |
| | 17984 | **Lueget, vo Berg und Tal** | Ferdinand Fürchtegott Huber | Christoph Walter, transcr. Sandy Smith | – | B |
| | 12796 | **MacArthur Park** | Jim Webb | Alan Fernie | 872 | C |
| | 18198 | **Madness!** Medley *– Night Boat To Cairo – My Girl – Our House – Wings Of A Dove – It Must Be Love – Baggy Trousers – House Of Fun – The Return Of Los Palmos 7* | | Darrol Barry | – | C |
| | 16192 | **Malaguena** | Ernesto Lecuona | Sandy Smith | 939 | C |
| | 16771 | **Malojawind** Schottisch | Ueli Mooser | Christoph Walter | 943/962 | B/C |
| | 15731 | **Mambo** | Cuban Traditional | Alan Fernie | 895 | C |
| | 15740 | **Mambo Caliente** | Arturo Sandoval | Sandy Smith | – | C |
| | 17206 | **Mambo Jambo** | Perez Prado | Darrol Barry | 939 | B/C |
| | 18053 | **Mandy** | Scott English & Richard Kerr | Christopher Wormald | – | B |
| | 17349 | **Manilow Magic** Medley *– One Voice – Could It Be Magic – Mandy – Copacabana – Can't Smile Without You – I Write The Songs* | Barry Manilow | Alan Fernie | 943 | C |
| | 18722 | **Maple Leaf Rag** | Scott Joplin | Keith M. Wilkinson | – | B/C |
| | 14648 | **Maraba Blue** | Abdullah Ibrahim | Alan Fernie | 882 | B/C |

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| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 17882 | **May Each Day** | Mort Green & George Wyle | Alan Fernie | – | B |
| NEW | 19062 | **Meet The Band** | Thomas Ridgley | | – | C |
| | 17052 | **Michelle** | John Lennon & Paul McCartney | Alan Fernie | 939 | B |
| | 17111 | **Midnight In Moscow** | Vasily Solovyov-Sedoy | Alan Fernie | – | B/C |
| | 17439 | **Monster!** | Alan Fernie | | | B |
| | 18842 | **Moon Shadow** | Alan Fernie | | – | A/B |
| | 17204 | **Moonlight Serenade** | Glenn Miller | Christopher Wormald | – | B/C |
| | 18737 | **More Than Just A Flight** | Johan Nijs | | 963 | C |
| | 17940 | **Mountain King Rock** adapted from Peer Gynt | Edvard Grieg | Ray Woodfield | – | B/C |
| | 18473 | **Mr. Bizet Swings** based on a theme from L'Arlésienne | Sandy Smith | | 958 | B/C |
| | 17405 | **Mr Blue Sky** | Jeff Lynne | Christopher Wormald | 957 | B |
| | 18419 | **Mr. Music Man** | Christoph Walter | Sandy Smith | 958/962 | B |
| | 18846 | **Müeti, liebs Müeti** Mum, dear Mum | Jakob Baumgartner, Louis Menar & Raivo Tammik | Christoph Walter Sandy Smith | 964 | B |
| | 15892 | **Music** | John Miles | Alan Fernie | 903 | C |
| | 18213 | **Music For A Festive Occasion** ◆ Fanfare & Hymn Of Zug | Roland Hürlimann | Sandy Smith | – | B/C |
| | 17901 | **Music Forever** | Christoph Walter | Sandy Smith | 949 | C |
| | 14752 | **My Way** | J. Revaux & C. François | Alan Fernie | 888/939 | C |
| | 17115 | **My Way** | J. Revaux & C. François | Sandy Smith | 945 | C |
| | 18165 | **Nearer** based on «Nearer My God To Thee» | Alan Fernie | | 957 | B |
| | 14060 | **New York, New York** | Fred Ebb & John Kander | Goff Richards | 879/899 | C |
| | 16254 | **Night Life** Times Gone By | Goff Richards | | 913 | C |
| | 17570 | **Nimm Dir chli Zyt** \| Take A Little Time | Christoph Walter | Sandy Smith | 946/962 | B/C |
| | 16917 | **Northern Spirit** | Alan Fernie | | 936 | B/C |
| | 16075 | **Norwegian Wood** | John Lennon & Paul McCartney | Barry Forgie | 887 | C |
| | 14903 | **Ob-La-Di Ob-La-Da** | John Lennon & Paul McCartney | Goff Richards | 887 | C |
| | 14438 | **Oh, Happy Day** | Traditional | Alan Fernie | 882 | C |
| | 16667 | **Old Blue Eyes Is Back** Medley *– Fly Me To The Moon – New York, New York – Love And Marriage – Strangers In The Night – Come Fly With Me – You Make Me Feel So Young* | | Alan Fernie | – | C |
| | 17945 | **On A Clear Day** | Burton Lane | Alan Fernie | – | B |
| | 16525 | **On A Little Street In Singapore** | P. De Rose & B. Hill | Billy May, transcr. Sandy Smith | 921 | B/C |
| | 18099 | **Once Upon A December** | Traditional Russian | Alan Fernie | – | B |
| | 12162 | **One Moment In Time** | Albert Hammond & John Bettis | Alan Fernie | 874 | B/C |
| | 14007 | **One Note Samba** | Antonio Carlos Jobim | Alan Fernie | 877 | C |
| NEW | 18947 | **One Small Step** | Alan Fernie | | – | B |
| | 18904 | **Open Air** | Johan Nijs | | – | B |
| | 16302 | **Opus In Pastels** Edition for Brass Band or Brass Sextet (Flugel, E♭ Horn, 2 Euphonium, E♭ & B♭ Bass, Drums) | Stan Kenton | Sandy Smith | – | B/C |
| | 15861 | **Opus One** | Cy Oliver | Alan Fernie | 899 | C/D |
| | 16395 | **Our Town** | Alan Fernie | | 921 | B/C |
| | 18271 | **Ouro Preto 1970** Brazilian Samba | Alan Fernie | | – | B |
| | 17301 | **Patricia** | Pérez Prado | Christoph Walter, transcr. Sandy Smith | 943 | B/C |
| NEW | 18956 | **Patronage** | Christoph Walter | Sandy Smith | – | B/C |

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| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 17319 | **Pegasus** | Hank Levy | Sandy Smith | – | C |
| | 16073 | **Penny Lane** | John Lennon & Paul McCartney | Alan Fernie | 887 | C |
| | 18880 | **Peter, Sue & Marc Medley** *– Like A Seagull – Birds Of Paradise – Djambo Djambo – d' Wält wär voll Blueme – Io Senza Te* | Peter Reber | Gilbert Tinner Sandy Smith | 964 | B |
| | 17762 | **Phil Collins Spectacular** Medley *– Another Day In Paradise – One More Night – Take Me Home – In The Air Tonight* | Phil Collins | Peter Ratnik | – | B/C |
| | 10267 | **Pinball Wizard** | Peter Townsend | Alan Fernie | 846 | C/D |
| | 18072 | **Pokarekare Ana** Maori Love Song | Traditional | Howard Lorriman | 954 | B |
| | 18151 | **Polka Party** Medley *– Happy Days Are Here Again – Im Oergelihuus* | Milton Ager / Ernst Jakober | Christoph Walter, transcr. Sandy Smith | – | B |
| | 7567 | **Pops For Brass** | Goff Richards | | 836/840/858 | C/D |
| | 18929 | **Pride** | Alan Fernie | | – | B |
| | 18175 | **Pro Patria Mori** | Alan Fernie | | 957 | A/B |
| | 18370 | **Pure Imagination** | Leslie Bricusse & Anthony Newley | Alan Fernie | – | B/C |
| NEW | 19067 | **Radio Days** Medley | Richard Rodgers / Ruth Lowe | Alan Fernie | – | C |
| | 18785 | **Ragtime March** | Ray Woodfield | | – | B |
| | 12577 | **Reach For The Stars!** | Goff Richards | | 891 | C |
| | 17186 | **Reet Petite** | Berry Gordy & Tyron Carlo | Sandy Smith | 939 | C |
| NEW | 19055 | **Remember The Fallen** | Thomas Ridgley | | – | B |
| | 12634 | **Rhapsody In Black** | Holland, Dozier & Holland | Ray Woodfield | 826 | C |
| | 14164 | **Rock Around The Clock** | M. C. Freedman & J. De Knight | Alan Fernie | 879 | B/C |
| | 15906 | **Rock Around The Croc!** | | Goff Richards | 903 | C |
| | 16001 | **Rock Ovation!** | Goff Richards | | 907 | C |
| | 17100 | **Rock The Funk** | Alan Fernie | | 939 | C |
| | 14389 | **Rocket** | Alan Fernie | | 882 | C |
| NEW | 17522 | **Rocket Man** | Elton John | Alan Fernie | – | C |
| | 17177 | **Ruby Tuesday** | Mick Jagger | Darrol Barry | 939 | C |
| | 17262 | **Rule The World** | Barlow, Donald, Orange & Owen | Christopher Wormald | – | B |
| | 17127 | **Run** | G. Lightbody, M. McClelland, N. Connolly, I. Archer & J. Quinn | Alan Fernie | – | B/C |
| | 7607 | **Russian Cavalry** | Ray Woodfield | | 841/848 | C |
| | 7513 | **Russian Circus Music** | Ray Woodfield | | 840 | C |
| | 17494 | **s' Träumli** | Christian Boss | Christoph Walter, transcr. Sandy Smith | – | C |
| | 10288 | **Sailing** | Gavin Sutherland | Ray Woodfield | 852 | C |
| | 13437 | **Salute To The Count** Medley | Count Basie | Alan Fernie | 877/899 | C |
| | 16455 | **Samba Symphonique** | Darrol Barry | | 923 | C |
| | 11905 | **Satin Doll** | Duke Ellington | Alan Fernie | 866/899 | B/C |
| | 14055 | **See You Later, Alligator** | Charles R. Guidry | Alan Fernie | 879 | C |
| | 18369 | **Seven Dwarves Swing** | Alan Fernie | | 958 | B/C |
| | 17273 | **Sgt Pepper's Lonely Hearts Club Band** | John Lennon & Paul McCartney | Denis Burton | – | C |
| | 16074 | **She Loves You** | John Lennon & Paul McCartney | Barry Forgie | 887 | C |
| | 16212 | **She's Leaving Home** | John Lennon & Paul McCartney | Alan Fernie | 887 | C |
| | 14370 | **Shenandoah** | Traditional | Alan Fernie | 882 | B/C |
| | 16163 | **Show Me The Way To Go Home** | Irving King & Hal Swain | Sandy Smith | 912 | C |
| | 18681 | **Show Time** | Jean-Pierre Hartmann | | 961 | B/C |
| | 17616 | **Since You've Been Gone** | Russ Ballard | Alan Fernie | – | B |
| | 18364 | **Sing Sing Sing** | Louis Prima | Dan Price | – | C |

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| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 12328 | **Sing, Sing, Sing** | Louis Prima | Ray Woodfield | 830/874/899 | C |
| | 17390 | **Slipping Through My Fingers** | Benny Andersson & Björn Ulvaeus | Alan Fernie | 943 | B/C |
| | 15739 | **Slovenian Spring** | Alan Fernie | | 895 | C |
| NEW | 18999 | **Solstice** Sonnenwende | Jean-Pierre Hartmann | | – | B |
| | 17493 | **Someone Like You** | Frank Wildhorn | Christopher Wormald | – | B |
| | 18379 | **Somewhere Only We Know** | Rice, Chaplin & Hughes | Christopher Wormald | – | B |
| | 18756 | **Song For A Little Rose** Helianthemum – Golden Queen | Howard Lorriman | | 963 | B/C |
| | 18903 | **Song Of India** based on a theme by arranged in the style of Tommy Dorsey | Rimsky-Korsakov | Sandy Smith | 964 | C |
| | 4992 | **Song Of The Seashore** | Traditional Japanese | Ray Woodfield | – | B |
| | 16947 | **Song Of The Volga Boatmen** | Russian Traditional | Sandy Smith | 945 | C |
| | 18663 | **Spanish Romanza** | Anonymous | Sandy Smith | – | B |
| | 11120 | **Spiritual Contrasts**<br>• *Dem Bones*<br>• *Steal Away*<br>• *Heaven*<br>• *Go Down Moses* | Traditional | Alan Fernie | 854/866 | C |
| | 9702 | **Spiritual Sounds**<br>• *Joshua Fought The Battle Of Jericho*<br>• *Swing Low, Sweet Chariot*<br>• *Nobody Knows The Trouble I've Seen*<br>• *Peter Go Ring* | Traditional | Alan Fernie | 840/854 | C |
| | 11699 | **St. Louis Blues March** | W.C. Handy | Alan Fernie | 865/939 | C |
| | 15144 | **Stål Himmel** \| Steel Skies | Alan Fernie | | 891 | B/C |
| | 17446 | **Still Rocking!** After All These Years! | | Alan Fernie | – | C |
| | 12240 | **Still Time** | Goff Richards | | 874 | B/C |
| | 16668 | **Strangers In The Night** | Bert Kaempfert | Alan Fernie | 929 | B/C |
| | 16609 | **Strawberry Soup** | Don Ellis | Sandy Smith | – | C |
| | 17868 | **Summer Winds** ◆ March | Christoph Walter | Sandy Smith | 954/962 | B/C |
| | 18528 | **Sway** Quién Será (Mambo) | Pablo Beltrán Ruiz | Sandy Smith | 961 | C |
| | 17721 | **Sweet And Sentimental** | Alan Fernie | | – | B |
| | 16150 | **Swing Legends** | | Alan Fernie | 913 | C |
| | 16255 | **Swing When You're Winning** Medley – Mack The Knife – Somethin' Stupid – Things | | Goff Richards | 913 | C |
| | 9910 | **Swingin' Latin Brass** | Kurt Brogli | | – | C/D |
| | 18890 | **Swiss Highland Moods** «Abschied von den Bergen» | Christoph Walter | Sandy Smith | 964 | B |
| | 14467 | **Swiss Sounds** Medley | Traditional | Alan Fernie | 882 | C |
| | 12512 | **Symphonic Soul** | Henry Mancini | Alan Fernie | 874 | C |
| | 14063 | **Take A Chance On Me** | Benny Andersson & Björn Ulvaeus | Alan Fernie | 879 | C |
| | 16618 | **Take Me Out To The Ball Game** | Albert von Tilzer | Sandy Smith | – | C |
| | 18815 | **Tartanheart** | Alan Fernie | | 964 | B |
| | 11412 | **Taylor Made** | Goff Richards | | 863 | C |
| | 16768 | **Tea For Two** | Victor Young | Alan Fernie | 929 | B/C |
| | 18084 | **Thanks To The Gardener** \| «Es isch de Gärtner gsi...» ◆ | Christoph Walter | Sandy Smith | – | B |
| | 10275 | **That's A Plenty** | Lew Pollack | Goff Richards | 848/858/899 | C |
| | 11950 | **That's Entertainment** | Arthur Schwartz | Derek M. Broadbent | 864 | C |
| | 18408 | **The Anvil Crew** | Traditional | Alan Fernie | 958 | B |
| | 15745 | **The Beatles Go Brass** | John Lennon & Paul McCartney | Alan Fernie | 903 | C |
| | 15724 | **The Celt Of Glencoe** | Goff Richards | | 895 | C |
| | 16507 | **The Crazy Brass Machine** | Mark Taylor | Sandy Smith | 921 | C |

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|---|---|---|---|---|---|---|
| | 18881 | **The Creel, The Reel & The Peat Fire Flame** | Fraditional Scots Gaelic | Alan Fernie | 964 | B |
| | 18547 | **The Entertainer** | Scott Joplin | Keith M. Wilkinson | – | B/C |
| | 18814 | **The Golden Age Of Dixieland** Medley – Yes Sir That's My Baby – My Blue Heaven – Makin' Whoopee – My Baby Just Cares For Me – You're Driving Me Crazy – I Wonder Where My Baby Is Tonight | Walter Donaldson | Sandy Smith | 964 | C |
| | 16440 | **The Grand Old Duke** | Alan Fernie | | 921 | B/C |
| | 17523 | **The Green Leaves Of Summer** | Dimitri Tiomkin | Alan Fernie | – | B |
| | 17939 | **The Iron Camel** | Peter Ratnik | | – | B |
| | 18471 | **The Kings Of Swing** | | Dan Price | 958 | C |
| | 18246 | **The Man I Love** | George Gershwin | Mark Freeh | – | B/C |
| | 18502 | **The Old Chalet** | Traditional Swiss Folksong | Howard Lorriman | 958/962 | B |
| | 17628 | **The Old Circus Band Galop** | Fred Jewell | Sandy Smith | 949 | B |
| | 16457 | **The Old Rugged Cross** | Traditional | Alan Fernie | 921 | B/C |
| | 18173 | **The Pictures Of The Longvalley** | Christoph Walter | Sandy Smith | – | C |
| | 18150 | **The Power Of Music** | Christoph Walter | Sandy Smith | – | C |
| | 18058 | **The Rainbow Connection** | Paul Williams & Kenneth Ascher | Alan Fernie | – | B |
| | 18472 | **The Road To Matilda** ◆ | Traditional | Peter Ratnik | – | B |
| | 11411 | **The Saints** | Traditional | Goff Richards | 854/863 | B/C |
| | 17734 | **The Spanish Night Is Over** ◆ | Dietrich, Grabowski, Simons, Niehaus & Spiro | Christoph Walter, transcr. Sandy Smith | 954 | B |
| | 18552 | **The Spirit Of The Season**<br>• *Just A Closer Walk*<br>• *I'm On My Way*<br>• *Deep River*<br>• *Down By The Riverside*<br>• *When The Saints* | Traditional | Sandy Smith | – | C |
| | 18196 | **The Storm** | Jim Steinman | Sandy Smith | – | C |
| | 18713 | **The Topped Hen** «Den toppede Høne» | Danish Traditional Folk Dance | Sandy Smith | – | B/C |
| NEW | 18971 | **The Unst Boat Song** | Traditional Scots/Norse | Alan Fernie | – | B |
| | 17099 | **The Waltzing Cat** | Leroy Anderson | Sandy Smith | – | C |
| | 15177 | **The Wichita Lineman** | Jimmy Webb | Alan Fernie | 888 | C |
| | 18772 | **The Windmills Of Your Mind** | Michel Legrand | Sandy Smith | 963 | B |
| | 18680 | **The Wonder Of You** | Knight Thomas Baker | Alan Fernie | 961 | B |
| | 17915 | **They're Off!** Circus Galop | Fred Jewell | Sandy Smith | – | B/C |
| | 17195 | **Things** | Bobby Darin | Sandy Smith | 939 | B/C |
| | 17056 | **Thingumybob** | John Lennon & Paul McCartney | Sandy Smith | – | C |
| | 17976 | **This Guy 's In Love With You** | Burt Bacharach | Peter Ratnik | – | B |
| | 18525 | **Thula Baba** | Traditional African | Alan Fernie | 961 | B |
| | 15183 | **Ticket To Ride** | John Lennon & Paul McCartney | Bill Geldard | 887 | C |
| | 18907 | **Tico Tango** based on Tico Tico | Alan Fernie | | – | B |
| | 16744 | **Tiger Rag** | Nick La Rocca | Stephen Roberts | 929 | C |
| | 17717 | **Time After Time** | Cyndi Lauper & Rob Hyman | Alan Fernie | – | B/C |
| | 18091 | **Times Passed** | Alan Fernie | | – | A/B |
| | 15868 | **To All The Girls I've Loved Before** | Davis & Hammond | Alan Fernie | 903 | C |
| | 10280 | **Toccata In Rock** | Derek M. Broadbent | | 857/864 | C/D |
| | 18496 | **Top Hat, White Tie And Tails** | Irving Berlin | Alan Fernie | – | B |
| | 16288 | **Tragedy** | Barry, Maurice & Robin Gibb | Alan Fernie | 921 | C |
| | 17619 | **Trickle Trickle** | Clarence Bassett | Sandy Smith | 961 | C |
| | 11698 | **Trouble In The Air** | Traditional | Alan Fernie | 865/866 | B |
| | 18057 | **True** | Gary Kemp | Christopher Wormald | – | B |

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|---|---|---|---|---|---|---|
| | 17299 | **Tulpen aus Amsterdam** ◆ | Ralf Arnie | Christoph Walter, transcr. Sandy Smith | 943 | B/C |
| | 17973 | **Turn It On Again** | Banks, Collins & Rutherford | Christopher Wormald | 957 | B |
| | 16306 | **Two Aquarelles** | Frederick Delius | Sandy Smith | – | B |
| | 17969 | **Un, Deux, Trois** | Jean-Paul Cara & Rony Rallo | Christoph Walter, transcr. Sandy Smith | – | B/C |
| | 12338 | **Unchained Melody** | Alex North & Hy Zaret | Alan Fernie | – | A |
| | 18494 | **Uptown Funk** | Mark Ronson | Rob J. Hume | – | B/C |
| | 15869 | **Valero** | James Swearingen | Sandy Smith | 907 | C |
| | 11697 | **Viva La Bamba!** | Traditional | Ray Woodfield | 874 | C/D |
| | 18644 | **Viver Senza Tei** | Marie Louise Werth | Sandy Smith | 961/962 | B/C |
| | 16244 | **Voices** | Vangelis | Alan Fernie | 913 | B/C |
| | 18861 | **We Love Cha-Cha-Cha** | Christoph Walter | Sandy Smith | 964 | B/C |
| NEW | 19047 | **What The Funk?** | Thomas Ridgley | | – | C |
| | 12560 | **When I Fall In Love** | Victor Young | Alan Fernie | – | B |
| | 18278 | **When I Was Your Man** | Bruno Mars, Philip Lawrence & Ari Levine | Christopher Wormald | – | B |
| | 7775 | **When I'm Sixty Four** | John Lennon & Paul McCartney | Alan Fernie | 840/887 | C |
| | 12723 | **When The Saints Go Marching In** with opt. singing part | Traditional | Goff Richards | 874 | C |
| | 17913 | **Winner Valley** Swing March | Christoph Walter | Sandy Smith | – | B/C |
| | 17675 | **Winter** | Alan Fernie | | – | B |
| | 15989 | **With A Little Help From My Friends** | John Lennon & Paul McCartney | Barry Forgie | 887 | C |
| | 11830 | **Woman In Love** | Robin Gibb & Barry Gibb | Derek M. Broadbent | 864 | C |
| | 15313 | **Yellow Submarine** | John Lennon & Paul McCartney | Alan Fernie | 887 | B/C |
| | 18843 | **Yes I Can!** A Driving Rock Song | Alan Fernie | | 964 | B |
| | 12579 | **Yesterday** | John Lennon & Paul McCartney | Alan Fernie | – | A |
| | 13756 | **Yesterday Once More** | John Bettis & Richard Carpenter | Alan Fernie | 852 | B |
| | 18822 | **Your Last Song** Farewell To The Mountain | Darrol Barry | | 964 | B |
| | 12275 | **Y.M.C.A.** | Morali, Belolo & Willis | Derek M. Broadbent | 864/903 | C |
| | 18301 | **You Don't Have To Say You Love Me** | Giuseppe Donaggio | Alan Fernie | 963 | B/C |
| | 17335 | **You're The Greatest Lover** | Janschen & Janschens | Christoph Walter, transcr. Sandy Smith | 946 | C |
| | 16522 | **Zambezi** | B. Hilliard, A. De Waal & N. Carstens | Alan Fernie | 921 | C |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| | **Musical** | | | | |
| 121566 | **Trombones** | Meredith Willson | Bruce Fraser | 860/933 | C |
| 5378 | **A Touch Of Gershwin** Medley *– Strike Up The Band – Someone To Watch Over Me – 'Swonderful* | George Gershwin | Derek M. Broadbent | 826/829/860 | C |
| 16984 | **Alexander's Ragtime Band** | Irving Berlin | Stephen Roberts | 936 | C |
| 16950 | **All That Jazz** | Fred Ebb & John Kander | Alan Morrison | 936 | C |
| 11363 | **Another Openin', Another Show** | Cole Porter | Bruce Fraser | 860 | C |
| 16330 | **Another Openin' Another Show** | Cole Porter | Stephen Roberts | 923/933 | C |
| 10276 | **Anything Goes** | Cole Porter | Alan Fernie | 848/860 | C |
| 17761 | **Astaire!** | Sandy Smith | – | C | |
| 11944 | **Be A Clown** | Cole Porter | Alan Fernie | 866 | C |
| 10167 | **Begin The Beguine** | Cole Porter | Derek M. Broadbent | 848 | C |
| 14631 | **Breezin' Down Broadway!** Medley *– Another Openin', Another Show – There's No Business Like Showbusiness – Get Me To Church On Time – Oklahoma – That's Entertainment – 76 Trombones* | | Goff Richards | 882 | C |
| 16474 | **Broadway Spectacular** Medley *– The Deadwood Stage – Don't Bring Me Flowers – Oh What A Beautiful Morning – Old Man River – Tomorrow – The Lullaby Of Broadway* | | Alan Frnie | 923 | C |
| 18627 | **But Not For Me** | George Gershwin | Alan Fernie | – | B |
| 15335 | **Cabaret** Selection from the musical | Fred Kander & John Ebb | Alan Fernie | 888/933 | C |
| 16924 | **Cats** Highlights *– Overture – Mecavity the Mystery Cat – Skimbleshanks the Railway Cat – Old Deuteronomy – Memory – The Journey To The Heavyside Layer – Overture (reprise)* | Andrew Lloyd Webber | Sandy Smith | 929/933 | C |
| 17902 | **Come Follow The Band** from the musical Barnum | Cy Coleman | Dan Price | 949 | C |
| 16319 | **Comedy Tonight** | Stephen Sondheim | Sandy Smith | 912 | C |
| 16806 | **Down Bourbon Street** Jazz Medley New Orleans Style | Alan Fernie | | 929 | C |
| 17615 | **Fascinating Gershwin** Medley *– Lady Be Good – But Not For Me – Love Walked In – Someone To Watch Over Me – Fascinating Rhythm – 'Swonderful – I Got Rhythm – Lady Be Good (reprise)* | George Gershwin | Ray Woodfield | – | C |
| 18059 | **Forty Second Street** | Harry Warren & Al Dubin | Christopher Wormald | 963 | B/C |
| 18677 | **Good Mornin'** From «Singin' In The Rain» | Nacio Herb Brown | Sandy Smith | 961 | C |
| 11230 | **I Got Plenty O'Nuttin'** | George Gershwin | Bruce Fraser | 860 | C/D |
| 17234 | **I Got Rhythm** | George & Ira Gershwin | Darrol Barry | – | C |
| 16441 | **Jesus Christ Superstar** Selection *– Superstar – I Don't Know How To Love Him – King Herod's Song – John 19:41 – Gethsemane (I Only Want To Say)* | Andrew Lloyd Webber | Alan Fernie | 921/933 | C |
| 18035 | **Jesus Christ Superstar** • *I Don't Know How To Love Him* • *John 19:41* | Andrew Lloyd Webber | Howard Lorriman | – | B |
| 9783 | **John Nineteen: Forty-One** | Andrew Lloyd Webber | Goff Richards | 844/858 | B |
| 16309 | **Jukebox** main theme from the musical | Goff Richards | | 913 | C |
| 15860 | **Mack The Knife** from Dreigroschenoper | Kurt Weill | Goff Richards | 899 | C |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Musical** | | | | | |
| 18069 | **Mary Poppins** Selection<br>*– Feed The Birds – The Life I Lead – The Pervect Nanny – A Spoonful Of Sugar – Jolly Holiday – Supercalifragilisticexpialidocious – Stay Awake – I Love To Laugh – Chim Chim Cher-ee – Step In Time – Let's Go Fly A Kite* | Richard M. & Robert B. Sherman | Christopher Wormald | 954 | B |
| 14477 | **My Fair Lady** Medley<br>*– Get Me To Church On Time – I Could Have Danced All Night – On The Street Where You Live – The Rain In Spain – With A Little Bit Of Luck* | Frederick Loewe | Alan Fernie | 860/933 | C |
| 5391 | **O mein Papa** | Paul Burkhard | John Golland | 829/830 | B/C |
| 18761 | **Ol' Man River** | Jerome Kern | John Howarth | 963 | C |
| 18074 | **Phantom Of The Opera** Medley<br>*– The Phantom Of The Opera – Masquerade – Think Of Me – Angel Of Music – The Phantom Of The Opera (reprise) – The Music Of The Night – Prima Dona – All I Ask Of You – Masquerade (reprise) – Wishing You Were Somehow Here Again – The Point Of No Return – All I Ask Of You (reprise) – The Phantom Of The Opera (reprise)* | Andrew Lloyd Webber | Christopher Wormald | 954 | C |
| 15728 | **Puttin' On The Ritz** | Irving Berlin | Alan Fernie | 899 | C |
| 16532 | **Puttin' On The Ritz** | Irving Berlin | Stephen Roberts | 831/921/933 | C |
| 11243 | **Singin' In The Rain** | Nacio Herb Brown | Alan Fernie | 860/866/933 | B/C |
| 10822 | **Slaughter On 10th Avenue** | Richard Rodgers | Sandy Smith | 860/933 | C/D |
| 17310 | **South Pacific** Overture to the musical | Richard Rodgers | Sandy Smith | – | C |
| 16236 | **Splinky Splanky** from the musical Jukebox | Goff Richards | | 913 | C |
| 7125 | **Strike Up The Band** | George Gershwin | Alan Fernie | 832/866 | C |
| 12551 | **Suite From Porgy And Bess**<br>• *It Ain't Necessarly So*<br>• *I Got Plenty O' Nottin'*<br>• *Bess, You Is My Woman Now*<br>• *I'm On My Way* | George Gershwin | Alan Fernie | 872/876/933 | C |
| 7774 | **Superstar** | Andrew Lloyd Webber | P. Smalley | 839 | C |
| 10289 | **Take That Look Off Your Face** | Andrew Lloyd Webber | Denzil Stephens | 839/854 | B/C |
| 16955 | **The Impossible Dream** from Man From La Mancha | Mitch Leigh & Joe Darion | Sandy Smith | – | B/C |
| 17406 | **The Lady Is A Tramp** | Richard Rodgers | Alan Fernie | – | B/C |
| 17647 | **The Surrey With The Fringe On Top** from Oklahoma | Rodgers & Hammerstein | Alan Fernie | – | B |
| 11364 | **There's No Business Like Show Business** | Irving Berlin | Bruce Fraser | 860/933 | C |
| 17348 | **'Til I Hear You Sing** | Andrew Lloyd-Webber & Glenn Slater | Christopher Wormald | 943 | B |
| 17904 | **You'll Never Walk Alone** from the musical Carousel | Rodgers & Hammerstein | Christopher Wormald | 949 | B |

Level:

A = sehr leicht = very easy

B = leicht = easy

C = mittel = medium

D = schwer = difficult

E = sehr schwer = advanced

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Filmmusik \| Film Music** | | | | | |
| 16655 | **1492: The Conquest Of Paradise** | Vangelis | Klaas van der Woude | 917 | B/C |
| 17050 | **633 Squadron** | Ron Goodwin | Darrol Barry | 930/960 | C |
| 16779 | **A Portrait Of Ray Charles** Medley *– Hallelujah I Love Her So – Georgia On My Mind – Hit The Road Jack – I Can't Stop Loving You* | Ray Charles | Sandy Smith | 930 | C |
| 14560 | **A Time For Us** love theme from Romeo & Juliet | Nino Rota | Alan Fernie | 890 | B/C |
| 16452 | **Apollo 13** | James Horner | Darrol Barry | 917 | C |
| 16370 | **Back To The Future** | Alan Silvestri | Darrol Barry | 916/960 | C |
| 17277 | **Backdraft** | Hans Zimmer | Sandy Smith | 943 | B |
| 17682 | **British, TV @ War** Medley | | Peter Ratnik | – | B |
| 16874 | **Casper's Lullaby** from the movie Casper | James Horner | Sandy Smith | 930 | B |
| 14198 | **Chaplin** Vibraphone Solo | John Barry | Goff Richards | 861/930 | B/C |
| 15813 | **Chicken Run** | J. Powell & H. Gregson-Williams | S. Smith | – | C |
| 16868 | **Citizen Kane** Overture | Bernard Herrmann | Sandy Smith | 946 | C |
| 12542 | **Crimson Tide** main theme from the film | Hans Zimmer | Klaas van der Woude | 874/890/910/960 | C |
| 15530 | **Dances With Wolves** | John Barry | Alan Fernie | 890/910/960 | C |
| 14814 | **Die Dornenvögel \| The Thorn Birds Theme** | Henry Mancini | Goff Richards | 852/863/917 | C |
| 15996 | **Everything I Do, I Do It For You** | Bryan Adams & Michael Kamen | Alan Fernie | 890/960 | B/C |
| 15998 | **Eye Of The Tiger** | James Peterik & Frank Sullivan | Alan Fernie | 910 | C |
| 15841 | **Feather Theme** from Forrest Gump | Alan Silvestri | Sandy Smith | 916/960 | B/C |
| 17001 | **Fireball XL5 Zero G** | Barry Gray | Sandy Smith | 936 | C |
| 17863 | **Gettysburg** themes from the motion picture | Randy Edelman | Darrol Barry | – | B/C |
| 7776 | **Going Home** from The Local Hero | Mark Knopfler | Alan Fernie | 830/844/930 | B/C |
| 16347 | **Going The Distance – The Final Bell** from Rocky I | Bill Conti | Darrol Barry | 916/960 | C |
| 16580 | **Grease** Highlights | Jim Jacobs & Warren Casey | Alan Fernie | 917 | C |
| 14751 | **Great Western Themes** Medley *– Magnificient Seven – The Good, The Bad And The Ugly – Spiel mir das Lied vom Tod (Once Upon A Time In The West) – Dances With Wolves – High Noon* | | Darrol Barry | – | C |
| 16193 | **Hawaii Five-O** | Morton Stevens | Peter Ratnik | 916/960 | B/C |
| 15700 | **He Mele No Lilo** A Song For Lilo | A. Silvestri & M. Keali'i Ho'omalu | D. M. Broadbent | 916 | B/C |
| 17021 | **Hook** Prologue | John Williams | Darrol Barry | 930/960 | C |
| 12363 | **Hymn To The Fallen** from Saving Private Ryan | John Williams | Klaas van der Woude | 874/890 | B/C |
| 11227 | **I Will Follow Him** feat. Trombone Section | Stole, Roma & Plante | Goff Richards | 854/863/890/960 | C |
| 17207 | **It Had Better Be Tonight** | Henry Mancini | Sandy Smith | 943 | C |
| 18214 | **Kung Fu Panda II** | John Powell & Hans Zimmer | Klaas van der Woude | – | C |
| 15735 | **Laurel And Hardy** Another Fine Mess! Euphonium Duet | Hatley, Carroll, Shiled & Hill | Sandy Smith | – | C |
| 16875 | **Love Remembered** from Bram Stoker's Dracula | Wojciech Kilar | Sandy Smith | 930 | B |
| 10268 | **Love Story** | Francis Albert Lai | Goff Richards | 852/858/890 | B/C |
| 16497 | **Michael Strogoff – Der Kurier des Zaren** Nadia's Theme | Vladimir Cosma | Goff Richards | 861/917 | B/C |
| 15243 | **Mission Impossible** | Lalo Schifrin | Alan Fernie | 888/890/910/960 | C |
| 15129 | **Moon River** | Henry Mancini | Alan Fernie | 866/879/890 | B/C |

# BRASS BAND

## Filmmusik | Film Music

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 12121 | **My Heart Will Go On** | James Horner & Will Jennings | Alan Fernie | 874/890 | B/C |
| 10269 | **Nadia's Theme** | Vladimir Cosma | Ray Woodfield | 852/861 | B/C |
| 18171 | **One Jump Ahead** from Aladdin | Alan Menken & Tim Rice | Dan Price | – | B/C |
| 16045 | **Out Of Africa** | John Barry | Alan Fernie | 890/960 | B/C |
| 16354 | **Pirates Of The Caribbean** The Curse Of The Black Pearl | Klaus Badelt | Darrol Barry | 917 | C |
| 16359 | **Prelude And Lara's Theme** from Doctor Zhivago | Maurice Jarre | Darrol Barry | 916 | B/C |
| 12589 | **Rocky – Gonna Fly Now** | Bill Conti | Alan Fernie | 877/890 | C |
| 17608 | **Romantic Flight** from How To Train Your Dragon | John Powell | Dan Price | – | B |
| 12782 | **Schindler's List** | John Williams | Sandy Smith | 916/960 | B/C |
| 17607 | **Scooby Doo** main theme | William Hanna, Joseph Barbera & Hoyt Curtin | Peter Ratnik | – | C |
| 16363 | **Shrek** Romance Theme | John Powell | Alan Fernie | 916 | B/C |
| 18565 | **Smile** theme from Modern Times | Charlie Chaplin | Alan Fernie | – | B |
| 18709 | **Solace** from The Sting | Scott Joplin | Sandy Smith | – | B/C |
| 15862 | **Sparkling Diamonds** Diamonds Are A Girl's Best Friend | Jule Styne & Leo Robin | Sandy Smith | 899 | C |
| 16876 | **Spirit Of Africa** The Music Of John Barry | John Barry | Darrol Barry | 930 | B/C |
| 15943 | **Stingray** | Barry Gray | Sandy Smith | 907 | C |
| 16487 | **That'll Do** from Babe: Pig In The City | Randy Newman | Dan Price | 930/934 | B/C |
| 17624 | **The A-Team** | Mike Post & Pete Carpenter | Peter Ratnik | – | C |
| 11751 | **The Best Of Bond** Medley<br>*– From Russia With Love – Goldfinger*<br>*– The James Bond Theme*<br>*– You Only Live Twice* | | Darrol Barry | 865/930/960 | C |
| 16097 | **The Beyondness Of Things** | John Barry | Sandy Smith | – | B |
| 16989 | **The Big Mancini** Medley<br>*– Peter Gunn Theme – Baby Elephant Walk*<br>*– It Had Better Be Tonight – The Pink Panther*<br>*– Peter Gunn Theme (reprise)* | Henry Mancini | Darrol Barry | 936 | C |
| 15636 | **The Conquest Of Paradise** | Vangelis | Alan Fernie | 890 | C |
| 16655 | **The Conquest Of Paradise: 1492** | Vangelis | Klaas van der Woude | 917 | B/C |
| 16898 | **The Da Vinci Code** | Hans Zimmer & Richard A. Harvey | Sandy Smith | 930 | C |
| 15929 | **The Days Of Wine And Roses** | H. Mancini & J. Mercer | Alan Fernie | 888 | B |
| 12707 | **The Essential James Bond** Medley<br>*– On Her Majesty's Secret Service*<br>*– Diamonds Are Forever – We Have All The Time In The World – The Man With The Golden Gun* | John Barry | Darrol Barry | 874/916 | B/C |
| 15703 | **The Godfather** Speak Softly Love | Nino Rota | Alan Fernie | 890/910 | C |
| 17275 | **The Great Escape** | Elmer Bernstein | Denis Burton | – | B |
| 18190 | **The Great Escape** | Elmer Bernstein | Christopher Wormald | – | B |
| 17731 | **The Kraken** from Pirates Of The Caribbean Dead Man's Chest | Hans Zimmer | Sandy Smith | – | C |
| 15536 | **The Lion King** Medley<br>*– Circle Of Life – Can You Feel The Love Tonight – Hakuna Matata – This Land* | Elton John & Hans Zimmer | Alan Fernie | 888/890/960 | C |
| 15414 | **The Magnificent Seven** | Elmer Bernstein | Alan Fernie | 890/917/960 | C |
| 18015 | **The Munsters** feat. Euphonium & Basses main theme from the 1960's US TV series | Jack Marshall | Peter Ratnik | – | B |
| 17625 | **The Muppet Show** | Jim Henson & Sam Pottle | Peter Ratnik | – | B |
| 12635 | **The Pink Panther** | Henry Mancini | Goff Richards | 872 | C |
| 1610 | **The Rose** | Amanda McBroom | Alan Fernie | – | B/C |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Filmmusik \| Film Music** | | | | | |
| 16316 | **The Rose** Soprano Cornet Solo | Amanda McBroom | Sandy Smith | – | C |
| 16121 | **The Sand Volcano** from The Mummy | Jerry Goldsmith | Goff Richards | 910 | C |
| 18050 | **The Seventh Voyage Of Sindbad** Main Theme from the film | Bernard Herrmann | Darrol Barry | – | B/C |
| 17635 | **The Smurfs** \| Die Schlümpfe | Hanna, Barbera & Curtin | Peter Ratnik | – | B/C |
| 14753 | **The Ugly Duckling** | Moss Hart & Frank Loesser | Alan Fernie | 888 | B |
| 12941 | **The World Is Not Enough** | David Arnold | Klaas van der Woude | 872 | C |
| 15547 | **Those Magnificent Men In Their Flying Machines** | Ron Goodwin | Ray Woodfield | 890 | B/C |
| 18388 | **Tom And Jerry** | Scott Bradley | Christopher Wormald | 958 | C |
| 16829 | **Twister** The House Visit | Mark Mancina | Darrol Barry | 930 | C |
| 16828 | **War** from Rocky IV | Vince DiCola | Alan Fernie | 930/960 | C |
| 17834 | **Where Eagles Dare** main title | Ron Goodwin | Christian Jenkins | 949 | B/C |
| 16809 | **Wild West!** The Best Of Ennio Morricone *– Once Upon A Time In The West* *– The Good, The Bad And The Ugly* | Ennio Morricone | Sandy Smith | 930/960 | C |
| 16304 | **Winnetou** «Chief Of The Apaches» Theme | Martin Böttcher | Alan Fernie | 916 | B/C |
| 14572 | **Zorba's Dance** | Mikis Theodorakis | Goff Richards | 882/916 | C/D |
| 16085 | **Zulu** | John Barry | Christian Jenkins | 916 | B/C |

# BRASS BAND

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| **Hymnen \| Hymns** | | | | | | |
| | 17537 | **A Boy And A Girl** | Eric Whitacre | Alan Fernie | – | B/C |
| | 15744 | **Abide With Me** | W. H. Monk | Goff Richards | 922 | B/C |
| | 18715 | **Ack Värmland, du sköna** Värmland Hymn | Swedish Traditional | Sandy Smith | – | B |
| | 16055 | **Aurelia** hymn tune | Samuel Sebastian Wesley | Urs Stähli | – | B/C |
| | 13314 | **Deep Harmony** | Handel Parker | Alan Fernie | 876 | B |
| | 4750 | **Fanfare And Carol «Sandon»** | C.H. Purday | Ray Woodfield | – | A/B |
| | 16747 | **Four Hymns For Brass Band**<br>• *The King Of Love My Shepherd Is (Dominus Regit Me)*<br>• *The Day Thou Gavest (St. Clement)*<br>• *The Lord's My Shepherd (Crimond)*<br>• *Jerusalem* | Traditional | Christopher Wormald | – | B/C |
| | 17503 | **Gresford** The Miners' Hymn | Robert Saint | Sandy Smith | 945 | B |
| | 18033 | 1. **Land Of Hope And Glory** | Sir Edward Elgar | Howard Lorriman | – | |
| | 18032 | 2. **The Old Celtic Cross** | Howard Lorriman | | 954 | B |
| | 17391 | **Love Divine** Blaenwern | William P. Rowlands | Alan Fernie | 943 | B |
| | 6391 | 2. **Lullaby** | Johannes Brahms | | | |
| | 6390 | 1. **The Coventry Carol** | Traditional | Ray Woodfield | – | B |
| | 17459 | **Lux Aurumque** «Light Of Gold» | Eric Whitacre | Sandy Smith | 945 | B |
| | 15439 | **Nottingham** hymn tune | | Goff Richards | 891 | B |
| | 16511 | **Our Treasure** hymn tune | Kenneth G. Finlay | Alan Fernie | – | B |
| NEW | 19055 | **Remember The Fallen** | Thomas Ridgley | | – | B |
| | 18917 | **Salvation Is Created** | Pavel Chesnokov | Sandy Smith | – | A/B |
| | 4878 | **Schweizerpsalm** | P. Alberich Zwyssig | Keith M. Wilkinson | – | B |
| | 17458 | **Sleep** | Eric Whitacre | Sandy Smith | 946 | B |
| | 17196 | **St. Clement**<br>«The Day Thou Gavest, Lors Is Ended» | Cotterill Scholefield | Alan Fernie | 941 | B |
| | 15450 | **Stella** hymn tune | H.T. Hemy | Alan Fernie | – | B |
| | 16948 | **The Lord's My Shepherd** | Jessie S. Irvine | Darrol Barry | 941 | B/C |
| | 7079 | **There Is A Green Hill Far Away** | Noah Bruce | Roy Newsome | 848/856 | A/B |
| NEW | 18944 | **Thou Gavest** | Alan Fernie | | – | B |
| | 17857 | **Three Great Hymns**<br>• *Angelus*<br>• *Deep Harmony*<br>• *I Vow To Thee, My Country* | | Howard Lorriman | 949 | B |
| | 16556 | **Two Chorals**<br>• *Jesu, meine Freude*<br>• *Freu' dich sehr o meine Seele* | Johann Sebastian Bach | Urs Stähli | – | B |
| | 17445 | **Two Easter Hymns**<br>• *When I Survey The Wonderous Cross (Rockingham)*<br>• *There Is A Green Hill Far Away* | Edward Miller / William Horsley | Christopher Wormald | – | B |
| | 10271 | **Two Hymn Tunes**<br>• *Lloyd*<br>• *The Old 100th* | | Alan Fernie | 857 | B |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Weihnachtsmusik \| Christmas Music** | | | | | |
| 17796 | **A Celebration Of Christmas**<br>*– Hark! The Herald Angels Sing – Christmas Lullaby – Tochter Zion \| Zion's Daughter* | Traditional | Howard Lorriman | 951 | B/C |
| 17159 | **A Christmas Celebration**<br>Angels, From The Realms Of Glory | Traditional French | Howard Lorriman | 938 | C |
| 14374 | **A Christmas Suite**<br>• *Ding, Dong, Merrily On High*<br>• *Silent Night*<br>• *Deck The Halls* | Traditional | Alan Fernie | 951 | C |
| 18608 | **A Christmas Triumph**<br>based on O Christmas Tree | Thomas Ridgley | | – | B/C |
| 18561 | **A Festive Christmas** ad lib. Organ<br>*– The First Nowel – Away In A Manger – Deck The Halls – Angels, From The Realms Of Glory – O Come All Ye Faithful – Hark! The Herold Angels Sing* | Traditional | Howard Lorriman | – | B |
| 18008 | **A Merry Little Christmas** | Hugh Martin & Ralph Blane | Alan Fernie | 951 | B |
| 17544 | **A Winter's Tale** | Mike Batt & Tim Rice | Christopher Wormald | – | B |
| 16729 | **Adeste Fideles** O Come All Ye Faithful | John F. Wade | Alan Fernie | 925 | B/C |
| 17784 | **All I Want For Christmas Is You** | Walter Afanasieff | Peter Ratnik | – | B/C |
| 18539 | **Angels' Carol** | John Rutter | Howard Lorriman | 959 | B |
| 17581 | **Away In A Manger** Euphonium Solo | Traditional | Darrol Barry | – | B |
| 17331 | **Away In A Manger** Flugelhorn Solo | Traditional | Alan Fernie | 951 | B |
| 18530 | **Candlelight Carol** | John Rutter | Howard Lorriman | 959 | B |
| 18567 | **Christmas Carols** Medley<br>*– Hark! The Herald Angel's Sing – Christmas Lullaby – Joy To The World* | Traditional | Howard Lorriman | – | B |
| 17400 | **Christmas Classics**<br>*– White Christmas – We Wish You A Merry Christmas – Troika – Rudolph, The Red Nosed Reindeer – Winter Wonderland* | | Ray Woodfield | – | C |
| 18239 | **Christmas Dreams Around The World**<br>*– Guten Abend Gut Nacht – Pokarekare Ana – Kosakisches Wiegenlied – White Christmas* | | Howard Lorriman | – | B/C |
| 18540 | **Christmas Lullaby**<br>Cornet & Trombone Section tacet | John Rutter | Howard Lorriman | 959 | B |
| 17783 | **Christmas Snow** | Edvard Grieg | Mark Freeh | – | B |
| 10368 | **Christmas Sounds** | Traditional | Roy Newsome | – | B/C |
| 6390<br>6391 | 1. **Coventry Carol**<br>2. **Lullaby** | Traditional<br>Johannes Brahms | Ray Woodfield | – | B |
| 18275 | **Deck The Halls** Variations<br>B♭ Cornet Solo | Traditional | Mark Freeh | – | C |
| 18542 | **Deck The Halls** | Traditional | Mark Freeh | 959 | C |
| 16473 | **Do They Know It's Christmas** | Bob Geldof & Midge Ure | Alan Fernie | 925 | C |
| 18518 | **Fantasy On Two Carols**<br>*– The First Noël – Good King Wenceslas* | Traditional | Mark Freeh | 959 | B/C |
| 18714 | **Festive Christmas Classics** Medley<br>for Brass Band & Organ<br>*– Tochter Zion – Away In A Manger – Hark! The Herald Angels Sing – The First Noël – O Come All Ye Faithful* | Traditional | Howard Lorriman | – | B/C |
| 16472 | **Frosty The Snowman** | Steve Nelson & Jack Rollins | Alan Fernie | 925 | B/C |
| 15675 | **Gaudete** | Traditional | Alan Fernie | 894 | B/C |
| 18926 | **Gaudete** | Traditional | Howard Lorriman | – | C |
| 17779 | **God Rest Ye Merry Gentlemen** | Traditional | Mark Freeh | 951 | C |

# BRASS BAND

## Weihnachtsmusik | Christmas Music

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 10858 | **Greensleeves** Brass Quartet & Band | Anonyme | Bruce Fraser | 870/938 | B |
| | 18541 | **Here Comes Santa Claus** feat. E♭ Bass & Tenor Horn Section | Oakley Haldeman | Mark Freeh | 959 | B/C |
| | 18580 | **I Heard The Bells On Christmas Day** | John B. Calkin & Henry Wadsworth Longfellow | Mark Freeh | 959 | B |
| | 12271 | **In The Bleak Midwinter** E♭ Horn Solo | Gustav Holst | Alan Fernie | 870 | B/C |
| | 18005 | **It's Beginning To Look A Lot Like Christmas** | Meredith Willson | Christopher Wormald | – | B |
| | 17771 | **Jingle All The Way** based on Jingle Bells | James Pierpont | Mark Freeh | 951 | C |
| | 17630 | **Jingle Bell Rock** | Wayne Chaulk | Peter Ratnik | – | B |
| | 17161 | **Jingle Bells** | Traditional | Darrol Barry | 938 | B/C |
| | 16714 | **Jingle Bells** E♭ Bass Solo | Traditional | Alan Fernie | 925 | C |
| | 18564 | **Jingle Bells** | James Pierpont | Howard Lorriman | 959 | C |
| | 16543 | **Joy To The World** | Traditional | Darrol Barry | 925 | C |
| | 17780 | **Joy To The World** Opening Fanfare | Georg Friedrich Händel | Mark Freeh | 951 | C |
| | 12155 | **Joy To The World** | Traditional | Simon Kerwin | – | B/C |
| | 17547 | **Let It Snow** | Jule Styne | Alan Fernie | 951 | B/C |
| NEW | 19063 | **Little Donkey** B♭ Corner Solo | Thomas Ridgley | | – | B |
| | 17775 | **Little Town** O Little Town Of Bethlehem Flugelhorn Solo | | Mark Freeh | – | B |
| | 17853 | **March Of The Toys** from the 1903 Broadway operetta Babes In Toyland | Victor Herbert | Mark Freeh | 951 | B/C |
| | 17546 | **Merry Christmas Everybody** | Neville John Holder & Jim Lea | Christopher Wormald | – | B |
| | 17629 | **Merry Christmas, Baby!** We Wish You A Merry Christmas | Traditional | Peter Ratnik | – | B |
| | 17781 | **Midnight Sleighride** | Sergej Prokoviev | Mark Freeh | 951 | C |
| | 17841 | **Mr Lears' Christmas Carnival** with apologies to Mr Howarth based on «In Dulci Jubilo» | Traditional | Sandy Smith | – | C/D |
| | 16946 | **Myfanwy** Euphonium Solo | Joseph Parry | Darrol Barry | 938 | B/C |
| | 18324 | **O Come, O Come, Emmanuel** | Traditional | Douglas A. Richard | 959 | C |
| | 16736 | **O Du Fröhliche** | Traditional | Howard Lorriman | 925 | B |
| | 16716 | **O Holy Night** Euphonium Solo | Adolphe Adam | Darrol Barry | 925 | C |
| | 17778 | **O Holy Night** Trombone or Cornet Solo | Adolphe Adam | Mark Freeh | 951 | B/C |
| | 17908 | **Parade Of The Wooden Soldiers** | Leon Jessel | Mark Freeh | 959 | C |
| | 18551 | **Petersburger Schlittenfahrt** \| The Sleighbell Tingle, Op. 57 | Richard Eilenberg | Sandy Smith | 959 | B |
| | 17785 | **Rejoice!** Fantasy On Old European Carols *– O Come, O Come Immanue – God Rest Ye Merry,Gentlemen – Parapan – Gaudete – Coventry Carol* | Traditional | Alan Fernie | 951 | B/C |
| | 17774 | **Road To Bethlehem** | Mark Freeh | | 951 | B/C |
| | 16393 | **Rocking Around The Christmas Tree** | Traditional | Alan Fernie | 925 | B |
| | 16396 | **Rocking Carol** B♭ Cornet Solo | Traditional | Alan Fernie | 925 | B |
| | 16731 | **Silent Night** | Franz Xaver Gruber | Darrol Barry | 925 | B/C |
| | 17782 | **Silent Night** Euphonium Solo | Franz Xaver Gruber | Mark Freeh | – | B |
| | 18574 | **Silent Night** Stille Nacht | Franz Xaver Gruber | Howard Lorriman | 959 | B |
| | 18183 | **Silver Bells** | Jay Livingston & Ray Evans | Alan Fernie | – | B |
| | 16719 | **Sleighride** | Leroy Anderson | Alan Fernie | 925/938 | C |
| | 17773 | **Sleighride** | Leroy Anderson | Mark Freeh | 951 | C |
| | 4751<br>4752 | 1. **Stille Nacht, heilige Nacht**<br>2. **O du Fröhliche** | Franz Gruber<br>Traditional | Ray Woodfield | 855 | B |

Level: A = sehr leicht = very easy | B = leicht = easy | C = mittel = medium | D = schwer = difficult | E = sehr schwer = advanced

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Weihnachtsmusik \| Christmas Music** | | | | | |
| 18401 | **That's The Spirit!** Medley<br>*– Peter, Go Ring Them Bells – Joshua Fit The Battle Of Jericho – Dem Bones – Swing Low, Sweet Chariot – Go, Tell It On The Mountain* | Traditional | Sandy Smith | 959 | C |
| 17626 | **The Bells Of Time** | Peter Ratnik | | – | B |
| 12559 | **The Carol Of The Drum**<br>The Little Drummer Boy | Davis, Onorati & Simeone | Alan Fernie | 925 | B |
| 16687 | **The Coventry Carol** | Traditional | Howard Lorriman | 925 | B |
| 17167 | **The Little Drummer Boy** | Harry Simeone | Darrol Barry | 951 | B/C |
| 18566 | **The Little Drummer Boy**<br>Carol Of The Drum | Katherine K. Davis | Mark Freeh | 959 | B |
| 17334 | **The Night Before Christmas**<br>according to a poem by<br>Clement Clarke Moore | Julien Roh | | – | C |
| 14375 | **The Spirit Of Christmas**<br>• *Hark The Herald Angels*<br>• *O Holy Night*, Cornet Solo<br>• *O Come All Ye Faithful*<br>• *Silent Night \| Wiegenlied* | Traditional | Alan Fernie | – | C |
| 18552 | **The Spirit Of The Season**<br>• *Just A Closer Walk*<br>• *I'm On My Way*<br>• *Deep River*<br>• *Down By The Riverside*<br>• *When The Saints* | Traditional | Sandy Smith | 959 | C |
| 18266 | **The Toy Trumpet** B♭ Cornet Solo | Raymond Scott | Mark Freeh | 959 | B/C |
| 17540 | **Three Christmas Carols**<br>• *Away In A Manger*<br>• *Silent Night*<br>• *O Little Town Of Bethlehem* | Trad./Gruber/Baughan-Williams | Christopher Wormald | – | B |
| 12575 | **Troika** | Sergej Prokofiev | Alan Fernie | 876/925 | C |
| 17777 | **Voluntary On Two Christmas Carols**<br>*– Ding Dong, Merrily On High*<br>*– Angels, From The Realms Of Glory* | Traditional | Mark Freeh | 951 | C |
| 17776 | **We Three Kings** Euphonium Solo | Traditional | Mark Freeh | 951 | C |
| 17347 | **We Wish You A Merry Christmas** | Traditional | Alan Fernie | 951 | B/C |
| 17545 | **We Wish You A Merry Christmas**<br>• *We Wish You A Merry Christmas*<br>• *Gaudete* | Traditional | Christopher Wormald | – | B/C |
| 18524 | **What Child Is This?** | Traditional | Mark Freeh | 959 | B/C |
| 17133 | **When A Child Is Born** | Fred Jay & Zacar | Alan Fernie | – | B/C |
| 16541 | **When A Child Is Born** Trombone Solo | Fred Jay & Zacar | Darrol Barry | 925 | B/C |
| 16724 | **White Christmas** | Irving Berlin | Alan Fernie | 925 | B/C |
| 17543 | **White Christmas** | Irving Berlin | Christopher Wormald | – | B |
| NEW 18954 | **Winter Reflection**<br>See, Amid The Winter's Snow | Sir John Goss | Sandy Smith | – | B |
| 16488 | **Winter Wonderland** | Felix Bernard & Richard B. Smith | Alan Fernie | 925 | B/C |
| 17822 | **Your First Christmas** | Sandy Smith | | – | B |

# BRASS BAND & SOLOIST(S)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## E♭ Soprano Cornet (Piccolo Trumpet) & Brass Band ◆ = Marschformat | card size)

| | | | | | |
|---|---|---|---|---|---|
| 17181 | **As Long As He Needs Me** from Oliver Twist<br>E♭ Soprano Cornet & Flugelhorn Duet | Lionel Bart | Alan Fernie | 934 | B/C |
| 17126 | **Calgary Bay** E♭ Soprano Cornet Solo | Alan Fernie | | – | B/C |
| 17025 | **Concert Etude** E♭ Soprano Cornet Solo | Alexander Goedicke | Gavin Somerset | 934 | C |
| 18563 | **Concerto** E♭ or B♭ Trumpet Solo | Antonio Vivaldi | Howard Lorriman | – | C |
| 15395 | **Concerto For Piccolo Trumpet**<br>Piccolo Trumpet or E♭ Soprano Cornet Solo | Vincenzo Bellini | Howard Lorriman | 898 | C |
| 15319 | **Concerto For Two Trumpets**<br>Trumpet Duet (Piccolo Trumpet) | Antonio Vivaldi | Howard Lorriman | – | C |
| 15417 | **Concerto In D** Piccolo Trumpet Solo | Giuseppe Tartini | Howard Lorriman | 898 | C |
| 15824 | **Der Hölle Rache** E♭ Soprano Cornet Solo<br>Queen Of The Nights Aria<br>from The Magic Flute | Wolfgang Amadeus Mozart | Sandy Smith | 906/934 | C |
| 16510 | **Du bist die Ruh** E♭ Soprano Cornet Solo | Franz Schubert | Alan Fernie | 934 | B/C |
| 16276 | **Duet From «Don Giovanni»** «Là ci darem la mano»<br>Duet for E♭ or B♭ Cornet & Euphonium,<br>Baritone or Trombone | Wolfgang Amadeus Mozart | Howard Lorriman | – | B/C |
| 16972 | **Flower Duet**<br>E♭ Sporano Cornet & Flugelhorn Duet | Léo Delibes | David Childs | 934 | B/C |
| 18174 | **For Good** from the Musical «Wicked»<br>E♭ Soprano Cornet & FlugelhornDuet | Stephen Schwartz | Dan Price | – | B |
| 14160 | **For The First Time** E♭ Soprano Cornet Solo | Freedmann, Rich & Howard | Alan Fernie | 879 | C |
| 18874 | **Gäng guet im Schuss**<br>E♭ Soprano Cornet Solo<br>«Always Being In A Good Shape» | Jörg Ringgenberg | | – | B |
| 18706 | **How Fair This Place** Op. 21, No. 7<br>E♭ Soprano Cornet Solo | Sergej Rachmaninoff | Sandy Smith | – | B/C |
| 17302 | **I Know Him So Well**<br>E♭ Soprano Cornet Solo | Andersson, Ulvaeus & Rice | Darrol Barry | – | B/C |
| 15742 | **Intermezzo** from Cavalleria Rusticana<br>feat. E♭ Soprano Cornet | Pietro Mascagni | John Howarth | 898 | B/C |
| 17999 | **Lady Nairne** Air Varie<br>E♭ Soprano Cornet Solo | Alan Fernie | | – | C |
| 15510 | **Lauretta's Aria** from Gianni Schicchi<br>B♭ Cornet or E♭ Soprano Cornet Solo | Giacomo Puccini | Alan Fernie | – | C |
| 17112 | **Letter Duet** from The Marriage Of Figaro<br>E♭ Soprano Cornet & B♭ Cornet Duet | Wolfgang Amadeus Mozart | Sandy Smith | – | C |
| 9726 | **Memory** From Cats<br>E♭ Soprano Cornet Solo | Andrew Lloyd Webber | Alan Catherall | 839/934 | C |
| 18000 | **Moon River** E♭ Soprano Cornet Solo | Henry Mancini | Christopher Wormald | – | B |
| 15694 | **Nessun Dorma** None Shall Sleep<br>E♭ Soprano Cornet Solo | Giacomo Puccini | David Hirst | – | C |
| 16367 | **Pie Jesu**<br>E♭ Soprano Cornet & Flugelhorn Duet | Andrew Lloyd Webber | Sandy Smith | 923 | B/C |
| 15721 | **Pokarekare Ana** Love Song<br>Trombone or E♭ Soprano Cornet Solo | Traditional | Goff Richards | 907/934 | B/C |
| 15701 | **Rusalka's Song To The Moon**<br>E♭ Soprano Cornet Solo | Antonin Dvorak | Alan Fernie | 894 | C |
| 15695 | **Scarborough Fair**<br>E♭ Soprano Cornet or Cornet Solo | Traditional | Goff Richards | 895/934 | C |
| 16317 | **She's Out Of My Life**<br>E♭ Soprano Cornet Solo | Tom Bahler | Sandy Smith | 912 | C |
| 16312 | **Spanish Eyes** feat. E♭ Soprano Cornets | Bert Kaempfert | Ray Woodfield | 921 | C |
| 16664 | **Stranger On The Shore**<br>E♭ Soprano Cornet Solo | Acker Bilk | Sandy Smith | – | B/C |

# BRASS BAND & SOLOIST(S)

## E♭ Soprano Cornet (Piccolo Trumpet) & Brass Band ◆ = Marschformat | card size)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 5437 | **Summertime** from Porgy And Bess<br>Cornet or E♭ Soprano Cornet Solo | George Gershwin | Ray Woodfield | 829 | B/C |
| 14429 | **Tender Loving Care**<br>E♭ Soprano Cornet Solo | Alan Fernie | | 882 | C |
| 16316 | **The Rose** E♭ Soprano Cornet Solo | Amanda McBroom | Sandy Smith | 934 | C |
| 18056 | **Tristeza** «Goodbye Sadness»<br>E♭ Soprano Cornet Solo | Haraldo Lobo | Sandy Smith | – | B/C |
| 15395 | **Trumpet Concerto**<br>E♭ or B♭ Piccolo Trumpet Solo | Vincenzo Bellini | Howard Lorriman | 898 | C |
| 17119 | **Two Part Invention**<br>E♭ Soprano Cornet & Flugelhorn Duet | Darrol Barry | | 934 | C |
| 18292 | **Urnerbodä-Kafi**<br>E♭ Soprano Cornet & B♭ Cornet Duet | Kurt Albert | Christoph Walter,<br>transcr. Sandy Smith | 958 | C |
| 10166 | **You Needed Me** E♭ Soprano Cornet Solo | Randy Goodrum | Derek M. Broadbent | 848/864 | B/C |

# BRASS BAND & SOLOIST(S)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## B♭ Cornet (Trumpet) & Brass Band ◆ = Marschformat | card size

| | | | | | |
|---|---|---|---|---|---|
| 16688 | **12th Street Rag** feat. Cornets | Euday L. Bowman | Alan Fernie | – | B/C |
| 16433 | **12th Street Rag** feat. Cornets | Euday L. Bowman | Goff Richards | 913 | C |
| NEW 19037 | **A Love Until The End Of Time**<br>B♭ Cornet & Euphonium Duet | Lee Holdrige | Alan Fernie | – | B |
| 16181 | **All I Ask Of You**<br>from Phanton Of The Opera<br>B♭ Cornet & Euphonium Duet | Andrew Lloyd Webber | Alan Fernie | 913/933 | C |
| 15500 | **Alleluja** B♭ Cornet Solo | Wolfgang Amadeus Mozart | Alan Fernie | – | C |
| *7574* | 2. **An die Musik** B♭ Cornet Solo | Franz Schubert | | | |
| *7575* | 1. **Du bist die Ruh** B♭ Cornet Solo | Franz Schubert | Thomas Wyss | 840/886 | B/C |
| 18237 | **Annie's Dream** feat. Cornet Section | Christoph Walter | Sandy Smith | – | B/C |
| 17181 | **As Long As He Needs Me** from Oliver Twist<br>B♭ Cornet & Flugelhorn Duet | Lionel Bart | Alan Fernie | 934 | B/C |
| 12778 | **Ave Maria** B♭ Cornet Solo | Giulio Caccini | Sandy Smith | 906 | B |
| 18800 | **Ave Maria** Flugelhorn & Euphonium Duet<br>or B♭ Cornet & Euphonium Duet | Franz Schubert | Howard Lorriman | – | B/C |
| 17103 | **Bist Du bei mir** B♭ Cornet Solo | Gottfried Heinrich Stölzel | Sandy Smith | – | B/C |
| 17959 | **Boogie Woogie Bugle Boy** B♭ Cornet Trio | Don Raye & Hughie Prince | Mark Freeh | 954 | C |
| 14708 | **Brindisi** from La Traviata<br>B♭ Cornet & Euphonium Duet | Giuseppe Verdi | Roy Newsome | 883 | C |
| 16554 | **Bugler's Holiday** B♭ Cornet Trio | Leroy Anderson | Ray Woodfield | – | C |
| 16554 | **Bugler's Holiday** B♭ Cornet Quartet | Leroy Anderson | Ray Woodfield | 936 | C |
| 16447 | **Canto** B♭ Cornet Solo<br>based on a theme by W.A. Mozart | | Alan Fernie | 922 | C |
| 14755 | **Caro Nome Che Il Mio Cor** from Rigoletto<br>B♭ Cornet Solo | Giuseppe Verdi | Goff Richards | 883 | C/D |
| 15674 | **Carrickfergus** B♭ Cornet Solo | Traditional | Alan Fernie | 895/934 | C |
| 13379 | **Cavatine** from The Pearl Fishers<br>B♭ Cornet or Flugelhorn Solo | Georges Bizet | Alan Fernie | 876 | B/C |
| 12772 | **Charmaine** feat. Cornets | Lew Pollack & Erno Rapee | Sandy Smith | – | B/C |
| 17113 | **Cocktails For Two**<br>B♭ Cornet & Euphonium Duet | Spike Jones | Ray Woodfield | – | B |
| 17703 | **Comin' Through The Rye**<br>B♭ Cornet & Euphonium Duet | Traditinal Scots | Alan Fernie | 948 | B |
| 18563 | **Concerto** E♭ or B♭ Trumpet Solo | Antonio Vivaldi | Howard Lorriman | – | C |
| 17117 | **Concerto For Cornet And Brass Band**<br>B♭ Cornet Solo<br>• *Allegro*<br>• *Andante amoroso*<br>• *Allegro con brio* | Ray Woodfield | | –<br><br><br>829 | C/D |
| 17366 | **Cool Cornets** feat. Cornet Section | Darrol Barry | | 943 | B/C |
| 17211 | **Core 'ngrato** Catari, Catari<br>B♭ Cornet Solo | Salvatore Cardillo | Howard Lorriman | 941 | B/C |
| 16397 | **Craig Lea** B♭ Cornet Solo | Alan Fernie | | 923 | B |
| 17261 | **Cry Me A River** B♭ Cornet Solo | Arthur Hamilton | Christopher Wormald | 943 | B/C |
| 18275 | **Deck The Halls** Variations, B♭ Cornet Solo | Traditional | Mark Freeh | – | C |
| 5162 | **Double Brass**<br>Euphonium (or B♭ Cornet) Duet | Ray Woodfield | | – | D |
| 17992 | **Dreaming Cornets** \| Trompetentraum<br>B♭ Cornet Trio | Max Marthaler &<br>Christoph Walter | Christoph Walter,<br>transcr. Sandy Smith | 958 | B/C |
| *7574* | 1. **Du bist die Ruh** B♭ Cornet Solo | Franz Schubert | | | |
| *7575* | 2. **An die Musik** B♭ Cornet Solo | Franz Schubert | Thomas Wyss | 840/886 | B/C |
| 16276 | **Duet From «Don Giovanni»**<br>«Là ci darem la mano»<br>Duet for E♭ or B♭ Cornet & Euphonium,<br>Baritone or Trombone | Wolfgang Amadeus Mozart | Howard Lorriman | – | B/C |

Level: A = sehr leicht = very easy | B = leicht = easy | C = mittel = medium | D = schwer = difficult | E = sehr schwer = advanced

# BRASS BAND & SOLOIST(S)

## B♭ Cornet (Trumpet) & Brass Band ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 18858 | **Dusky Sound** B♭ Cornet Solo | Alan Fernie | | – | B |
| | 18162 | **Ein Schnaps** Polka, B♭ Cornet Trio | Dave Baker & Pol Stone | John Howarth | 957 | B/C |
| | 16108 | **El Cumbanchero** B♭ Cornet Solo | Rafael Hernandez | Goff Richards | 907 | C |
| | 16561 | **Everybody Loves The Blues** B♭ Trumpet (or Cornet) Solo | Maynard Ferguson | Sandy Smith | – | C |
| | 18302 | **Fairytale** Cornet Solo | Alan Fernie | | – | B/C |
| | 17478 | **Fantasie & Variations sur un Thème Allemand** B♭ Cornet Solo | Jean-Baptiste Arban | Roy Newsome | – | C/D |
| | 14010 | **Fantasy On Negro Spirituals** B♭ Cornet (Trumpet) Solo | Traditional | Alan Fernie | 877 | C/D |
| | 16186 | **Forgotten Dreams** Cornet Carillon | Leroy Anderson | Simon Kerwin | 912 | B/C |
| | 16956 | **Frank Sinatra** Three Solos for B♭ Cornet & Brass Band • *All The Way* • *Guess I'll Hang My Tears Out To Dry* • *I've Got You Under My Skin* | | Christopher Wormald | – | B/C |
| | 3601 | **Friendship** B♭ Cornet Solo ◆ | Francesco Monti | | – | A/B |
| | 10162 | **Galop For Three** B♭ Cornet Trio | Adam Hudec | | 848 | C |
| | 18874 | **Gäng guet im Schuss** B♭ Cornet Solo «Always Being In A Good Shape» | Jörg Ringgenberg | | – | B |
| | 17586 | **Georgia** B♭ Cornet (or Trumpet) Solo | Hoagy Carmichael | Alan Fernie | – | B/C |
| | 15397 | **Guadalajara** feat. Cornet Section | Pepe Guizar | Alan Fernie | 888 | C |
| | 18738 | **Harmony** B♭ Cornet & E♭ Horn Duet | Alan Fernie | | 963 | B |
| | 17454 | **Have I Told You Lately** B♭ Cornet or Flugelhorn Solo | Van Morrison | Christopher Wormald | – | B |
| | 18526 | **Holiday For Trumpet** B♭ Cornet Solo | Mario Ruiz Armengol | Mark Freeh | – | C |
| | 18773 | **Hora Staccato** B♭ Cornet Solo | Grigoras Dinicu | Keith M. Wilkinson | – | C |
| | 18188 | **I Can't Get Started** B♭ Cornet or Trumpet Solo | Vernon Duke | Alan Fernie | – | C |
| | 18047 | **Il Bacio** \| The Kiss B♭ Cornet Solo | Luigi Arditi | David Hirst | – | B/C |
| | 17492 | **«Il Crociato»** Variations on a theme B♭ Cornet Solo | Giacomo Meyerbeer & Jean-Bapriste Arban | Roy Newsome | – | C/D |
| | 18513 | **In My Life** B♭ Cornet & E♭ Horn Duet | John Lennon & Paul McCartney | Alan Fernie | – | B |
| | 18823 | **January** Flugelhorn or B♭ Cornet Solo | Alan Fernie | | – | A/B |
| | 16648 | **Java** B♭ Cornet Solo | L. Russell & E. Bramlett | Derek M. Broadbent | – | C |
| | 17466 | **Kissing A Fool** B♭ Cornet Solo | George Michael | Christopher Wormald | – | B |
| | 18527 | **La Virgen De La Macarena** B♭ Cornet Solo | Traditional | Mark Freeh | – | B/C |
| | 17953 | **Lady Nairne** Air Varie B♭ Cornet or Euphonium Solo | Alan Fernie | | – | C |
| | 18674 | **Las Chiapanecas** Cornet Duet or Trio | Traditional Mexican | Sandy Smith | 961 | C |
| | 15510 | **Lauretta's Aria** from Gianni Schicchi B♭ Cornet or E♭ Soprano Cornet Solo | Giacomo Puccini | Alan Fernie | – | C |
| | 17112 | **Letter Duet** from The Marriage Of Figaro E♭ Soprano Cornet & B♭ Cornet Duet | Wolfgang Amadeus Mozart | Sandy Smith | – | C |
| NEW | 19063 | **Little Donkey** B♭ Corner Solo | Thomas Ridgley | | – | B |
| | 16832 | **Love Duet** «Wenn Du mich liebst» from the musical Jukebox B♭ Cornet & Euphonium Duet | Goff Richards | Ray Woodfield | – | B |
| | 16094 | **Luck Be A Lady** feat. Back Row Cornets | Frank Loesser | Sandy Smith | – | C |
| NEW | 19009 | **Memory From «Cats»** B♭ Cornet or Flugelhorn Solo | Andrew Llody Webber | Stephen D. Wood | – | B |
| | 15832 | **Mexican Holiday** feat. Cornet Section | Traditional | Alan Fernie | 895 | C |

# BRASS BAND & SOLOIST(S)

## B♭ Cornet (Trumpet) & Brass Band ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 16221 | **Miss Blue Bonnet** Polka Brilliant B♭ Cornet Solo | Frank Simon | Sandy Smith | 912 | C/D |
| | 15659 | **Motherless Child** B♭ Cornet Solo | Traditional | Alan Fernie | 899 | C |
| | 18522 | **Napoli** B♭ Cornet Solo Variations On A Neapolitan Song | Traditional | Mark Freeh | – | C |
| | 9447 | **Nikita** Flugelhorn or B♭ Cornet Solo | Elton John | Alan Fernie | 846/854/903 | B/C |
| | 17778 | **O Holy Night** Trombone or B♭ Cornet Solo | Adolphe Adam | Mark Freeh | – | B/C |
| NEW | 18982 | **Once In A Lullaby** B♭ Cornet Solo | Alan Fernie | | – | B |
| | 15848 | **Only Love** B♭ Cornet Solo | Vladimir Cosma | Alan Fernie | 903/934 | C |
| | 16046 | **Our Love Is Here To Stay** Flugelhorn or Trumpet Solo | George Gershwin | Goff Richards | 863 | C |
| | 15734 | **Pachelbel's Canon** feat. Cornet Section | Johann Pachelbel | Roy Newsome | 894 | C |
| | 16396 | **Rocking Carol** B♭ Cornet Solo | Traditional | Alan Fernie | 925 | B |
| | 15695 | **Scarborough Fair** E♭ Soprano Cornet or B♭ Cornet Solo | Traditional | Goff Richards | 895/934 | C |
| | 7299 | **Senza Mamma** from Suon Angelica B♭ Cornet or Flugelhorn Solo | Giacomo Puccini | Peter Parkes | 832 | C |
| | 17071 | **Skylark** B♭ Cornet Solo | Hoagy Carmichael | Christopher Wormald | – | B |
| | 11941 | **Slavische Fantasie** B♭ Cornet Solo | Carl Höhne | Simon Kerwin | 876 | C/D |
| | 10565 | **Slavonic Impressions** B♭ Cornet & Euphonium Duet | Adam Hudec | | 857 | C |
| | 12260 | **Slovak Wine-Czardas** Flugelhorn or B♭ Cornet Solo | Adam Hudec | | – | C |
| | 16301 | **Solitaire** B♭ Cornet Solo | Neil Sedaka | Alan Fernie | 913 | B/C |
| | 18034 | **Solitaire** B♭ Cornet Solo | Neil Sedaka & Philip Cody | Howard Lorriman | 961 | B |
| | 17960 | **Someone To Watch Over Me** B♭ Cornet Duet | George Gershwin | Mark Freeh | – | B |
| | 14684 | **Somethin' Stupid** B♭ Cornet Duet | Carson Parks | Alan Fernie | 888/903 | C |
| | 9807 | **Song Of The Indian Guests** B♭ Cornet or Flugelhorn Solo | Nikolai Rimsky-Korsakov | Martin Casentieri | 848 | B/C |
| | 17879 | **Spanish Fiesta** B♭ Cornet Duet | Donald Phillips | Darrol Barry | 949 | B |
| | 16766 | **Spanish Tango** B♭ Cornet & Euphonium Duet | Ray Woodfield | | – | B |
| | 16110 | **Spanish Trumpets** B♭ Cornet or Trumpet Duet | Traditional | Alan Fernie | 907 | C |
| NEW | 19006 | **Sugar Blues** Cornet Trio | Clarence Williams | John Howarth | – | B |
| | 5437 | **Summertime** from Porgy And Bess B♭ Cornet or E♭ Soprano Cornet Solo | George Gershwin | Ray Woodfield | 829 | B/C |
| | 16651 | **Superstar** B♭ Cornet Solo | L. Russell & E. Bramlett | Alan Fernie | – | B/C |
| | 12362 | **Tell Him** B♭ Cornet Duet | David Foster | Klaas van der Woude | 874 | C |
| | 5804 | **Tête à Tête** B♭ Cornet & Euphonium Duet | Roy Newsome | | 829/856 | B/C |
| | 18679 | **... than Water** B♭ Cornet Solo | Alan Fernie | | – | B/C |
| | 17464 | **That's All** B♭ Cornet Solo | Alan Brandt & Bob Haymes | Christopher Wormald | – | B |
| | 16614 | **The Ash Grove** Flugelhorn or B♭ Cornet Solo | Traditional | Alan P. Marlow | – | B |
| | 17673 | **The Impossible Dream** from Man From La Mancha B♭ Cornet & Flugelhorn or B♭ Cornet Duet | Mitch Leigh | Alan Fernie | 961 | B |
| | 17865 | **The Maid Of The Mist** B♭ Cornet Solo | Herbert L. Clarke | David Hirst | – | C |
| | 17378 | **The Nun's Chorus** B♭ Cornet Solo | Johann Strauss | Alan Fernie | 948 | B |
| | 16285 | **The Ocean View** B♭ Cornet Solo | John Hartmann | Sandy Smith | – | C |
| | 18266 | **The Toy Trumpet** B♭ Cornet Solo | Raymond Scott | Mark Freeh | – | B/C |
| | 16524 | **Tijuana Taxi** feat. Cornet Section | Herb Alpert | Sandy Smith | 921 | C |

# BRASS BAND & SOLOIST(S)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
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## B♭ Cornet (Trumpet) & Brass Band ◆ = Marschformat | card size

| | | | | | |
|---|---|---|---|---|---|
| 12349 | **Time To Say Goodbye**<br>B♭ Cornet & Euphonium Duet | Francesco Sartori<br>& Lucio Quarantotto | Alan Fernie | 874/903 | B/C |
| 17910 | **Time To Say Goodbye**<br>B♭ Cornet & E♭ Horn Duet | Francesco Sartori<br>& Lucio Quarantotto | Dan Price | – | B/C |
| 18658 | **Träne – Tears**<br>B♭ Cornet & Euphonium Duet | Florian Ast | Sandy Smith | 961/962 | B |
| 4879 | **Trouble Shooters**<br>feat. Cornets & Trombones | Derek M. Broadbent | | 829/864 | C |
| 16365 | **Trumpet Blues And Cantabile**<br>feat. Cornet Section | Harry James & Jack Mathias | Ray Woodfield | 945 | C |
| 13997 | **Trumpet Concerto** Trumpet Solo | Joseph Haydn | Howard Lorriman | – | D |
| 18796 | **Trumpet Eclair** B♭ Cornet Solo | Ray Woodfield | | – | C |
| 16738 | **Tyrolean Sounds** B♭ Cornet Duet | Traditional | Alan Fernie | 929 | B/C |
| 15503 | **Una Voce Poco Fa** B♭ Cornet Solo<br>Cavatina from The Barber Of Seville | Gioacchino Rossini | Howard Lorriman | 894 | C |
| 18013 | **Variations In F** B♭ Cornet Solo | Friedrich Dionys Weber | Rob J. Hume | – | C/D |
| 16873 | **Victoria** ◆ Gallop, feat. Cornet Section | Adam Hudec | | – | C |
| 16222 | **Victory** B♭ Cornet Solo | Herbert L. Clarke | Urs Stähli | – | C |
| 14758 | **Violetta's Aria** from La Traviata<br>B♭ Cornet Solo | Giuseppe Verdi | Alan Fernie | 883 | B/C |
| 15837 | **Vissi D'Arte** from Tosca, B♭ Cornet Solo | Giacomo Puccini | Sandy Smith | – | B/C |
| 14142 | **Vivo Per Lei** B♭ Cornet & Euphonium Duet | Valerio Zelli & Mauro Mengali | Alan Fernie | 879 | B/C |
| 18212 | **Wade In The Water** B♭ Cornet Solo | Traditional | Alan Fernie | – | B |
| 16355 | **Way Down Yonder In New Orleans**<br>B♭ Cornet Trio | Henry Creamer | Stephen Roberts | 923 | C |
| 16705 | **With Flying Fingers** feat. Cornet Section | Luc Rodenmacher | | 929 | C |
| 15191 | **Yesterday** feat. Cornet Section | John Lennon & Paul McCartney | Goff Richards | 887 | B/C |
| 18219 | **Zorita** B♭ Cornet or Euphonium Solo | James F. Burke & Harriss Hubble | Mark Freeh | 957 | C |

# BRASS BAND & SOLOIST(S)

## Flugelhorn & Brass Band ◆ = Marschformat | card size)

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 17268 | **Alfie** Flugelhorn Solo | Burt Bacharach & David Hal | Alan Fenie | – | B/C |
| | 17451 | **Always On My Mind** Flugelhorn Solo | James, Thompson & Christopher jr. | Christopher Wormald | 961 | B |
| | 18283 | **Arco Iris** \| Rainbow Trombone or Flugelhorn Solo | Alan Fernie | | – | B/C |
| | 17181 | **As Long As He Needs Me** from Oliver Twist E♭ Soprano Cornet & Flugelhorn Duet | Lionel Bart | Alan Fernie | 934 | B/C |
| | 12269 | **Autumn Leaves** Flugelhorn Solo | Joseph Cosma | Alan Fernie | 852/865 | C |
| | 18800 | **Ave Maria** Flugelhorn & Euphonium Duet or B♭ Cornet & Euphonium Duet | Franz Schubert | Howard Lorriman | – | B/C |
| | 17331 | **Away In A Manger** Flugelhorn Solo | Traditional | Alan Fernie | – | B |
| | 17298 | **Baby It's Cold Outside** Flugelhorn & Trombone Duet | Frank Loesser | Sandy Smith | – | B/C |
| | 16495 | **Big Spender** Flugelhorn Solo | Cy Coleman | Alan Fernie | 913/934 | B |
| | 13378 | **Cavatine** from The Pearl Fishers B♭ Cornet or Flugelhorn Solo | Georges Bizet | Alan Fernie | 876 | B/C |
| | 17679 | **Chum über's Mätteli** feat. Flugelhorn | Traditional | Christoph Walter, transcr. Sandy Smith | – | B/C |
| | 12777 | **Dream Angus** feat. Flugelhorn & 3 E♭ Horns | Traditional Scots Air | Sandy Smith | – | B |
| | 16972 | **Flower Duet** E♭ Sporano Cornet & Flugelhorn Duet | Léo Delibes | David Childs | 934 | B/C |
| NEW | 19049 | **Flower Duet** From Lakmé E♭ Horn Duet / Flugelhorn & E♭ Horn Duet | Leo Delibes | Sandy Smith | – | C |
| | 18174 | **For Good** from the Musical Wicked E♭ Soprano Cornet & Flugelhorn Duet | Stephen Schwartz | Dan Price | – | B |
| | 18111 | **Gan Dyffryn** Flugelhorn Solo | Alan Fernie | | – | B |
| | 17454 | **Have I Told You Lately** B♭ Cornet or Flugelhorn Solo | Van Morrison | Christopher Wormald | – | B |
| | 17024 | **Hine E Hine** Flugelhorn Solo | Traditional | Darrol Barry | 934 | B |
| | 11227 | **I Will Follow Him** feat. Trombone Section | Stole, Roma & Plante | Goff Richards | 854/863/890 | C |
| | 16819 | **I've Never Been In Love Before** from the musical Guys And Dolls feat. Flugelhorn, E♭ Horn & Baritone | Frank Loesser | Christopher Wormald | – | B/C |
| | 18823 | **January** Flugelhorn or B♭ Cornet Solo | Alan Fernie | | – | A/B |
| | 17931 | **Libertango** Flugelhorn Solo | Astor Piazzolla | Dan Price | 954 | B/C |
| | 17775 | **Little Town** O Little Town Of Bethlehem Flugelhorn Solo | | Mark Freeh | – | B |
| | 16392 | **Magh Seola** Flugelhorn Solo | Gerard Fahy | Sandy Smith | 958 | C |
| NEW | 19009 | **Memory From «Cats»** B♭ Cornet or Flugelhorn Solo | Andrew Llody Webber | Stephen D. Wood | – | B |
| | 18108 | **My Guitar Gently Weeps** Flugelhorn Solo | George Harrison | Alan Fernie | – | B |
| | 9448 | **Nikita** Flugelhorn or B♭ Cornet Solo | Elton John | Alan Fernie | 846/854/903 | B/C |
| | 14431 | **November Woods** Flugelhorn Solo | Alan Fernie | | 882 | C |
| | 18916 | **Oft In The Stilly Night** Flugelhorn Solo | Sir John Stevenson | Sandy Smith | – | B |
| | 11696 | **Our Love Is Here To Stay** Flugelhorn or Trumpet Solo | George Gershwin | Goff Richards | 863 | C |
| | 16367 | **Pie Jesu** E♭ Soprano Cornet & Flugelhorn Duet | Andrew Lloyd Webber | Sandy Smith | 923 | B/C |
| | 17269 | **Right Here Waiting** Flugelhorn Solo | Richard Marx | Alan Fernie | – | B/C |
| | 17124 | **Run To You** Flugelhorn Solo | Brian Adams & Jim Vallance | Darrol Barry | 934 | B/C |
| | 17383 | **Saving All My Love For You** | Michael Masser & Gerry Goffin | Christopher Wormald | – | B |
| | 18104 | **Scorsese** Flugelhorn Solo | Alan Fernie | | – | B |
| | 11752 | **Send In The Clowns** Flugelhorn Solo | Stephen Sondheim | Alan Fernie | 866/934 | B/C |
| | 7300 | **Senza Mamma** from Suon Angelica B♭ Cornet or Flugelhorn Solo | Giacomo Puccini | Peter Parkes | 832 | C |

# BRASS BAND & SOLOIST(S)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Flugelhorn & Brass Band** ◆ = Marschformat \| card size) | | | | | |
| 17058 | **Seventh Heaven** Flugelhorn Solo | Darrol Barry | | – | B/C |
| 12779 | **She Moved Through The Fair** feat. Flugelhorn & Baritone | Traditional Irish Air | Sandy Smith | – | B |
| 12261 | **Slovak Wine-Czardas** Flugelhorn or B♭ Cornet Solo | Adam Hudec | | – | C |
| 18840 | **Smoke Gets In Your Eyes** Flugelhorn Solo | Jerome Kern | Sandy Smith | – | B |
| 9808 | **Song Of The Indian Guests** Cornet or Flugelhorn Solo | Nikolai Rimsky-Korsakov | Martin Casentieri | 848 | B/C |
| 16072 | **That's Amore** Flugelhorn Solo | Harry Warren & Jack Brooks | Sandy Smith | – | B/C |
| 16614 | **The Ash Grove** B♭ Cornet or Flugelhorn Solo | Traditional | Alan P. Marlow | – | B |
| 18244 | **The Birth Of The Blues** feat. Flugelhorn & E♭ Horns | Frank Comstock | Mark Freeh | 957 | B/C |
| 17303 | **The Call** Flugelhorn Solo | Harry Gregson-Williams | Sandy Smith | – | B |
| 18786 | **The Hour Of Dreaming** \| L'Heure Exquise Flugelhorn Solo | Reynaldo Hahn | Sandy Smith | – | B |
| 17673 | **The Impossible Dream** from Man From La Mancha B♭ Cornet & Flugelhorn Duet | Mitch Leigh | Alan Fernie | – | B |
| 18755 | **The Last Rose Of Summer** Flugelhorn Solo | Irish Traditional | Howard Lorriman | 963 | B |
| 18683 | **The Spirit Of Africa** Flugelhorn Solo | Alan Fernie | | – | B |
| 16662 | **The Very Thought Of You** Flugelhorn Solo | Ray Noble | Derek M. Broadbent | – | B/C |
| 17471 | **The Way We Were** Flugelhorn Solo | Bergman, Bergman & Hamlisch | Christopher Wormald | 946 | B |
| 17119 | **Two Part Invention** E♭ Soprano Cornet & Flugelhorn Duet | Darrol Barry | | 934 | C |
| 14185 | **What A Wonderful World** Flugelhorn Solo | G. D. Weiss & G. Douglas | Alan Fernie | 879/934 | C |
| 17452 | **When She Loved Me** from Toy Story 2 Flugelhorn Solo | Randy Newman | Sandy Smith | – | B |
| 16162 | **Wild Mountain Thyme** Flugelhorn Solo | Traditional Scottish Air | Alan Fernie | 912 | C |

# BRASS BAND & SOLOIST(S)

## E♭ Horn & Brass Band ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 15151 | **All By Myself** E♭ Horn Solo | Eric Carmen | Alan Fernie | 888 | C |
| | 16505 | **Black Note Fantasy** E♭ Horn Trio | George Dobson | Sandy Smith | 923 | C |
| | 18591 | **Canzonetta** E♭ Horn Solo | Alan Fernie | | – | B |
| | 15812 | **Carnival Of Venice** E♭ Horn Solo | Herman Bellstedt | Sandy Smith | 912 | D |
| | 11940 | **Cracked Ice Rag** E♭ Horn Trio | George Cobb | Alan Fernie | 866 | C |
| | 12777 | **Dream Angus** feat. Flugelhorn & 3 E♭ Horns | Traditional Scots Air | Sandy Smith | – | B |
| NEW | 18946 | **Fantaisie Brillante** E♭ Horn Solo | Jean-Baptiste Arban | Sandy Smith | – | C/D |
| NEW | 18996 | **Fantasia No. 1** E♭ Horn Solo | Herman Bellstedt | Sandy Smith | – | C/D |
| NEW | 19049 | **Flower Duet** From Lakmé E♭ Horn Duet / Flugelhorn & E♭ Horn Duet | Leo Delibes | Sandy Smith | – | C |
| | 18874 | **Gäng guet im Schuss** E♭ Horn Solo «Always Being In A Good Shape» | Jörg Ringgenberg | | – | B |
| | 15662 | **Georgia On My Mind** Trombone or E♭ Horn Solo | Hoagy Carmichel | Goff Richards | 891 | C |
| | 18738 | **Harmony** B♭ Cornet & E♭ Horn Duet | Alan Fernie | | 963 | B |
| | 18541 | **Here Comes Santa Claus** feat. E♭ Bass & Tenor Horn Section | Oakley Haldeman | Mark Freeh | – | B/C |
| | 15991 | **Here, There And Everywhere** feat. E♭ Horns | John Lennon & Paul McCartney | Sandy Smith | 921 | B/C |
| | 9754 | **I Don't Know How To Love Him** E♭ Horn Solo | Andrew Lloyd Webber | Ray Woodfield | 839 | B |
| | 18810 | **I Hear You Calling Me** E♭ Horn Solo | Charles Marshall | Sandy Smith | – | B |
| | 12998 | **I'll Be Still In Love With You** E♭ Horn Solo | Tony Hazzard | Alan Fernie | 877 | B/C |
| | 16819 | **I've Never Been In Love Before** from the musical Guys And Dolls feat. Flugelhorn, E♭ Horn & Baritone | Frank Loesser | Christopher Wormald | – | B/C |
| | 16384 | **If You Really Knew Me** E♭ Horn Solo | M. Hamlisch & C. Bayer-Sager | Sandy Smith | – | C |
| | 18513 | **In My Life** B♭ Cornet & E♭ Horn Duet | John Lennon & Paul McCartney | Alan Fernie | – | B |
| | 12271 | **In The Bleak Midwinter** E♭ Horn Solo | Gustav Holst | Alan Fernie | 870 | B/C |
| | 17317 | **Jeannie** Norman Newell & E♭ Horn Solo | Trevor H. Stanford | Sandy Smith | – | B |
| | 17999 | **Lady Nairne** Air Varie, E♭ Horn Solo | Alan Fernie | | – | C |
| | 18931 | **Lillian** Polka Caprice, E♭ Horn Solo | Herbert L. Clarke | Sandy Smith | – | B/C |
| | 18811 | **Macushla** E♭ Horn Solo | Dermont MacMurrough | Sandy Smith | 964 | B |
| | 17614 | **Maire My Girl** E♭ Horn Solo | George Aitken | Sandy Smith | – | B |
| NEW | 18981 | **My Lady Dreams** Romanza for Eb Horn | Herbert L. Clarke | Sandy Smith | – | A/B |
| | 18928 | **Napoli** Variations On A Neapolitan Song E♭ Horn Solo | Herman Bellstadt | Sandy Smith | – | C |
| | 17457 | **One Day In Your Life** E♭ Horn Solo | Renée Armand & Sam Brown | Alan Fernie | – | B |
| | 12277 | **Prelude And Scherzo** E♭Horn, F-Horn, Euphonium or Baritone Solo | Howard Lorriman | | – | C |
| | 15994 | **Rainy Days And Mondays** E♭ Horn Solo | P. Williams & R. Nichols | Christian Jenkins | 907 | B/C |
| | 17980 | **She** E♭ Horn Solo | Ch. Aznavour & H. Kretzmer | Alan Fernie | – | B |
| | 16997 | **Slavische Fantasie** E♭ Horn Solo | Carl Höhne | Simon Kerwin | – | C/D |
| | 16215 | **Someone Like You** E♭ Horn Solo | Frank Wildhorn | Richard Rock | – | C |
| | 16587 | **Song And Dance** E♭ Horn Solo | Ray Woodfield | | – | C |
| | 14335 | **Super Trouper** feat. E♭ Horn Section | Benny Andersson & Björn Ulvaeus | Alan Fernie | 903 | C |
| | 18244 | **The Birth Of The Blues** feat. Flugelhorn & E♭ Horn | Frank Comstock | Mark Freeh | – | B/C |
| NEW | 18964 | **The Bride Of The Waves** E♭ Horn Solo | Herbert L. Clarke | Sandy Smith | – | C |
| NEW | 18986 | **The Debutante** Caprice Brillante E♭ Horn Solo | Herbert L. Clarke | Sandy Smith | – | C |
| | 17914 | **The Devil Rides** E♭ Horn Solo | Darrol Barry | | – | C |

# BRASS BAND & SOLOIST(S)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
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## E♭ Horn & Brass Band ◆ = Marschformat | card size

| | | | | | |
|---|---|---|---|---|---|
| 17293 | **The Flower Song** from Act II Carmen<br>E♭ Horn Solo | Georges Bizet | Sandy Smith | – | C |
| 18614 | **The Rowan Tree** E♭ Horn Solo | Traditional Scottish | Sandy Smith | – | B |
| 4532 | **The Wedding** \| La Novia, E♭ Horn Solo | Joaquin Prieto | Ray Woodfield | 840 | B/C |
| 17443 | **This Masquerade** Tenor Horn Solo | Leon Russell | Sandy Smith | – | B/C |
| 17101 | **'Til A' The Seas Run Dry** E♭ Horn Solo | Traditional | Alan Fernie | – | B/C |
| 17910 | **Time To Say Goodbye**<br>Cornet & E♭ Horn Duet | Francesco Sartori &<br>Lucio Quarantotto | Dan Price | – | B/C |
| 17567 | **To Make You Feel My Love**<br>E♭ Tenor Horn Solo | Bob Dylan | Christopher Wormald | – | B |
| 12774 | **Vocalise** Op. 34, No. 14, E♭ Horn Solo | Sergei Rachmaninoff | Sandy Smith | 906 | B/C |
| 16486 | **Wave** E♭ Tenor Horn Solo | Antonio Carlos Jobim | Sandy Smith | – | C |
| 4531 | **Yesterday** E♭ Horn Solo | John Lennon & Paul McCartney | Ray Woodfield | 829/836 | B |
| 17105 | **You've Got A Friend** E♭ Horn Solo | Carole King | Sandy Smith | – | B/C |

# BRASS BAND & SOLOIST(S)

## Trombone & Brass Band ◆ = Marschformat | card size

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 18283 | **Arco Iris** \| Rainbow<br>Trombone or Flugelhorn Solo | Alan Fernie | | – | B/C |
| 16929 | **Arrivederci Roma** feat. Trombones | Renato Rascel | Sandy Smith | 945 | C |
| 17298 | **Baby It's Cold Outside**<br>Flugelhorn & Trombone Duet | Frank Loesser | Sandy Smith | – | B/C |
| 15206 | **Basin Street Blues** feat. Trombones | Spencer Williams | Alan Fernie | 888/899 | C |
| 17970 | **Bayrische Polka** Trombone Solo | Georg Lohmann | Alan Fernie | 954 | B/C |
| 16797 | **Bayrische Polka** Trombone Solo | Georg Lohmann | Luc Rodenmacher | 929 | B/C |
| 15982 | **Berceuse** from the opera Jocelyn<br>Trombone Solo | Benjamin Godard | John Howarth | 906 | B/C |
| 11818 | **Blow The Wind Southerly** Trombone Solo | Traditional | Roy Newsome | 856 | C |
| 18272 | **Blue Moon** Trombones Trio | Richard Rodgers & Lorenz Hart | Alan Fernie | 957 | B/C |
| 17921 | **Blues** Trombone Solo | Darrol Barry | | – | B |
| 17968 | **Brave** Air & Variations<br>Trombone Solo | Alan Fernie | | – | C |
| 17170 | **Concerto** For Trombone & Brass Band<br>• *Allegro Vivace*<br>• *Andante Cantabile*<br>• *Allegro* | Nikolai Rimsky-Korsakov | Howard Lorriman | 941 | C/D |
| 16922 | **Down By The Riverslide!** Trombone Trio | Darrol Barry | | 936 | C |
| 16276 | **Duet From «Don Giovanni»**<br>«Là ci darem la mano»<br>Duet for E♭ or B♭ Cornet & Euphonium, Baritone or Trombone | Wolfgang Amadeus Mozart | Howard Lorriman | – | B/C |
| 18602 | **Entebbe Road** Trombone Solo | Alan Fernie | | – | B/C |
| 18536 | **Famous Aria** Trombone Solo | Ernst Paudert | Urs Stähli, transcr. Sandy Smith | – | B |
| 17507 | **Galliard Sonata** Trombone Solo | Johann Ernst Galliard | Roy Newsome | – | B/C |
| 15661 | **Georgia On My Mind**<br>Trombone or E♭ Horn Solo | Hoagy Carmichel | Goff Richards | 891 | C |
| 17246 | **Home** Trombone Solo | Alan Fernie | | – | B |
| 16428 | **I Love You Because** Bass Trombone Solo | Joshua Salzmann | Alan Fernie | 923 | B |
| 16250 | **I Ride On A Motobike** feat. Trombones | Gilbert Tinner | | 913 | C |
| 11227 | **I Will Follow Him** feat. Trombone Section | Stole, Roma & Plante | Goff Richards | 854/863/890 | C |
| 10370 | **I Wish You Love** Trombone Solo | Charles Trenet | Ray Woodfield | 852 | B/C |
| 16007 | **If I Were A Rich Man** Bass Trombone Solo | Jerry Bock | Sandy Smith | 907/933 | C |
| 15424 | **In The Wee Small Hours Of The Morning**<br>Trombone Solo | Dave Mann & Bob Hilliard | Alan Fernie | – | C |
| 17260 | **It's Not Unusual** Trombone Solo | Gordon Mills & Les Reed | Christopher Wormald | – | B/C |
| 18087 | **Lately** Trombone Solo | Stevie Wonder | Alan Fernie | – | B |
| 16386 | **Magic Trombones** Trombone Trio | Darrol Barry | | 921 | C |
| 18393 | **Mah Na Mah Na** Bass Trombone Solo | Piero Umilian | Peter Ratnik | – | B |
| 17979 | **Mississippi** Solo for 4 Trombones or 3 Trombones & Baritone | Werner Theunissen | Christoph Walter, transcr. Sandy Smith | – | B/C |
| 17259 | **Morocco Bound** Trombone Solo | John Dankworth & Ken Wheeler | Len Jenkins | – | B/C |
| 17595 | **New York State Of Mind**<br>Bass Trombone Solo | Billy Joel | Sandy Smith | – | B/C |
| 16735 | **Nighthawks** Trombone Solo | Alan Fernie | | – | B |
| 16954 | **Nobody Does It Better** Trombone Solo from 007 – The Spy Who Loved Me | M. Hamlisch & C. Bayer-Sager | Darrol Barry | – | B/C |
| 17778 | **O Holy Night** Trombone or Cornet Solo | Adolphe Adam | Mark Freeh | – | B/C |
| 17704 | **Old Pops Was Right!** feat. Bass Trombone based on What A Wonderful World | Alan Fernie | | 949 | B |

# BRASS BAND & SOLOIST(S)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
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## Trombone & Brass Band

◆ = Marschformat | card size

| | | | | | |
|---|---|---|---|---|---|
| 12578 | **Over The Rainbow** Trombone Solo | Harold Arlen & E.Y. Harburg | Alan Fernie | 860 | C |
| 18754 | **Phenomenal Polka** Trombone Solo | Frederick Neil Innes | Mark Freeh | – | C |
| 15720 | **Pokarekare Ana** Love Song Trombone or E♭ Soprano Cornet Solo | Traditional | Goff Richards | 907/934 | B/C |
| 16438 | **Rag & Bones** Trombone Trio | Ray Woodfield | | – | C |
| 16542 | **Razzazza Mazzazza** Trombone Trio | Arthur Pryor | Sandy Smith | 923 | C |
| 16000 | **Rocking Trombones** Trombone Trio | Alan Fernie | | 907 | C |
| 14391 | **Sad And Blue** Trombone Trio | Alan Fernie | | 882 | B/C |
| 12144 | **Somebody's Tune** Bass Trombone Solo | Derek M. Broadbent | | 864 | B/C |
| 15416 | **Something** Trombone Solo | George Harrison | Goff Richards | 887 | C |
| 15743 | **Spanish Trombones** Trombone Trio | Pascual Marquina | Alan Fernie | 895 | C |
| 18717 | **Swing Low** Trombone Solo | Traditional | Emil Soderstrom adapt. Mark Freeh | – | B |
| 18311 | **Swing Low** Bass Trombone Solo | Traditional | Alan Fernie | 958 | B/C |
| 18182 | **Teddy The Toad** Trombone Trio | Neal Hefti | Alan Fernie | – | B/C |
| 17480 | **The Attack Of The Killer Trombones** Trombone Trio | Alan Fernie | | 946 | B/C |
| 16216 | **The Faithful Hussar** Trombone Trio | Heinrich Frantzen | Alan Fernie | 912 | C |
| 18935 | **Trombone Rhapsody** Bass Trombone Solo | Christoph Walter | Sandy Smith | – | B |
| 15318 | **Trombonology** Trombone Solo | Tommy Dorsey | Alan Fernie | 888/899 | C/D |
| 4879 | **Trouble Shooters** feat. Cornets & Trombones | Derek M. Broadbent | | 829/864 | C |
| 5386 | **Variations In Blue** Trombone Trio | Derek M. Broadbent | | 829/836/864 | C |
| 12319 | **Wanderin' Star** Bass Trombone Solo | A. J. Lerner & F. Loewe | Alan Fernie | 872/933 | B |
| 16164 | **What A Kind Of Fool Am I?** Trombone Solo | Anthony Newley & Leslie Bricusse | Sandy Smith | – | B/C |
| 16541 | **When A Child Is Born** Trombone Solo | Fred Jay & Zacar | Darrol Barry | 925 | B/C |
| 17125 | **Wonderful Tonight** Trombone Solo | Eric Clapton | Alan Fernie | – | B/C |

# BRASS BAND & SOLOIST(S)

## Euphonium (Baritone) & Brass Band ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 10533 | **A Fishy Tail** feat. Bariton & Euphonium | Roy Newsome | | 856 | C |
| NEW | 19037 | **A Love Until The End Of Time** B♭ Cornet & Euphonium Duet | Lee Holdrige | Alan Fernie | – | B |
| | 16689 | **A New Day** Baritone/Euphonium Solo | Andrea Crossley | | – | B/C |
| | 15618 | **A Night In Havana** Euphonium Solo | Goff Richards | | 895/908 | C |
| | 9385 | **A Piece Of Cake** Euphonium Duet | Roy Newsome | | 840 | C/D |
| NEW | 18959 | **A Soft And Gentle Heart** Euphonium Solo | Alan Fernie | | – | B |
| | 16181 | **All I Ask Of You** from Phanton Of The Opera B♭ Cornet & Euphonium Duet | Andrew Lloyd Webber | Alan Fernie | 913/933 | C |
| | 18130 | **All I Have To Do Is Dream** Euphonium Duet | Felice & Boudleaux Bryant | Alan Fernie | 957 | B |
| | 18093 | **Après Un Rêve** Baritone or Euphonium Solo | Gabriel Fauré | Alan Fernie | – | B |
| | 15554 | **Aria** Euphonium Solo | Eugene Bozza | Klaas van der Woude | 891 | B/C |
| | 18507 | **As I Look To The Stars** Euphonium Solo | Alan Fernie | | – | B |
| | 16119 | **Auld Lang Syne** Euphonium Solo | Simone Mantia | Keith M. Wilkinson | 908 | C/D |
| | 18800 | **Ave Maria** Flugelhorn & Euphonium Duet or B♭ Cornet & Euphonium Duet | Franz Schubert | Howard Lorriman | – | B/C |
| | 17581 | **Away In A Manger** Euphonium Solo | Traditional | Darrol Barry | – | B |
| | 13930 | **Banjo And Fiddle** Euphonium Solo | William Kroll | Thomas Rüedi | 875 | D |
| | 16048 | **Beautiful Colorado** Euphonium Solo | Joseph De Luca | Keith M. Wilkinson | 908 | C |
| | 14708 | **Brindisi** from La Traviata Cornet & Euphonium Duet | Giuseppe Verdi | Roy Newsome | 883 | C |
| | 18918 | **Bring Him Home** Euphonium Solo from Les Misérables | Claude-Michel Schönberg, Alain Boublil & Herbert Kretzmer | Alan Fernie | – | B |
| | 18501 | **Carrickfergus** Euphonium Solo | Irish Traditional | Dan Price | 958 | B/C |
| | 16095 | **Catari, Catari** Euphonium Solo | Salvatore Cardillo | Alan Fernie | 908 | C |
| | 18895 | **Cello Concerto No. 1** Euphonium Solo 3rd Movement | Joseph Haydn | Sandy Smith | – | C |
| | 14079 | **Chants Russes** Euphonium Solo Lento from Violin Concerto Op. 29 | Edouard Lalo | Thomas Rüedi | 875 | B/C |
| | 17113 | **Cocktails For Two** Cornet & Euphonium Duet | Spike Jones | Ray Woodfield | – | B |
| | 17703 | **Comin' Through The Rye** Cornet & Euphonium Duet | Traditinal Scots | Alan Fernie | 948 | B |
| | 18559 | **Core 'ngrato** «Catari, Catari» Euphonium Solo | Salvatore Cardillo | Howard Lorriman | – | B/C |
| | 18515 | **Czardas** Euphonium Solo | Vittorio Monti | Christopher Wormald | – | B/C |
| | 14414 | **Danse Du Diable Vert** Euphonium Solo | Gaspar Cassadó | Thomas Rüedi | 875 | D |
| | 16071 | **Deep Inside The Sacred Temple** from The Pearl Fishers, Euphonium Duet | Georges Bizet | Goff Richards | 906 | B/C |
| | 17465 | **Didn't We** Euphonium Solo | Jimmy Webb | Christopher Wormald | – | B |
| | 5162 | **Double Brass** Euphonium (or B♭ Cornet) Duet | Ray Woodfield | | – | D |
| | 16276 | **Duet From «Don Giovanni»** «Là ci darem la mano» Duet for E♭ or B♭ Cornet & Euphonium, Baritone or Trombone | Wolfgang Amadeus Mozart | Howard Lorriman | – | B/C |
| | 13923 | **Elégie Opus 30** Euphonium Solo | Henri Vieuxtemps | Thomas Rüedi | 875 | B/C |
| | 16067 | **Euphology** Euphonium Duet | Darrol Barry | | 908 | C |
| | 13074 | **Euphoria** Euphonium Solo | Ray Woodfield | | 877 | C |
| | 14707 | **Fantasy On La Donna è Mobile** Euphonium Solo | Giuseppe Verdi | Roy Newsome | 883 | C/D |
| | 16217 | **Fantasy Orientale** Euphonium Solo | Darrol Barry | | 912 | C |
| | 17957 | **Farewell** Euphonium Solo | Peter Ratnik | | – | B |

Level: A = sehr leicht = very easy | B = leicht = easy | C = mittel = medium | D = schwer = difficult | E = sehr schwer = advanced

# BRASS BAND & SOLOIST(S)

## Euphonium (Baritone) & Brass Band ◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 10606 | **Flying Home** Euphonium Duet | Goff Richards | | 858/908 | D |
| | 17737 | **For You, For Me, For Evermore** Euphonium Solo | George Gershwin | Sandy Smith | – | B |
| | 18874 | **Gäng guet im Schuss** Euphonium Solo «Always Being In A Good Shape» | Jörg Ringgenberg | | – | B |
| | 10168 | **Golden Euphoniums** Euphonium Duet | Adam Hudec | | 848 | C |
| | 15617 | **Hamabe No Uta** Song Of The Seashore Euphonium Solo | Traditional Japanese | Goff Richards | 895/908 | B/C |
| | 16102 | **Harmonious Blacksmith** Euphonium Solo on a theme by Händel | | Alan Fernie | 922 | C |
| | 18738 | **Harmony** B♭ Cornet & Euphonium Duet | Alan Fernie | | 963 | B |
| | 16513 | **How Deep Is The Ocean** Euphonium Solo | Irving Berlin | Derek M. Broadbent | – | B |
| | 12059 | **I Wish You Love** Euphonium Duet | Charles Trenet | Alan Fernie | 854/866/908 | B/C |
| | 16819 | **I've Never Been In Love Before** from the musical Guys And Dolls feat. Flugelhorn, E♭ Horn & Baritone | Frank Loesser | Christopher Wormald | – | B/C |
| | 18470 | **Introduzioni, Tema E Variazioni** Euphonium Solo | Ermano Picchi | Hpward Lorriman | – | C/D |
| | 18030 | **John Anderson My Jo** Euphonium Solo | Scots Traditional / Robert Burns | Sandy Smith | – | B |
| | 16403 | **Jubilation** Euphonium Solo | Darrol Barry | | 921 | C |
| NEW | 19069 | **Julian's Song** Euphonium Solo | Alan P. Marlow | | – | B |
| | 18623 | **Kalema!** Euphonium Solo | Alan Fernie | | 961 | B |
| | 16663 | **La Cucaracha** Euphonium Solo | Traditional Mexican | Darrol Barry | 929 | C |
| | 15871 | **La Novia** Euphonium Solo | Joaquin Prieto | Alan Fernie | 908 | C |
| | 17953 | **Lady Nairne** Air Varie Cornet or Euphonium Solo | Alan Fernie | | – | C |
| | 15735 | **Laurel & Hardy** Another Fine Mess! Euphonium Duet | Hatley, Carroll, Shiled & Hill | Sandy Smith | – | C |
| | 12720 | **Let Me Try Again** Baritone Solo | Caravelli & Romuald | Alan Fernie | 872/908 | B |
| | 15965 | **Libra Fantasy** Euphonium Solo | Darrol Barry | | 907 | C |
| | 16832 | **Love Duet** «Wenn Du mich liebst» from the musical Jukebox, Cornet & Euphonium Duet | Goff Richards | Ray Woodfield | – | B |
| | 18147 | **May Each Day** Euphonium Solo | Mort Green & George Wyle | Christopher Wormald | – | A/B |
| | 14054 | **Meditation** Euphonium Solo | Frank Bridge | Thomas Rüedi | 875 | B |
| | 15438 | **Meditation** from Thais, Euphonium Solo | Jules Massenet | Goff Richards | 886 | C |
| | 13772 | **Misty** Euphonium Solo | Errol Garner | Alan Fernie | 852 | C |
| | 17123 | **Mona Lisa** Euphonium Solo | Jay Livingston & Ray Evans | Alan Fernie | – | B/C |
| | 18851 | **My Bonny Boy** Euphonium Solo | Traditional | Alan Fernie | – | B |
| | 16098 | **My First Love** Euphonium Solo | Alan Fernie | | 908 | C |
| NEW | 18974 | **My Heart And I** Euphonium Solo | Richard Tauber | Sandy Smith | – | B |
| | 16949 | **My Lady Bothwell's Lament** Euphonium Solo | Traditional Scottish Air | Alan Fernie | 941 | C |
| | 16946 | **Myfanwy** Euphonium Solo | Joseph Parry | Darrol Barry | 938 | B/C |
| | 16480 | **Nocturne op. 9 No. 2** Euphonium Solo | Frederic Chopin | Sandy Smith | 948 | C |
| | 13764 | **Nocturne op. 19 No 4** Euphonium Solo | Pjotr I. Tchaikovsky | Thomas Rüedi | 875 | B/C |
| | 16251 | **November Moods** Euphonium Solo | Darrol Barry | | 913 | C/D |
| | 16057 | **Now While I Still Remember How** Euphonium Solo | Hal David & Archie Jordan | Alan Fernie | 908 | C |
| | 16716 | **O Holy Night** Euphonium Solo | Adolphe Adam | Darrol Barry | 925 | C |
| | 16070 | **O Sole Mio** Euphonium Solo | Eduardo Di Capua | Alan Fernie | 908 | B/C |
| | 12289 | **Papagenos Aria** from The Magic Flute Euphonium Solo | Wolfgang Amadeus Mozart | Alan Fernie | 870 | B |
| | 16116 | **Perhaps Love** Euphonium Duet | John Denver | Alan Fernie | 908 | B/C |

# BRASS BAND & SOLOIST(S)

## Euphonium (Baritone) & Brass Band ◆ = Marschformat | card size

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 9680 | **Pilatus** Mountain Air, Euphonium Solo | Goff Richards | | 837/891/937 | C/D |
| 17380 | **Portrait Of My Love** Euphonium Solo | Cyril Ornadel & David West | Christopher Wormald | 943 | B |
| 12277 | **Prelude And Scherzo** E♭Horn, F-Horn, Euphonium or Baritone Solo | Howard Lorriman | | – | C |
| 7062 | **Prelude, Theme & Variations** Euphonium Solo | Gioacchino Rossini | Roy Newsome | 832/898 | D |
| 16235 | **Rainy Days And Mondays** Baritone or Euphonium Solo | P. Williams & R. Nichols | Alan Fernie | 913 | C |
| 16596 | **Romantica** Euphonium Solo | Ray Woodfield | | – | C |
| 12779 | **She Moved Through The Fair** feat. Flugelhorn & Baritone | Traditional Irish Air | Sandy Smith | – | B |
| 16427 | **Showcase** Euphonium Solo | Ray Woodfield | | 923 | C/D |
| 17782 | **Silent Night** Euphonium Solo | Franz Xaver Gruber | Mark Freeh | – | B |
| 10565 | **Slavonic Impressions** Cornet & Euphonium Duet | Adam Hudec | | 857 | C |
| 15983 | **So Deep Is The Night** Euphonium Solo | Based on Chopin | Alan Fernie | 906 | C |
| 11687 | **Sounds Of Switzerland** Medley Euphonium Duet *– mir Senne heis luschtig – Le Vieux Châlet (Là-haut sur la Montagne) – Vogel-Lisi – Lueget vo Bärg und Tal – vo Luzärn gäge Wäggis zue* | Roy Newsome | | 908/962 | C |
| 16766 | **Spanish Tango** Cornet & Euphonium Duet | Ray Woodfield | | – | B |
| 16728 | **Summerdream** Euphonium Solo | Luc Rodenmacher | | 936 | B/C |
| 14595 | **Summertime** Euphonium Solo | George Gershwin | Alan Fernie | 860 | C |
| 5804 | **Tête à Tête** Cornet & Euphonium Duet | Roy Newsome | | 829/856 | B/C |
| 16708 | **The Dove** \| Y Deryn Pur, Euphonium Solo | Traditional | Alan Fernie | – | B/C |
| 18347 | **The Folks Who Live On The Hill** Euphonium Solo | Jerome Kern & Oscar Hammerstein | Christopher Wormald | – | A/B |
| 17393 | **The Lord's Prayer** Euphonium Solo | Albert Hay Malotte | Keith M. Wilkinson | – | B |
| 18015 | **The Munsters** feat. Euphonium & Basses Main Theme from the 1960's US TV Series | Jack Marshall | Peter Ratnik | – | B |
| 16720 | **The New World Hymn** Euphonium Solo | Peter Ratnik | | – | C |
| 17097 | **The Road And Miles To Dundee** Euphonium Solo | Traditional | Alan Fernie | 939 | B/C |
| 18882 | **The Spirit** Euphonium Duet A Spiritual Fantasy For 2 Euphoniums | Traditional | Alan Fernie | – | C |
| 16592 | **The Sprig Of Thyme** Baritone or Euphonium Solo | Traditional | Sandy Smith | – | B |
| 12349 | **Time To Say Goodbye** Cornet & Euphonium Duet | Sartori & Quarantotto | Alan Fernie | 874/903 | B/C |
| 12699 | **Tourna A Surriento** Euphonium Solo | Ernesto De Curtis | Roy Newsome | 876 | C |
| 18658 | **Träne – Tears** B♭ Cornet & Euphonium Duet | Florian Ast | Sandy Smith | 961/962 | B |
| 14757 | **Variations On A Latin Theme** Euphonium Solo | Traditional | Alan Fernie | 882 | C/D |
| 13762 | **Variations On A Rococo Theme** op. 33 Euphonium Solo | Pjotr I. Tchaikovsky | Thomas Rüedi | 875 | C/D |
| 18319 | **Variations On «The Harmonious Blacksmith»** Euphonium Solo | Howard Lorriman | | – | C/D |
| 16043 | **Varied Mood** Euphonium Solo | Ray Woodfield | | 908 | C |
| 14142 | **Vivo Per Lei** Cornet/Euphonium Duet | Valerio Zelli & Mauro Mengali | Alan Fernie | 879 | B/C |
| 17776 | **We Three Kings** Euphonium Solo | Traditional | Mark Freeh | – | C |
| 9809 | **Winterdream** Euphonium Solo | Thomas Rüedi | | 857 | C |

# BRASS BAND & SOLOIST(S)

## Euphonium (Baritone) & Brass Band ◆ = Marschformat | card size

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 16708 | **Y Deryn Pur** \| The Dove, Euphonium Solo | Traditional | Alan Fernie | – | B/C |
| 14064 | **Zigeunerweisen** \| Gypsy Airs Euphonium Solo | Pablo de Sarasate | Thomas Rüedi | 875/894 | D |
| 18219 | **Zorita** Cornet or Euphonium Solo | James F. Burke & Harriss Hubble | Mark Freeh | – | C |

## E♭ / B♭ Bass & Brass Band ◆ = Marschformat | card size)

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 18160 | **Amazing Grace** B♭ Bass or E♭ Bass Solo | Traditional | Howard Lorriman | – | B |
| | 11939 | **Basso Brazilio** E♭ Bass Solo | Roy Newsome | | 895 | C |
| | 16864 | **Big Bill Goes Latin** E♭ Bass Solo | Darrol Barry | | – | C |
| | 14754 | **Caprice** E♭ Bass or E♭ Horn Solo | Alan Fernie | | 891 | C/D |
| | 14598 | **Danny Boy** E♭ Bass or B♭ Bass Solo | Traditional | Alan Fernie | 882 | B |
| NEW | 19027 | **Der alte Brummbär** The Old Grumbler E♭ or B♭ Bass Solo | Julius Fucik | Sandy Smith | – | B/C |
| | 18541 | **Here Comes Santa Claus** feat. E♭ Bass & Tenor Horn Section | Oakley Haldeman | Mark Freeh | – | B/C |
| | 16714 | **Jingle Bells** E♭ Bass Solo | Traditional | Alan Fernie | 925 | C |
| | 17294 | **Klezmorim** E♭ Bass Solo | Sandy Smith | | – | C/D |
| | 17999 | **Lady Nairne** Air Varie, E♭ Bass Solo | Alan Fernie | | – | C |
| | 7401 | **Largo Al Factotum** E♭ Bass Solo | Gioacchino Rossini | Stephen Roberts | 832 | D |
| | 16703 | **Smoke Gets In Your Eyes** E♭ Bass Solo | Jerome D. Kern | Alan Fernie | – | B/C |
| | 18028 | **Swing Low** B♭ Bass Solo | Traditional | Alan Fernie | – | B/C |
| NEW | 19010 | **The Banana Boat Song** E♭ Bass Solo | Jamaican Traditional | Sandy Smith | – | B/C |
| | 16718 | **The Easy Winners** E♭ Bass Duet | Scott Joplin | Alan Fernie | 929 | B/C |
| | 18015 | **The Munsters** feat. Euphonium & Basses Main Theme from the 1960's US TV Series | Jack Marshall | Peter Ratnik | – | B |
| | 18310 | **The Yiddish Snail** E♭ & B♭ Bass Duet | Peter Ratnik | | – | B |
| | 16920 | **Tico-Tico** E♭ Bass Solo | Zequinha Abreu | Alan Fernie | 936 | C |
| | 16204 | **Tuba Mukl** E♭ Bass Solo | Traditional | Alan Fernie | 912 | C |
| | 17680 | **Tuba Mukl** E♭ Bass Solo | Traditional | Christoph Walter, transcr. Sandy Smith | – | B/C |
| | 16872 | **Two Moods For Tuba** E♭ Bass Solo | Donald Swann | Sandy Smith | – | C |

## Alphorn & Brass Band ◆ = Marschformat | card size)

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 5164 | **Alphorn Brass** Alphorn Solo | Ray Woodfield | | – | B |
| | 17991 | **I Left My Heart In Switzerland** Alphorn Solo | Christoph Walter | transcr. Sandy Smith | – | B |
| | 7514 | **Melodie And Polka** Alphorn Solo | Derek M. Broadbent | | – | B |
| | 11903 | **Nocturno** Alphorn Solo | Alan Fernie | | – | B/C |

# BRASS BAND & SOLOIST(S)

## Percussion & Brass Band

◆ = Marschformat | card size

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | 16877 | **A Night To Marimba** Marimba Solo | Alan Fernie | | – | C |
| | 14198 | **Chaplin** Vibraphone Solo | John Barry | Goff Richards | 861/930 | B/C |
| | 16300 | **Choo Choo Boogie** Vibraphone Solo | Hazy Osterwald transcr. Ray Woodfield | Gilbert Tinner, | 912 | C |
| | 16246 | **Erinnerung an Zirkus Renz** Xylophone Solo | Gustav Peter | Ray Woodfield | – | B/C |
| | 18418 | **Finale From William Tell Overture** Xylophone Solo | Gioacchino Rossini | Christian Jenkins | – | C |
| | 18325 | **Flight Of The Bumblebee** Xylophone Solo | Nikolai Rimsky-Korsakov | David Hirst | – | B/C |
| | 11686 | **Helter-Skelter** Xylophone Solo | W.G. Lemon | Ray Woodfield | 854/963 | C |
| | 16717 | **Highland Fling** based on When Johnny Comes Marching Home Xylophone Solo | Andrea Crossley | | – | C |
| NEW | 19007 | **In A Clock Store** feat. Percussion Section | Charles Orth | Sandy Smith | – | B/C |
| | 13377 | **Kitten On The Keys** Xylophone Solo | Zez Confrey | Klaas van der Woude | 877 | C |
| | 16501 | **Liszteria** Xylophone Duet based on Themes by Brahms & Liszt | | Sandy Smith | – | C |
| | 16419 | **Moto Perpetuo** Xylophone Solo | Carl Böhm | Sandy Smith | – | B/C |
| | 18792 | **Nola** Xylophone Solo | Felix Arndt | Sandy Smith | – | B/C |
| | 9632 | **Shuttlecock** Xylophone Solo | Stephan Hodel | | 840 | C |
| | 17995 | **Spanish Dances** Op. 12 No. 5 Xylophone Solo | Moritz Moszkowski | Rob J. Hume | – | B/C |
| | 18353 | **Subdivisions** feat. Drum Kit | Geddy Lee, Alex Lifeson & Neil Peart | Christopher Wormald | – | C |
| | 6372 | **The Flea** Xylophone Solo | Stephan Hodel | | 832 | B/C |
| | 18164 | **The Vibraphone Has Left The Building** Vibraphone Solo | Alan Fernie | | – | B |
| | 16608 | **Wild Cherries** Xylophone Solo | Ted Snyder | David Danford | – | B/C |
| | 13073 | **Xylophonia** Xylophone Solo | Joe Green | Ray Woodfield | 877 | C |

## Organ & Brass Band

◆ = Marschformat | card size

| | | | | | | |
|---|---|---|---|---|---|---|
| | 18714 | **Festive Christmas Classics** Medley<br>*– Tochter Zion – Away In A Manger*<br>*– Hark! The Herald Angels Sing*<br>*– The First Noël – O Come All Ye Faithful* | Traditional | Howard Lorriman | – | B/C |
| | 18718 | **Highland Cathedral** | Michael Korb & Ulrich Roever | Howard Lorriman | – | B |

Level:

A = sehr leicht = very easy

B = leicht = easy

C = mittel = medium

D = schwer = difficult

E = sehr schwer = advanced

# BRASS BAND & SOLOIST(S)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## Quartet & Brass Band ◆ = Marschformat | card size)

| | | | | | |
|---|---|---|---|---|---|
| 10533 | **A Fishy Tail** feat. Bariton & Euphonium | Roy Newsome | | 856 | C |
| 18862 | **Ave Verum** KV 618<br>Brass Quartet & Band<br>(Flugelhorn, E♭ Horn, Baritone & Euphonium) | Wolfgang Amadeus Mozart | Sandy Smith | – | B |
| 17509 | **Cornet Charisma**<br>B♭ Cornet Quartet & Band | Ray Woodfield | | – | C |
| 13915 | **Farnaby Dances** Brass Quartet & Band | Giles Farnaby | Alan Fernie | – | C |
| 10858 | **Greensleeves** Brass Quartet & Band | Anonyme | Bruce Fraser | 870/938 | B |
| 10163 | **Maple Leaf Rag** Tuba Quartet & Band<br>(2 Euphonium & 2 E♭ Bass) | Scott Joplin | Goff Richards | 848 | C/D |
| 17091 | **Mr. Sandman** B♭ Cornet Quartet | Pat Ballard | Alan Fernie | 939 | B/C |
| 17584 | **My Favourite Things** B♭ Cornet Quartet | Richard Rodgers | Ray Woodfield | 946 | C |
| 13931 | **Old Swiss Tune**<br>S' Vreneli ab em Guggisberg<br>Brass Quartet & Band | Traditional | Alan Fernie | 876/962 | C |
| 12773 | **Recuerdos De La Alhambra**<br>feat. 4 Flugelhorn or B♭ Cornet | Francisco Tárrega | Sandy Smith | 906 | B |
| 11831 | **Scarborough Fair** Brass Quartet & Band | Traditional | Bruce Fraser | – | B/C |
| 16558 | **Song To Spring** \| Vaknaður Varsins Songur<br>Brass Quartet & Band | Knut Haberg | Goff Richards | 858 | B |
| 12123 | **The Pilgrims Chorus** from Tannhäuser<br>Euphonium & Bariton Quartet & Band | Richard Wagner | Simon Kerwin | – | B/C |
| 17062 | **Warm And Beautiful**<br>for 2 Quartets & Band<br>(E♭ Horn, Baritone, Euphonium & E♭ Bass / Flugelhorn & 3 Trombones) | Paul McCartney | Sandy Smith | – | B |

## Quintet & Brass Band ◆ = Marschformat | card size)

| | | | | | |
|---|---|---|---|---|---|
| 17224 | **Balulalow**<br>B♭ Cornet, Flugelhorn, E♭ Horn, Baritone, Euphonium & Band | Peter Warlock | Sandy Smith | – | A/B |

# BRASS BAND & CHOIR

## Choir & Brass Band

Im Set sind 10 Chorstimmen enthalten. Bitte bestellen Sie weitere Chorstimmen separat per E-Mail (info@obrasso.com)
10 Choir parts are included in the set. Please order supplementary Choir parts by separate e-mail order (info@obrasso.com)

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 18557 | **A Festive Christmas** Medley<br>*– The First Nowel – Away In A Manger – Deck The Halls – Angels, From The Realms Of Glory – O Come All Ye Faithful – Hark! The Herold Angels Sing*<br>ad. lib. Organ<br>text: english | Traditional | Howard Lorriman | – | B |
| 16707 | **Adeste Fideles** \| O Come All Ye Faithful \| Herbei o ihr Gläubigen<br>text: latin | John F. Wade | Howard Lorriman | 938 | B |
| 17153 | **Alpenländische Weihnachtslieder** Medley<br>*– Es wird schon gleich dunkel – Leise rieselt der Schnee – Still, still, still – Süsser die Glocken nie klingen – Fröhliche Weihnacht überall*<br>text: german | | Howard Lorriman | 938 | B/C |
| 16449 | **Anvil Chorus** from Il Trovatore<br>text: italian | Giuseppe Verdi | Howard Lorriman | – | C |
| 16450 | **Chorus Of The Hebrew Slaves / Va, Pensiero** from Nabucco<br>Choir in F major / Band in G major<br>text: italian | Giuseppe Verdi | Howard Lorriman | – | C |
| 17154 | **Go, Tell It On The Mountain**<br>text: english | Traditional | Darrol Barry | 938 | C |
| 17222 | **Grand March From «Aida»**<br>text: italian | Giuseppe Verdi | Howard Lorriman | – | C |
| 16519 | **Hallelujah Chorus** from The Messiah<br>text: german | Georg Friedrich Händel | Howard Lorriman | 938 | C |
| 17155 | **Hark! The Herald Angels Sing**<br>text: english | Charles Wesley | Darrol Barry | 938 | C |
| 18573 | **Jingle Bells**<br>text: english | James Pierpont | Howard Lorriman | – | C |
| 17156 | **Joy To The World**<br>text: english | Georg Friedrich Händel | Howard Lorriman | 938 | C |
| 17157 | **O Du Fröhliche** \| O Sanctissima<br>text: german | Traditional | Howard Lorriman | 938 | B |
| 17158 | **O Holy Night** \| Cantique de Noël<br>text: english | Adolphe Adam | Howard Lorriman | 938 | B/C |
| 17172 | **Ode To Joy** \| Freude schöner Götterfunken<br>text: german | Ludwig van Beethoven | Howard Lorriman | – | B/C |
| 16502 | **Panis Angelicus**<br>for Soprano & Baritone & Choir<br>text: latin | César Frank | Howard Lorriman | – | B |
| 17088 | **Panis Angelicus** for Voice Soloist & Choir<br>text: latin | César Frank | Howard Lorriman | 938 | B |
| NEW 18952 | **Ring Out Wild Bells**<br>text: english | Percy Fletcher | Sandy Smith | – | A/B |
| 16896 | **Stille Nacht** \| Silent Night<br>text: german | Franz X. Gruber | Howard Lorriman | 938 | B |
| 16451 | **Toreadors' Song** from Carmen<br>for Baritone Solo & Choir<br>text: french | George Bizet | Howard Lorriman | – | C |

# BRASS BAND & VOICE

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Soprano (Voice) & Brass Band** | | | | | |
| 15521 | **Alleluja**<br>text: german | Wolfgang Amadeus Mozart | Alan Fernie | – | C |
| 16514 | **Amina's Aria** (Ah! Non Giunge)<br>text: italian | Vincenzo Bellini | Howard Lorriman | – | B/C |
| 15710 | **Elena's Aria** from Sicilian Vespers<br>text: italian | Giuseppe Verdi | Alan Fernie | 898 | C |
| 16381 | **Famous Musical Melodies**<br>text: english<br>• *Cats: Memory*<br>• *Jesus Christ Superstar: I Don't Know How To Love Him*<br>• *My Fair Lady: I Could Have Danced All Night* | | Howard Lorriman, transcr. Alan Fernie | – | C |
| 15529 | **In Terra La Guerra**<br>No. 2 From 7 Arias With Solo Trumpet for Voice, Piccolo Trumpet & Band<br>text: italian | Alessandro Scarlatti | Howard Lorriman | 898 | B/C |
| 15522 | **Lauretta's Aria** from Gianni Schicchi<br>text: italian | Giacomo Puccini | Alan Fernie | 898 | C |
| 18560 | **Rompe Sprezza**<br>No. 4 From 7 Arias With Solo Trumpet for Voice, Piccolo Trumpet & Band<br>text: italian | Alessandro Scarlatti | Howard Lorriman | – | B/C |
| 15979 | **Stille Nacht** \| Silent Night<br>text: german | Franz Gruber | Alan Fernie | – | B/C |
| 15525 | **Una Voce Poco Fa**<br>Cavatina from The Barber Of Seville<br>text: italian | Gioacchino Rossini | Howard Lorriman | 898 | C |
| 15520 | **Violetta's Aria** from La Traviata<br>text: italian | Giuseppe Verdi | Alan Fernie | – | B/C |
| 18477 | **White Christmas**<br>text: english | Irving Berlin | Howard Lorriman | – | B |
| **Mezzosoprano (Voice) & Brass Band** | | | | | |
| 18570 | **Che Farò Senza Euridice**<br>from the opera Orfeo ed Euridice<br>text: italian | Christoph W. Gluck | Howard Lorriman | – | B |
| 18568 | **Habanera** from the opera Carmen<br>text: french | Georges Bizet | Howard Lorriman | – | B |

Level:

A = sehr leicht = very easy

B = leicht = easy

C = mittel = medium

D = schwer = difficult

E = sehr schwer = advanced

# BRASS BAND & VOICE

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| **Tenor (Voice) & Brass Band** | | | | | |
| 16211 | **Funiculi, Funicula** Neapolitan Folk Song<br>text: italian | Luigi Denza | Alan Fernie | – | B/C |
| 16200 | **La Donna E Mobile** from Rigoletto<br>text: italian | Giuseppe Verdi | Alan Fernie | – | B/C |
| 16515 | **O Sole Mio**<br>text: italian | Eduardo Di Capua | Alan Fernie | – | B/C |
| **Baritone (Voice) & Brass Band** | | | | | |
| 17152 | **Auld Lang Syne**<br>text: english | Traditional | Howard Lorriman | 938 | B |
| 17215 | **Core 'ngrato** «Catari, Catari»<br>text: italian | Salvatore Cardillo | Howard Lorriman | – | B/C |
| 18326 | **Dank sei Dir, Herr**<br>ad lib. Baritone (Voice)<br>text: german | Georg Friedrich Händel | Jean-Pierre Hartmann | – | A/B |
| 16895 | **Largo al Factotum**<br>from The Barber Of Seville<br>text: italian | Gioacchino Rossini | Howard Lorriman | – | C |
| 17088 | **Panis Angelicus** for Voice Soloist & Choir<br>text: latin | César Frank | Howard Lorriman | 938 | B |
| 16516 | **Toreadors' Song** from Carmen<br>text: french | George Bizet | Howard Lorriman | – | C |
| **Duet Soprano/Tenor (Voice) & Brass Band** | | | | | |
| 15872 | **Brindisi** from La Traviata<br>text: italian | Giuseppe Verdi | Alan Fernie | – | B/C |
| **Duet Soprano/Baritone (Voice) & Brass Band** | | | | | |
| 16517 | **Duet From Don Giovanni**<br>Là ci darem la mano<br>text: italian | Wolfgang Amadeus Mozart | Howard Lorriman | – | B |
| 16518 | **Duet From Magic Flute**<br>Bei Männern, welche Liebe fühlen<br>text: german | Wolfgang Amadeus Mozart | Howard Lorriman | – | B |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Zeit Duration | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## Klassierung Schweizer Blasmusikverband
## Classification Swiss Band Association

### Höchstklasse | Championship Section

| | | | | | |
|---|---|---|---|---|---|
| 18140 | **Age Of Innocence**<br>Fantasy for Brass Band | Howard Lorriman | | – | D |
| 16927 | **Die Alpen** Symphonic Music For Brass Band | Maurice Hamers | 13'49 | 937 | D/E |
| 17114 | **Reflection Of Colours**<br>Sinfonietta No. 3 For Brass Band<br>• *Passacaglia – green*<br>• *Elegy – blue*<br>• *Finale Furioso – red* | Thomas Trachsel | 18'40 | 937 | D/E |
| 10573 | **Sarajevo** | Fritz Vögelin | | – | E |
| 15551 | **Voyage Of Discovery** | Goff Richards | 10'49 | 891 | E |

1. Klasse | 1st Section

| | | | | | |
|---|---|---|---|---|---|
| 7061 | **Confoederatio Helvetica** | Roy Newsome | 10'23 | 856 | C/D |
| 17899 | **Cry Of The Mountain** | Howard Lorriman | | 949 | C |
| 16291 | **Gothic Dances**<br>• *Movement I*<br>• *Movement II*<br>• *Movement III* | Alan Fernie | 12'10 | 912 | C/D |
| 12060 | **In Other Words**<br>Metamorphoses for Brass Band | Roland Wiltgen | | – | D |
| 6727 | **Romantische Ouvertüre** | Stephan Jaeggi,<br>arr. Keith M. Wilkinson | 8'02 | 832 | C/D |
| 10728 | **Three Saints**Medley<br>*– Petroc – Breward – Menefreda* | Goff Richards | | 863 | C/D |
| 16523 | **Toccata, Elegy & Scherzo For Brass Band** | Darrol Barry | | – | C/D |

# BRASS BAND

## Klassierung Schweizer Blasmusikverband
## Classification Swiss Band Association

### 2. Klasse | 2nd Section

| Artikel Item | Titel Title | Komponist Composer | Zeit Duration | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 16448 | **A Nordic Trilogy**<br>• *The Longboats*<br>• *Hymn To Odin*<br>• *Perilous Voyages, Rememberance And Coda* | Darrol Barry | 11'13 | 923 | B/C |
| 17043 | **A Scots Miscellany**<br>• *The Smiling School For Calvinists*<br>• *Regards To G. Robin Henderson Esq. Of Caithness*<br>• *John Whyte's Reel* | Alan Fernie | | 945 | C |
| 12254 | **A Swiss Folk Fantasy** | Goff Richards | 9'31 | 891 | C |
| 15719 | **Airs And Dances** Medley<br>*– Pesante (Arnoldesque) – Lento e Teneramente – Sensato* | Alan Fernie | | 907 | C |
| 12250 | **Bel-Air** | Goff Richards | 11'07 | 877 | C |
| 14059 | **Cherchebi**<br>• *Devils Bridge*<br>• *t. Mary's Church*<br>• *Ruskin's View*<br>• *Band Contest Day* | Goff Richards | | – | C |
| 16919 | **Dracula**<br>inspired by the novel of Bram Stoker | Darrol Barry | 12'06 | 936 | C |
| 10553 | **Fantasy On A Swiss Folk Song** | Urs Heri | 9'02 | 857 | C |
| 17434 | **Ghosts, Goblins, Witches & Wizards** | Darrol Barry | | 943 | C |
| 16482 | **Intervals** | Luc Rodenmacher | 10'34 | 929 | C/D |
| 13380 | **Landscape And Journey** | Alan Fernie | 10'23 | 937 | C |
| 12831 | **Mountain Views** | Betrand Moren | 10'39 | 937 | C |
| 16053 | **Newstead** | Goff Richards | 11'10 | 912 | C |
| 18919 | **Sinfonietta**<br>• *Risoluto, quasi marcia*<br>• *Semplice e Teneramente*<br>• *Scherzando* | Alan Fernie | | – | B/C |

# BRASS BAND

## Klassierung Schweizer Blasmusikverband
## Classification Swiss Band Association

### 3. Klasse | 3rd Section

| Artikel Item | Titel Title | Komponist Composer | Zeit Duration | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|
| 12265 | **A Dunwich Sinfonietta** | Roy Newsome | | – | B/C |
| 12561 | **A Glasgow Overture** | Alan Fernie | 6'15 | 877 | B/C |
| 6231 | **A Louis Chappuis Suite**<br>• *Overture*<br>• *Song*<br>• *Waltz*<br>• *Finale* | Louis Chappuis / Roy Newsome | | – | B |
| 11877 | **Argovia** | Urs Heri | | – | B/C |
| 18202 | **Black Dark And Golden Light** | Alan Fernie | | – | B |
| 10372 | **Capriccietto** | Urs Heri | | – | B/C |
| 12252 | **Concert Suite Op. 60**<br>• *Prelude*<br>• *Song*<br>• *Finale* | Urs Heri | | – | B/C |
| 17429 | **Fellside Music** A Suite For Brass Band | Alan Fernie | | – | C |
| 14601 | **Festival Overture** | Alan Fernie | 6'35 | 891 | B/C |
| 10571 | **Overture On An Early Swiss Folk Song** | Urs Heri | | – | B/C |
| 10567 | **Panta Rhei** | Eduard Zurwerra | | – | B/C |
| 18248 | **Paristicherie**<br>Four French Fancies For Brass Band<br>• *La Tour Eiffel*<br>• *Montmartre*<br>• *Notre-Dame de Paris*<br>• *Champs Elysées* | Alan Fernie | | 957 | C |
| 6371 | **Prelude To A Festival** | Alan Fernie | 6'05 | 832 | B/C |
| 16533 | **Squares**<br>• *Red Square*<br>• *St. Mark's Square*<br>• *Trafalgar Square*<br>• *Tian'anmen Square*<br>• *Times Square* | Darrol Barry | | – | C |
| 18153 | **The Legend Of Hans Roth** Solothurn 1382<br>Tone Poem | Howard Lorriman | | 954 | B/C |
| 17039 | **The Mysterious Bridge** | Darrol Barry | 7'21 | 936 | B/C |

# BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Zeit Duration | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## Klassierung Schweizer Blasmusikverband
## Classification Swiss Band Association

### 4. Klasse | 4th Section

| | | | | | |
|---|---|---|---|---|---|
| 18170 | **A Derwentside Suite**<br>• *Romans*<br>• *Blanchland*<br>• *The Industrial Revolution*<br>• *Conflict - World War I and World War II*<br>• *The Present Age* | Sandy Smith | | – | B/C |
| 18240 | **A Northumbrian Folk Song Suite**<br>• *Bobby Shaftoe/The Keel Row*<br>• *Blow The Wind Southerly*<br>• *Dance Ti Thy Daddy* | Traditional | Rob J. Hume | – | B |
| 18232 | **A Suite Petite**<br>• *Intrada*<br>• *Ballad*<br>• *Finale* | Rob J. Hume | | – | B |
| 18098 | **An Irish Folk Song Suite**<br>• *Si Bheag, Si Mhor*<br>• *Londonderry Air*<br>• *Foxhunters Jig* | Traditional | Rob J. Hume | – | B |
| 7063 | **Music From The 16th Century**<br>• *Villanella*<br>• *The Earl Of Salisbury's Pavan*<br>• *The Battle* | arr. Alan Fernie | 6'47 | 832 | B/C |

# EASY BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## Easy Brass Series

Reduzierte Brass Band Besetzung **ohne** Repiano, 2. Horn in Es, 2. Posaune
Reduced Brass Band Instrumentation **without** Repiano, 2nd Horn in Eb, 2nd Trombone
◆ = Marschformat | petit format | card size

| | | | | | | |
|---|---|---|---|---|---|---|
| 15873 | **No.** | **1** | **Two Movie Themes**<br>• *Eye Of The Tiger*<br>• *Jurassic Park* | | Cameron Mabon | – | A/B |
| 15874 | **No.** | **2** | **Two Cartoon Themes**<br>• *The Muppet Show*<br>• *Scooby Doo* | | Cameron Mabon | – | A/B |
| 15875 | **No.** | **3** | **Camptown Races** | Stephen Foster | Cameron Mabon | – | A/B |
| 16105 | **No.** | **4** | **Jungle Suite**<br>• *Lion, King Of The Jungle*<br>• *Sssss...snakes!*<br>• *Monkey Business* | Alan Fernie | | – | A/B |
| 16174 | **No.** | **5** | **Tragedy And More**<br>• *Tragedy!*<br>• *The Great Escape!* | | Cameron Mabon | – | A/B |
| 16267 | **No.** | **6** | **Peace Perfect Peace** Hymn Tune | Kevin Mayhew | Cameron Mabon | – | A |
| 16415 | **No.** | **7** | **Crazy Little Things**<br>• *Crazy Little Thing Called Love*<br>• *Bedford Square Blues* | | Cameron Mabon | – | A/B |
| 16617 | **No.** | **8** | **Highland Cathedral** | Michael Korb & Ulrich Roever | Urs Stähli | – | A/B |
| 16607 | **No.** | **9** | **Let Me Entertain You** | Robbie Williams | Cameron Mabon | – | A/B |
| 16620 | **No.** | **10** | **Grease Selection** | Jim Jacobs & Warren Casey | Cameron Mabon | – | A/B |
| 16624 | **No.** | **11** | **Passacaglia**<br>So gehst Du nun, mein Jesu, hin | Kurt G. Widorski | | – | B/C |
| 16690 | **No.** | **12** | **The Magic Of The Beatles** | John Lennon & Paul McCartney | Cameron Mabon | – | A/B |
| 16748 | **No.** | **13** | **Two Action Themes**<br>• *Theme From Rocky*<br>• *Dr. Who* | | Cameron Mabon | – | B/C |
| 16799 | **No.** | **14** | **Bohemian Rhapsody** | Freddie Mercury, Queen | Alan Fernie | – | B/C |
| 16863 | **No.** | **15** | **Pop Classics** Medley<br>*– Y.M.C.A – A Grovvy Kind Of Love – Crocodile Rock – One Moment In Time* | | Ray Woodfield | – | A/B |
| 16869 | **No.** | **16** | **Irving Berlin Pops** | | Ray Woodfield | – | B |
| 16926 | **No.** | **17** | **Two Rock Classics**<br>• *Pinball Wizard*<br>• *Don't Look Bak In Anger* | | Cameron Mabon | – | A/B |
| 16943 | **No.** | **18** | **Gospels Go Rock** Medley<br>*– Joshua Fought The Battle Of Jericho – Sinner, You Know – Nobody Knows, The Trouble I've Seen – Swing Low, Sweet Chariot – Cotton Need A-Pickin' – Kumbayah* | | Ray Woodfield | – | B |
| 16944 | **No.** | **19** | **Cossack Ride & Slavonic Dance** | Brunon Baron | Ray Woodfield | – | B/C |
| 16958 | **No.** | **20** | **Stål Himmel** \| Steel Skies | Alan Fernie | | – | B |
| 16971 | **No.** | **21** | **Kalinka** | Traditional | Alan Fernie | – | B |
| 16995 | **No.** | **22** | **Chanson des Alpes**<br>Chanson du Treyvaux | Swiss Traditional | Ray Woodfield | – | A/B |
| 17019 | **No.** | **23** | **Plaisir d'Amour** Bb Cornet Solo | French Traditional | Ray Woodfield | – | B |
| 17033 | **No.** | **24** | **Mission Impossible** | Lalo Schifrin | Alan Fernie | – | B/C |
| 17048 | **No.** | **25** | **A Quiet Moment** | Alan Fernie | | – | A/B |
| 17074 | **No.** | **26** | **A Groovy Kind Of Love** | Toni Wine & Carole Bayer-Sager | Alan Fernie | – | B |
| 17120 | **No.** | **27** | **Take It To The Max** | Alan Fernie | | – | A/B |

Level:

A = sehr leicht = very easy
B = leicht = easy
C = mittel = medium
D = schwer = difficult
E = sehr schwer = advanced

# EASY BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## Easy Brass Series

Reduzierte Brass Band Besetzung **ohne** Repiano, 2. Horn in Es, 2. Posaune
Reduced Brass Band Instrumentation **without** Repiano, 2nd Horn in E♭, 2nd Trombone
◆ = Marschformat | petit format | card size

| | | | | | |
|---|---|---|---|---|---|
| 17102 | **No. 28 Zambezi** | Nico Carstens & Anton De Waal | Alan Fernie | – | B |
| 17075 | **No. 29 Trouble In The Air**<br>Southern Gospel Song | Traditional | Alan Fernie | – | B |
| 17095 | **No. 30 Let's Twist Again** | David Appel & Kal Mann | Alan Fernie | – | B |
| 17121 | **No. 31 ABBA Gold** | Benny Andersson & Björn Ulvaeus | Alan Fernie | – | B/C |
| 17076 | **No. 32 O Mein Papa** | Paul Burkhard | Alan Fernie | – | A/B |
| 17061 | **No. 33 Two Movie Blockbusters**<br>• *Raider's March From Indiana Jones*<br>• *Pirates Of The Caribbean* | John Williams & Klaus Badelt | Cameron Mabon | – | B |
| 17055 | **No. 34 Rock For A Croc!** | | Ray Woodfield | – | B |
| 17077 | **No. 35 Cocktails For Two**<br>Cornet & Euphonium Duet | Spike Jones | Ray Woodfield | – | B |
| 17096 | **No. 36 Herb Alpert Pops** Medley<br>*– Tijuana Taxi – Spanish Flea* | Herb Alpert | Ray Woodfield | – | B/C |
| 17183 | **No. 37 Harlem Rag March** | Tom Turpin | Alan Fernie | – | B |
| 17184 | **No. 38 Hey Jude** | John Lennon & Paul McCartney | Alan Fernie | – | A/B |
| 17239 | **No. 39 James Bond Theme** | Monty Norman | Alan Fernie | – | B |
| 17242 | **No. 40 The Young Amadeus** | Wolfgang Amadeus Mozart | Alan Fernie | – | A |
| 17270 | **No. 41 George Of The Jungle** | Sheldon Allman & Stan Worth | Alan Fernie | – | B |
| 17368 | **No. 42 C. A. Funk** | Alan Fernie | | – | A/B |
| 17379 | **No. 43 Three TV Classics**<br>• *The A-Team*<br>• *Joe 90*<br>• *Hawaii Five-o* | | Cameron Mabon | – | A/B |
| 17386 | **No. 44 Opera Pops** Medley<br>*– Brindisi – Carnival Of Venice*<br>*– Anvil Chorus – Toreador Song*<br>*– Mio Babbino Caro – Chrous Of The Hebrew Slaves*<br>*– Grand March From Aida* | | Ray Woodfield | – | B/C |
| 17456 | **No. 45 12th Street Rag** | Euday L. Bowman | Alan Fernie | – | A/B |
| 17435 | **No. 46 That's A Plenty** | Lew Pollack | Alan Fernie | – | A/B |
| 17476 | **No. 47 Hello Dolly** | Jerry Herman | Denzil Stephens | – | B/C |
| 17490 | **No. 48 Mr. Sandman** | Pat Ballard | Denzil Stephens | – | B |
| 17504 | **No. 49 By George!** Medley<br>*– Strike Up The Band*<br>*– Fascinating Rhythm – Someone To Watch Over Me – Rhapsody In Blue – Our Love Is Here To Stay*<br>*– Embraceable You – I Got Rhythm*<br>*– I Got Plenty O' Nuttin'*<br>*– A Foggy Day* | George Gershwin | Alan Fernie | – | B/C |
| 17505 | **No. 50 Boogie Woogie Bugle Boy** | Don Ray & Hughie Prince | Alan Fernie | – | B |
| 17515 | **No. 51 Smile** theme from Modern Times | Charlie Chaplin | Denzil Stephens | – | A/B |
| 17524 | **No. 52 My Funny Valentine** | Richard Rodgers | Denzil Stephens | – | A/B |
| 17527 | **No. 53 I Got Rhythm** | George Geshwin | Denzil Stephens | – | B |
| 17532 | **No. 54 Down Bourbon Street** Jazz Medley<br>New Orleans Style | | Alan Fernie | – | B |
| 17553 | **No. 55 Downtown** | Tony Hatch | Denzil Stephens | – | B |

# EASY BRASS BAND

| Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|

## Easy Brass Series

Reduzierte Brass Band Besetzung **ohne** Repiano, 2. Horn in Es, 2. Posaune
Reduced Brass Band Instrumentation **without** Repiano, 2nd Horn in E♭, 2nd Trombone
◆ = Marschformat | petit format | card size

| | | | | | | |
|---|---|---|---|---|---|---|
| 17554 | **No. 56** | **A Festival Of Hymns**<br>• *Meditation On Angelus*<br>• *Lloyd*<br>• *Ellers*<br>• *Abide With Me* | | Alan Fernie | – | A/B |
| 17583 | **No. 57** | **Can't Take My Eyes Off You** | Bob Crewe & Bob Gaudio | Denzil Stephens | – | B |
| 17648 | **No. 58** | **Suddenly One Summer** | | Alan Fernie | – | B |
| 17685 | **No. 59** | **Rolling In The Deep** | Adele Adkins & Paul Epworth | Rob J. Hume | – | B |
| 17688 | **No. 60** | **500 Miles** | The Proclaimers | Rob J. Hume | – | A/B |
| 17533 | **No. 61** | **Hot Stuff** | Bellotte, Faltermeyer & Forsey | Rob J. Hume | – | B |
| 17706 | **No. 62** | **Viva La Vida** | Berryman, Buckland, Champion & Martin | Rob J. Hume | – | B |
| 17709 | **No. 63** | **Shine** | Barlow, Donald, Orange & Owen | Rob J. Hume | – | B |
| 17713 | **No. 64** | **Thank Heaven For Little Girls** | Frederick Loewe | Denzil Stephens | – | B |
| 17715 | **No. 65** | **The Bare Necessities** | Terry Gilkysen | Denzil Stephens | – | B |
| 17722 | **No. 66** | **Rule The World** | Barlow, Donald, Orange & Owen | Rob J. Hume | – | B |
| 17725 | **No. 67** | **The Heart's Cry** from Riverdance | Bill Whelan | Rob J. Hume | – | B |
| 17736 | **No. 68** | **Pictures At An Exhibition**<br>• *Promenade And Gnomus*<br>• *The Old Castle \| Il Vecchio Castello*<br>• *Ballet Of The Chicks In Their Shells*<br>• *The Great Gate Of Kiev* | Modest Mussorgsky | Rob J. Hume | – | C |
| 17742 | **No. 69** | **Blame It On The Boogie** | Jackson, Jackson & Krohn | Rob J. Hume | – | B/C |
| 17744 | **No. 70** | **Kiss From A Rose** | Seal | Rob J. Hume | – | A/B |
| 17746 | **No. 71** | **Someone Like You** | Adele Adkins & Daniel Wilson | Rob J. Hume | – | B |
| 17751 | **No. 72** | **A Whole New World** | Alan Menken | Rob J. Hume | – | A/B |
| 17760 | **No. 73** | **Black Diamond, Star Blue** | Alan Fernie | | – | A/B |
| 17766 | **No. 74** | **Sgt Pepper's Lonely Heart's Club Band** | John Lennon & Paul McCartney | Rob J. Hume | – | B |
| 17770 | **No. 75** | **Merry Christmas Everybody** | Neville John Holder & Jim Lea | Rob J. Hume | – | B |
| 17817 | **No. 76** | **Allegretto From Symphony No. 7** | Ludwig van Beethoven | Rob J. Hume | – | B |
| 17818 | **No. 77** | **I Wish It Could Be Christmas Every Day** | Roy Wood | Rob J. Hume | – | B |
| 17938 | **No. 78** | **Independentia** ◆ March | Robert Browne Hall | Stephen D. Wood | – | B |
| 17974 | **No. 79** | **Two Gershwin Classics**<br>• *But Not Fo Me*, Flugelhorn Solo<br>• *Summertime* | George Gershwin | Rob J. Hume | – | B |
| 18001 | **No. 80** | **Runaway Baby** | Bruno Mars | Rob J. Hume | – | B |
| 18024 | **No. 81** | **Friday Funk** | Alan Fernie | | – | B |
| 18073 | **No. 82** | **Finale From «Orpheus In The Underwolrd»** | Jacques Offenbach | Ray Woodfield | – | B |
| 18076 | **No. 83** | **Times Passed** | Alan Fernie | | – | A/B |
| 18098 | **No. 84** | **An Irish Folk Song Suite**<br>• *Si Bheag, Si Mhor*<br>• *Londonderry Air*<br>• *Foxhunters Jig* | Traditional | Rob J. Hume | – | B |
| 18100 | **No. 85** | **Solid Gold Soul!** | Alan Fernie | | – | B |
| 18181 | **No. 86** | **A Suite Petite**<br>• *Intrada*<br>• *Ballad*<br>• *Finale* | Rob J. Hume | | – | B |

# EASY BRASS BAND

| | Artikel Item | Titel Title | Komponist Composer | Arrangeur Arranger | Aufnahme recorded on Obrasso CD | Level |
|---|---|---|---|---|---|---|
| | | **Easy Brass Series** | | | | |
| | | Reduzierte Brass Band Besetzung **ohne** Repiano, 2. Horn in Es, 2. Posaune<br>Reduced Brass Band Instrumentation **without** Repiano, 2nd Horn in Eb, 2nd Trombone<br>◆ = Marschformat \| petit format \| card size | | | | |
| | 18192 | **No. 87 «The Planets» War And Peace**<br>• *Mars, The Bringer of War*<br>• *Venus, The Bringer Of Peace* | Gustav Holst | Rob J. Hume | – | B |
| | 18208 | **No. 88 Stardust** Trombone Solo | Hoagy Carmichael | Alan Fernie | – | B |
| | 18230 | **No. 89 Fanfare From «Sinfonietta»** | Leos Janacek | Rob J. Hume | – | B |
| | 18240 | **No. 90 A Northumbrian Folk Song Suite**<br>• *Bobby Shaftoe/The Keel Row*<br>• *Blow The Wind Southerly*<br>• *Dance Ti Thy Daddy* | Traditional | Rob J. Hume | – | B |
| | 18245 | **No. 91 Walking On Sunshine** | Kimberley Rew | Rob J. Hume | – | B |
| | 18256 | **No. 92 Lovely Morar** | Traditional | Rob J. Hume | – | B |
| | 18394 | **No. 93 Aquarium** From The Carnival Of The Animals | Camille Saint-Saëns | Rob J. Hume | – | B |
| | 18398 | **No. 94 The Sycamore Rag** | Scott Joplin | Ray Woodfield | – | B/C |
| | 18619 | **No. 95 A Christmas Medley**<br>*– Joy To The World – Good King Wenceslas – Little Donkey – Jingle Bells – Ding, Dong! Merrily On High – Deck The Halls – Once, In Royal David's City – Away In A Manger – The Coventry Carol – Silent Night – O Christmas Tree – Angels, From The Realms Of Glory – Hark! The Herold Angels Sing* | | Thomas Ridgley | – | B |
| | 18645 | **No. 96 Four Christmas Carols**<br>• *Silent Night*<br>• *Hark, The Herald Angels Sing*<br>• *O Come, All Ye Faithful*<br>• *Christians, Awake!* | | Ray Woodfield | – | B |
| | 18665 | **No. 97 Mountain King Rock** adapted from «Peer Gynt» | Edvard Grieg | Ray Woodfield | – | B/C |
| | 18668 | **No. 98 La Verbena** A Spanish Festival (Paso Doble) | Ray Woodfield | | – | C |
| | 18707 | **No. 99 Italian Love Song** based on «O Sole Mio» | Eduardo Di Capua | Ray Woodfield | – | B/C |
| | 18736 | **No. 100 Semplicette** Bb Cornet Solo | Alan Fernie | | – | B |
| | 18753 | **No. 101 At The End Of The Day** Duet for Cornet & Euohonium or Cornet & Eb Horn | Alan Fernie | | – | B |
| | 18888 | **No. 102 Take Me Back** Eb Bass Solo Take Me Back To Dear Old Blighty | Bennett Scott | Alan Fernie | – | B |
| | 18927 | **No. 103 Passacaglia** | Alan Fernie | | – | B |
| NEW | 19000 | **No. 104 Festmusik der Stadt Wien** | Richard Strauss | Alan Fernie | – | B/C |

# CDs by OBRASSO RECORDS



| CD No | Titel Title | Interpret Artist | Genre |
|---|---|---|---|
| 826 | Faszination Brass | Oberaargauer Brass Band | Brass Band |
| 828 | Harmonie In Concert | Stadtmusik Helvetia Grenchen | Wind Band |
| 829 | Adventures In Brass | Jaguar Cars Band | Brass Band |
| 830 | Power Of Brass | Oberaargauer Brass Band | Brass Band |
| 831 | Jubilee Classics | Oberaargauer Brass Band | Brass Band |
| 832 | Let's Go! | Williams Fairey Engineering | Brass Band |
| 833 | Volcano | Brass Quartet Volcano | Brass Quartet |
| 834 | Brass Cinema | Brassband Bürgermusik Luzern | Brass Band |
| 835 | Swiss Fantasy | Tokyo Kosei Wind Orchestra | Wind Band |
| 836 | Pops For Brass | Oberaargauer Brass Band | Brass Band |
| 837 | Brass Pins | Brassband Bürgermusik Luzern | Brass Band |
| 838 | World Hits | Grimethorpe Colliery Band | Brass Band |
| 839 | Andrew Lloyd Webber In Brass | Desford Colliery Band | Brass Band |
| 840 | Champion Sound | Britannia Building Society Band | Brass Band |
| 841 | Highlights Of 1994 European Brass Band Championhsips | various | Brass Band |
| 842 | World Hits 2 | BNFL Band | Brass Band |
| 843 | A Classical Quartet | Brass Quartet Volcano | Brass Quartet |
| 844 | Brass Cinema II | Brassband Bürgermusik Luzern | Brass Band |
| 845 | Spectacular Classics | Black Dyke Band | Brass Band |
| 846 | Elton John In Brass | Yorkshire Building Society Band | Brass Band |
| 847 | Sounds | Tokyo Kosei Wind Orchestra | Wind Band |
| 848 | That's A Plenty | Yorkshire Building Society Band | Brass Band |
| 849 | March Spectacular | Britannia Building Society Band | Brass Band |
| 850 | Anniversary | Nationale Jugend Brass Band | Brass Band |
| 851 | World Hits 3 | Brighouse & Rastrick Band | Brass Band |
| 852 | Love Songs In Brass | CWS (Glasgow) Band | Brass Band |
| 853 | Anything Goes | Quintessence | Brass Quintet |
| 854 | The Spirit Of Youth! | Oberaargauer Brass Band | Brass Band |
| 855 | A Christmas Festival | Brass Band MG Risch-Rotkreuz | Brass Band |
| 856 | The Music Of Roy Newsome | Sun Life Band | Brass Band |
| 857 | On Stage | Britannia Building Society Band | Brass Band |
| 858 | The Best Of Goff Richards | Brighouse & Rastrick Band | Brass Band |
| 859 | Strauss Festival | Black Dyke Band | Brass Band |
| 860 | Brass On Broadway | Tredegar Town Band | Brass Band |
| 861 | Brass Cinema 3 | Brassband Bürgermusik Luzern | Brass Band |
| 862 | Spectacular Sound | Central Band of the Royal Air Force | Wind Band |
| 863 | Brass Explosion | Foden's (Courtois) Band | Brass Band |
| 864 | That's Entertainment | Besses o'th Barn | Brass Band |
| 865 | Crazy Little Things | Oberaargauer Brass Band | Brass Band |
| 866 | Brass Night – The Music Of Alan Fernie | Foden's (Courtois) Band | Brass Band |
| 867 | Trouble In The Air | Central Band of the Royal Air Force | Wind Band |

# CDs by OBRASSO RECORDS



| CD No | Titel Title | Interpret Artist | Genre |
|---|---|---|---|
| 868 | Jive Concerto | Swiss Brass Consort | 10 Piece Brass Ensemble |
| 869 | Brazz | Brassband Bürgermusik Luzern feat. James Morrison | Brass Band |
| 870 | Great Classics | Sellers International Band | Brass Band |
| 871 | Flying High! | Brass Connection | 10 Piece Brass Ensemble |
| 872 | Oberaargauer Brass Band & Friends | Oberaargauer Brass Band | Brass Band |
| 873 | On Broadway | Swiss Brass Consort | 10 Piece Brass Ensemble |
| 874 | Countryside And Common People | Brass Band De Bazuin Oenkerk | Brass Band |
| 875 | Elégie | Thomas Rüedi & Brassband Bürgermusik Luzern | Brass Band |
| 876 | Spectacular Classics Volume 2 | Black Dyke Band | Brass Band |
| 877 | Salute To The Cory | Buy As You View Cory Band | Brass Band |
| 878 | Adventures For Band | Band Of Her Majesty's Royal Marines | Wind Band |
| 879 | Rock Around The World | Oberaargauer Brass Band | Brass Band |
| 880 | Gospel Diamonds | Swiss Brass Consort, Bernita Bush, Elizabeth Brown, Gospelchor Zug & Voice Affair | 10 Piece Brass Ensemble |
| 881 | The Best Of Brass Cinema | Brassband Bürgermusik Luzern | Brass Band |
| 882 | The Glory Of Cory | Buy As You View Cory Band | Brass Band |
| 883 | Black Dyke Plays Verdi | Black Dyke Band | Brass Band |
| 884 | Concert Showcase | Regimental Band Coldstream Guards | Wind Band |
| 885 | Caledonia Brass | Caledonia Brass Quintet | Brass Quintet |
| 886 | Spectacular Classics Volume 3 | Black Dyke Band | Brass Band |
| 887 | Black Dyke Plays Beatles | Black Dyke Band | Brass Band |
| 888 | Mission In Brass | Brighouse & Rastrick Band | Brass Band |
| 889 | Opus One | Regimental Band Coldstream Guards | Wind Band |
| 890 | Black Dyke Plays Greatest Movie Hits | Black Dyke Band | Brass Band |
| 891 | Discovery Brass | Cory Band | Brass Band |
| 892 | Cinema Paradiso | Slokar Quartet | Trombone Quartet |
| 893 | Fireworks | Swiss Brass Consort | 10 Piece Brass Ensemble |
| 894 | Spectacular Classics Volume 4 | Black Dyke Band | Brass Band |
| 895 | Brighouse & Rastrick Band On A World Tour | Brighouse & Rastrick Band | Brass Band |
| 896 | American Classics | Brassband Bürgermusik Luzern & Jennifer Davidson (Sopran) | Brass Band |
| 897 | Just In Time | Swiss Army Concert Band | Wind Band |
| 898 | An Italien Night | Buy As You View Cory Band | Brass Band |
| 899 | The Golden Swing Of Black Dyke | Black Dyke Band | Brass Band |
| 900 | Great Marches | Rundfunk Blasorchester Leipzig | Wind Band |
| 901 | The Magic Of Music | Band Of Her Majesty's Royal Marines | Wind Band |
| 902 | World Famous Marches | Black Dyke Band | Brass Band |
| 903 | Greatest World Hits | Leyland Band | Brass Band |
| 904 | Great Vienna Classics | Rundfunk Blasorchester Leipzig | Wind Band |
| 905 | Reach For The Stars | Swiss Army Concert Band | Wind Band |
| 906 | Spectacular Classics Volume 5 | Black Dyke Band | Brass Band |
| 907 | Fantasy | Brighouse & Rastrick Band | Brass Band |

# CDs by OBRASSO RECORDS



| CD No | Titel Title | Interpret Artist | Genre |
|---|---|---|---|
| 908 | The Childs – Music Was My First Love | Buy As You View Band / Bob & David Childs | Brass Band |
| 909 | At The Opera | Slokar Quartet | Trombone Quartet |
| 910 | Epic Tilm Themes | Oberaargauer Brass Band | Brass Band |
| 911 | More Greatest Marches | Rundfunk Blasorchester Leipzig | Wind Band |
| 912 | Stars In Brass | Buy As You View Band | Brass Band |
| 913 | Brass Machine | Leyland Band | Brass Band |
| 914 | Broadway On Stage | Norwegian Army Band Bergen | Wind Band |
| 915 | Fantastic Overtures | Black Dyke Band | Brass Band |
| 916 | Black Dyke Plays Greatest Movie Hits Volume 2 | Black Dyke Band | Brass Band |
| 917 | The Great Film Heroes | Oberaargauer Brass Band | Brass Band |
| 918 | Liebestraum | Armin Bachmann (Trombone) & Cora Irsen (Piano) | Solo |
| 919 | Swing, Swing, Swing | British Military Bands | Wind Band |
| 920 | Horns On Fire | Swiss Brass Consort | 10 Piece Brass Ensemble |
| 921 | Our Town | Brighouse & Rastrick Band | Brass Band |
| 922 | Spectacular Classics Volume 6 | Black Dyke Band | Brass Band |
| 923 | Another Openin', Another Show | Cory Band | Brass Band |
| 924 | Take A Little Time | Swiss Army Concert Band | Wind Band |
| 925 | Christmas With Black Dyke | Black Dyke Band | Brass Band |
| 926 | Virtuoso | Slokar Quartet | Trombone Quartet |
| 927 | Fantastic Overtures Volume 2 | Black Dyke Band | Brass Band |
| 928 | Thank You For The Music | Polizeimusikkorps Baden-Württemberg | Wind Band |
| 929 | Strangers In The Night | Brighouse & Rastrick Band | Brass Band |
| 930 | Screen Blockbusters | Black Dyke Band | Brass Band |
| 931 | Fantastic Overtures Volume 3 | Black Dyke Band | Brass Band |
| 932 | A Portrait Of Christoph Walter | various | Wind Band |
| 933 | The Greatest Musical Hits | World Famous British Brass Bands | Brass Band |
| 934 | Two Part Invention | Joanne Childs, Michelle Ibbotson & Cory Band | Brass Band |
| 935 | An Exciting Story | Polizeimusikkorps Baden-Württemberg | Wind Band |
| 936 | The Return Of Legends | Brighouse & Rastrick Band | Brass Band |
| 937 | Die Alpen | Black Dyke Band | Brass Band |
| 938 | A Christmas Celebration | Oberaargauer Brass Band | Brass Band |
| 939 | The World Champions | Cory Band | Brass Band |
| 940 | Entertainment On Stage | Band Of Her Majesty's Royal Marines | Wind Band |
| 941 | Spectacular Classics Volume 7 | Black Dyke Band | Brass Band |
| 942 | Fantastic Overtures Volume 4 | Black Dyke Band | Brass Band |
| 943 | The Welsh Heroes | Cory Band | Brass Band |
| 944 | From Here To There | China Dunshan Symphonic Wind Orchestra | Wind Band |
| 945 | Flyin' To The Skies | Black Dyke Band | Brass Band |
| 946 | The Way We Were | Cory Band | Brass Band |
| 947 | Just For You | China Dunshan Symphonic Wind Orchestra | Wind Band |
| 948 | Spectacular Classics Volume 8 | Black Dyke Band | Brass Band |

# CDs by OBRASSO RECORDS



| CD No | Titel Title | Interpret Artist | Genre |
|---|---|---|---|
| 949 | Encores | Black Dyke Band | Brass Band |
| 950 | In Concert | China Dunshan Symphonic Wind Orchestra | Wind Band |
| 951 | We Wish You A Merry Christmas | Black Dyke Band | Brass Band |
| 952 | Music Forever | Landespolizeiorchester Brandenburg | Wind Band |
| 953 | blää.ch | Swiss Brass Consort | 10 Piece Brass Ensemble |
| 954 | Forever Shining | Black Dyke Band | Brass Band |
| 955 | Rhythm & Moods | Heeresmusikkorps Ulm | Wind Band |
| 956 | Swiss Army Central Band | Swiss Army Central Band | Wind Band |
| 957 | More Encores | Black Dyke Band | Brass Band |
| 958 | Just For Fun | Black Dyke Band | Brass Band |
| 959 | I Heard The Bells On Christmas Day | Black Dyke Band | Brass Band |
| 960 | Great Cinema Hits | Black Dyke Band | Brass Band |
| 961 | Another Encore | Black Dyke Band | Brass Band |
| 962 | Brass Pearls Of Switzerland | Black Dyke Band | Brass Band |
| 963 | Greetings From All Over The World | Black Dyke Band | Brass Band |
| 964 | Joy And Happiness | Black Dyke Band | Brass Band |

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